



Berkeley Media LLC

2015

## **Social Psychology, Sociology and Nonverbal Behavior**

*New and Award-Winning  
Videos and DVDs  
from  
Berkeley Media LLC*



*A World of Differences: Understanding  
Cross-Cultural Communication* (page 4):

“I’d feel a lot better about the future of our planet if I knew every student in school today had seen this video and discussed the issues it raises.”



*Mr. Coperthwaite: A Life in the Maine Woods*  
(page 8):

“A contemporary cinematic Walden! This intense, revelatory portrait... raises crucial questions that go to the heart of contemporary society—questions about time, nature, aging, place, work, and solitude.”



*My Louisiana Love* (page 9):

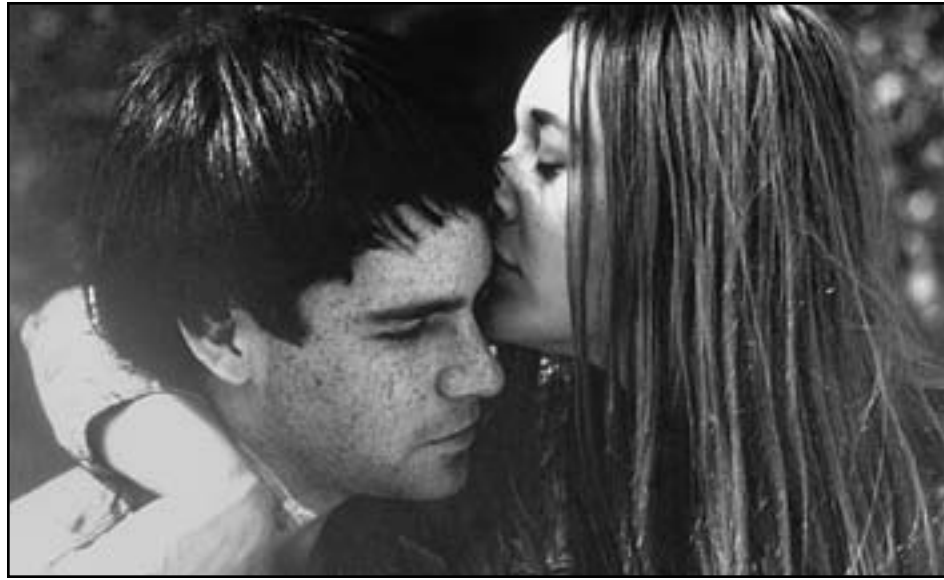
“This invaluable resource for educators... is unsurpassed in posing the issue of what is at stake when communities undergo social and ecological trauma that threatens their fundamental values and their historical identity. The film will be ideal for classroom use in a great number of fields and disciplines.”

**Featuring on pages 2 and 3  
Gender and Communication: Male-Female  
Differences in Language and Nonverbal Behavior  
and**

**Gender and Relationships: Male-Female  
Differences in Love and Marriage**

Two “Indispensable” Works by Professor Dane Archer,  
Producer of the Classic *A World of Gestures*

<http://www.berkeleymedia.com>



*Gender and Communication: Male-Female Differences in Language and Nonverbal Behavior*

## Gender and Communication: Male-Female Differences in Language and Nonverbal Behavior

**G**ENDER EXERTS a powerful influence on all facets of human communication and raises many profound social issues. How does our gender affect us in everyday interactions? Are we treated differently because we are male or female? When we speak to someone, does the way we speak depend on the listener's gender?

This provocative and richly discussible video explores the impact that gender has on both verbal messages (including speech, language, and vocabulary) as well as the nonverbal channels of communication such as vocal paralanguage, haptics (touch), kinesics (movement, gestures, and posture), proxemics (spatial behavior) and other "unwritten" languages.

*Gender and Communication* examines a variety of fascinating topics that will engage students' interest. These include interruptions in conversations, gender bias in vocabulary and language, patterns of inequality in speech and conversation, cultural images of men and women, male-female differences in movement and kinesics, the intriguing communication changes needed by individuals who change from one gender to another, and how gender affects communication patterns in different ways in cultures around the world.

*Gender and Communication* is thoughtful, compelling, powerful, and frequently outrageous. The many topics covered are significant, controversial, and of crucial importance to anyone interested in communication, social interactions, or gender differences. The video is unique in its scope, and it illustrates many gendered forms of both verbal and nonverbal behavior. As just one example, students will never forget the video's radical exploration of the imagery produced by the fashion and advertising industries.

*Gender and Communication* carves new territory in its examination of the impact of gender on key areas of speech, language, social interactions, and nonverbal behavior. This landmark work will become a "must see" for students in a wide array of disciplines. It was produced by Prof. Dane Archer, of UC Santa Cruz, and is filled with the same characteristic zest, vibrancy, and instructional savvy that have brought widespread acclaim to all of his best-selling videos on nonverbal behavior, cultural differences, and communication.

**"Students will love this video, and once you discover it, you won't want to teach your classes without it. This delightful work breaks new ground and covers some 20 extremely important topics. I was particularly impressed by the focus on both spoken language (e.g., interruptions, interaction work, tag questions, etc.) and nonverbal behaviors (e.g., smiling, touching, spatial proximity, kinesics, and vocal paralanguage). I predict that Gender and Communication will become a classic teaching tool in numerous disciplines, including psychology, social psychology, sociology, communication, women's studies, and linguistics."** — Elizabeth J. Aries, Prof. of Psychology, Amherst College, author of *Men and Women in Interaction*

42 min. Color 2001 #0010  
Sale: VHS or DVD \$295, Rental: \$95

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Purchase any three titles in this brochure by June 30, 2015, and take 10% off their list prices.

Shipping and handling charges and Calif. sales tax, if applicable, are additional. See the ordering information on page 23.

## What Reviewers Are Saying:

**"This video breaks new ground, both substantively and stylistically.** Substantively, it synthesizes discussion of both verbal and nonverbal behavior, grounding this discussion in the complex and compelling ways in which cultural patterns and expectations shape those behaviors. Stylistically, the video is a delight. In using real students, people who look and are as varied as the likely viewers, the messages of the video become much more compelling. There is a delightful humor; the role reversals of the kinesics examples and the hyper-masculine and hyper-feminine voices are wonderful. **This will be an excellent tool for any classroom discussion of gender and communication.**" — Judith A. Howard, Prof. of Sociology and Chair, Dept. of Women's Studies, Univ. of Washington

**"Always a complex and politically fraught topic, gender differences in communication are presented in a balanced and humorous way, with the points and questions being clear but not oversimplified. One reason Prof. Archer's videos are fun to watch is that the people in them obviously had fun making them.** In this case, the guys he asked to pose like women in magazine ads must have had a blast and learned something in the bargain. I loved this section." — Judith Hall, Prof. of Psychology, Northeastern Univ., author of *Nonverbal Sex Differences*

**"This is a wonderful tool for teaching and for promoting classroom discussions about how gender inequality is reproduced in daily life. Students are delighted by this highly entertaining film. It covers many forms of verbal and nonverbal communication in ways that students can understand and also recognize from their own experience. It makes students think about how poses, vocabulary, gestures, and talk are structured by gender inequality and linked to gender and power."** — Scott Coltrane, Prof. of Sociology, Univ. of California, Riverside, author of *Family Man: Fatherhood, Housework, and Gender Equity*

**"I'm hoping that Roger Ebert doesn't have a copyright on 'two-thumbs up.' In my view, this video demonstrates far better than any lecture or readings the concepts that students need in order to understand gender differences in both language and nonverbal behavior. While seriously academic, the video is far from dry. Indeed, my class loved the film. Students roared with laughter at Archer's irreverence for advertising's positioning of women. In another section, students were amazed at the fundamental verbal and nonverbal work it takes to change genders. In other words, this video makes students laugh and think!"** — Cynthia Siemsen, Prof. of Sociology, California State Univ., Chico

**"Another video bearing the hallmarks of Dane Archer: Engaging, clever, funny, accurate, insightful, informative, and charmingly unpretentious. Most remarkable about the production is its interdisciplinary and multidisciplinary nature across the social sciences and humanities. Wherever this video is shown, it will open eyes, ears, and minds."** — Robert Rosenthal, Distinguished Prof., Univ. of California, Riverside, and Edgar Pierce Prof. of Psychology, Emeritus, Harvard Univ.



*Gender and Relationships: Male-Female Differences in Love and Marriage*

## Gender and Relationships: Male-Female Differences in Love and Marriage

**O**NE OF THE most important journeys in human life is the quest for a satisfying, enduring love relationship. This search is nearly universal, and a lasting love is the goal of most people in most societies. This search has an unparalleled power and immerses us in many of the strongest emotions we will experience in our entire lives. This often humorous, often poignant, and always profound video explores the differences in the ways that men and women experience the love relationship. The video features men and women from a variety of cultural and social backgrounds who provide eloquent — and sometimes rueful — testimony on how gender differences affect love, courtship, "couplehood," marriage, emotions, understanding, and sensitivity. In powerful and revealing interviews they discuss what women believe is the most important thing a man needs to know about women, and what men believe is the most important thing a woman needs to know about men.

*Gender and Relationships* begins in infancy, with the ways society constructs boys and girls with gendered ideas about who we are, what is important about us, and what we need. It goes on to illustrate how the differential treatment of boys and girls ensures that they will bring to a love relationship different gifts, needs, and goals. The video also explores how women and men detect "attraction signals." These are subtle, fleeting, critical nonverbal cues that can lead to a relationship — but only if they are detected and accurately interpreted. Verbal communication is also examined, especially the presumed goals of conversation. The video demonstrates how gender differences can lead one partner to regard a conversation as enjoyable, while the other person sees the very same exchange as confusing, enigmatic, or even irritating.

In powerful sequences, children give their views on love and relationships and adults describe lost loves and their devastating impact on their lives. The video also introduces non-traditional couples, considers evolving meanings of "marriage," "family," and "parent," and reveals the anguish caused by the denial to non-traditional couples of the rights and privileges routinely given to traditional couples.

There is a consistency, power, and persuasiveness in these revelations, and all viewers of *Gender and Relationships* will emerge with an enhanced understanding of what women and men bring to a love relationship, and — just as important — what they need to get from it. This work is destined to become an indispensable classic and a "must-see" for students in many disciplines, including social psychology, sociology, nonverbal behavior, women's and gender studies, communication, and anthropology. It was produced by Prof. Dane Archer, of UC Santa Cruz, and is imbued with the same flair, instructional effectiveness, and vitality that have made all of his best-selling videos on nonverbal behavior and cultural differences favorites of students and faculty alike. Now closed-captioned.

42 min. Color 2002 #0011 CC  
Sale: VHS or DVD \$295, Rental: \$95

Cover background image from *Gender and Communication*, page 2.

## What Reviewers Are Saying:

**"This video raises issues that are at the forefront of our students' lives, and it will be a powerful pedagogical tool in the classroom."** — Robin Akert, Prof. of Psychology, Wellesley College, author of *Social Psychology: The Heart and the Mind*

**"Falling in love, staying in love or, unfortunately for some, falling out of love. This is the raw material for Gender and Relationships, and the film will capture all who see it. This is a first-class blend of social science and video. It shows that even the way we nuzzle our babies is gendered and sets our children down the path of differential expectations of the love relationship. Students will be moved by this film and they will still be grappling with its portrayals long after it is over."** — Cynthia Siemsen, Prof. of Sociology, California State Univ. at Chico

**"Prof. Archer's method of showing real people uttering their real thoughts works superbly in this film. No experts talking about gender and relationships could be a fraction as powerful as hearing people reflect on their own perceptions and relationships. Every segment offers food for discussion and debate. No one in the audience can come away feeling untouched by one — and probably many — of the themes discussed in this film."** — Judith Hall, Prof. of Psychology, Northeastern Univ., author of *Nonverbal Sex Differences*

**"Students will appreciate this film's authentic look and feel: these are real people talking about life and love in ways that will generate useful discussions about underlying sociological principles. The video provides an illuminating window on relationships that allows students to integrate their own experiences with an understanding of the social forces that produce gender inequality on the most intimate levels. Because the video presents such raw honesty from both men and women, the discussions it will stimulate are likely to further students' education more than any standard lecture."** — Scott Coltrane, Prof. of Sociology, Univ. of California, Riverside, author of *Gender and Families*

**"Students will love this video because it hits them where they live. Teachers will love it because it raises provocative issues in a way that will make students think. It is filled with humor, pathos, and challenging issues and it virtually guarantees lively and stimulating classroom discussions."** — Mark L. Knapp, Jones Centennial Prof. in Communication, Univ. of Texas, Austin

**"Students will find this video real, honest, down-to-earth, and above all, provocative. Rather than focusing on abstract discussions, it foregrounds average folks who speak candidly about what works and what doesn't in their relational lives. Students will see themselves in this film. Its strength lies in the voices of the subjects who speak for themselves 'from the gut.' I would use this film to initiate spirited class discussion about the differing ways men and women approach all phases of relationships, the realities of straight privilege, and the persistence of gender norms over time."** — Chris Bobel, Prof. of Women's Studies, Univ. of Massachusetts, Boston



*A World of Differences: Understanding Cross-Cultural Communication*

## A World of Differences: Understanding Cross-Cultural Communication

**W**HEN WE ENCOUNTER PEOPLE from other societies or cultures, we may fail to understand them for many reasons, including differences in language, values, gestures, emotional expression, norms, rituals, rules, expectations, family background, and life experiences. This extraordinary new video shows that cross-cultural communication can be successful if we manage to understand the powerful differences that separate people who come from differing cultures.

*A World of Differences* examines 14 key facets of cross-cultural miscommunication. In each case, the power and subtlety of cultural differences are explored and illustrated. As the video demonstrates, culture can be like a veil that prevents us from understanding those from other societies, and also prevents them from understanding us. While some aspects of "culture shock" are predictable, such as language differences, many key differences are less obvious, and perhaps therefore even more "culture shocking." Examples include dramatic differences in personal space, patterns of touching, etiquette and ritual, the expression of emotions, ideas about edible and delicious food, gestures, courtship patterns, and parent-child relationships.

*A World of Differences* was produced by Prof. Dane Archer, of UC Santa Cruz. Like his other widely acclaimed videos, this one is both richly instructional and keenly enjoyable and features an exemplary in-depth Instructor's Guide. This is essential viewing for a variety of courses in psychology, sociology, anthropology, ethnic and multicultural studies, and communication. Viewers will be rewarded with a greatly enhanced awareness of the importance and nature of cultural differences. Closed-captioned.

30 min. Color 1997 #0007 CC  
Sale: VHS or DVD \$295, Rental: \$95

## What Reviewers Are Saying:

*"In my opinion, showing A World of Differences to students is likely to make a world of difference in them. This video will surely affect those student perceptions and attitudes which make or break encounters between people with different cultural experiences. It speaks directly and forcefully to students by using the words and experiences of their fellow students from around the world — with an impact no instructor's lecture could duplicate. I'd feel a lot better about the future of our planet if I knew every student in school today had seen this video and discussed the issues it raises."* — Mark L. Knapp, Jones Centennial Prof. in Communication, Univ. of Texas

*"An indispensable tool for the instructor who wishes to explain the difficulties inherent in cross-cultural communication. The video is fascinating and is sure to arouse and hold students' interest. The accompanying Instructor's Guide offers a variety of innovative techniques for using this tool in the classroom. Along with previous videos by Prof. Dane Archer, A World of Differences is bound to change the way nonverbal communication is taught and understood."* — Miron Zuckerman, Prof. of Psychology, Univ. of Rochester

*"A wonderful introduction to the myriad problems of intercultural communication. The many examples of real difficulties experienced by people have charm and relevance. The net effect is a funny, sensitive, and ultimately loving embrace of the varieties of human cultural experience. Archer's technique of having real people talk about what has happened to them works superbly; what might be just words on a page comes to life through the empathy the viewer feels for each speaker. This film superbly teaches an ever more important lesson."* — Judith Hall, Prof. of Psychology, Northeastern Univ.

## A World of Gestures

*Western Psychological Assn. honoree  
American Anthropological Assn. honoree*

This often humorous and always entertaining video explores gestures from cultures around the world. While American gestures for such messages as "OK," "Shame on you," and "Crazy" are well-known, gestures from other societies provide fascinating cross-cultural examples of nonverbal communication.

*A World of Gestures* shows people from dozens of countries performing gestures that are by turns powerful, provocative, poignant, subtle — and sometimes outrageous. Many types of gestures are illustrated, including those for beauty, sexual behavior, suicide, aggression, and love.

The video also examines the meaning and function of gestures and studies their origins and emotional significance. Many issues are explored: Why do some cultures have many obscene gestures and others none? How are new gestures created in a society? How do children acquire "fluency" in gestures?

*A World of Gestures* is essential viewing for a variety of courses in psychology, sociology, communication, speech, and anthropology. Viewers are guaranteed a greatly enhanced appreciation of cultural diversity and richness — and of the power of nonverbal communication.



*A World of Gestures*

An accompanying in-depth Instructor's Guide provides suggested uses of the video, classroom demonstrations to show the power of gestures, and background reference material on gestures and nonverbal communication. Produced by Prof. Dane Archer. Now closed-captioned.

*"An outstanding teaching tool. Nothing like it exists and, having seen it, I can't imagine teaching my classes without it."* — Robin M. Akert, Prof. of Psychology, Wellesley College

*"This video helps students gain a cross-cultural perspective on nonverbal behavior in a wonderfully informal, informative, and entertaining way. I highly recommend it!"* — Robert Rosenthal, Edgar Pierce Prof. of Psychology, Harvard University

28 min. Color 1991 #0003 CC  
Sale: VHS or DVD \$295, Rental: \$95



*Personal Space: Exploring Human Proxemics*

## Personal Space: Exploring Human Proxemics

*Western Psychological Assn. Award of Merit  
American Psychological Assn. honoree  
American Psychiatric Assn. honoree*

**S**PACE IS A SILENT LANGUAGE, and we all "speak" it, whether consciously or not. This fascinating and frequently funny video portrays the effects of space on everyday human behavior in an engaging and dramatic manner. Students from a variety of cultural backgrounds vividly demonstrate how our culture defines our use of space, territory, and touching. The video does a masterful job of blending student testimony and often amusing field experiments to illuminate the use of space, territory, and touching in virtually every facet of life — where we live, work, play, eat, and even go to the bathroom.

Topics covered in the video include people's reactions to invasions of their personal space, powerful cultural differences and strong habitual patterns in how individuals use space, family spatial arrangements, how spatial factors affect our perceptions of relationships, hierarchical space in organizations, rank and spatial "deference," the spatial bases of successful architecture, and intriguing spatial behavior in places as diverse as university classrooms and public restrooms.

This video was produced by Prof. Dane Archer, of UC Santa Cruz. Like all of Prof. Archer's videos, it is both delightful and instructional and includes an exemplary Instructor's Guide. Closed-captioned.

28 min. Color 1999 #0008 CC  
Sale: VHS or DVD \$295, Rental: \$95



Prof. Dane Archer in *Personal Space*

## What Reviewers Are Saying about Personal Space

*"Another clear-as-a-bell and memorable set of video demonstrations from Dane Archer's Nonverbal Workshop. Students will easily understand and relate to these examples of the unspoken rules and the cultural influences that define personal space. We should all thank Prof. Archer for his continuing contributions to the teaching of social psychology."* — David Myers, Prof. of Psychology, Hope College, and author of *Social Psychology*

*"Witty, engaging, instructive, and thought-provoking! Students will readily recognize the examples presented in the video — classroom seating habits, family spatial arrangements, and even bathroom stall preferences, to name a few — and can't help but be intrigued by the norms and meanings these involve. This video will spark student interest and discussion when considering topics such as social interaction, nonverbal communication, cultural differences, social influence, and spatial design. This is a well-produced, delightful, and stimulating video, and I recommend it highly."* — Neil Lutsky, Prof. of Psychology, Carleton College

*"Instructors teaching courses on nonverbal behavior will want their students to see this latest addition to Prof. Dane Archer's video series on nonverbal communication. The video is interesting, funny, intriguing, and without one dull moment."*

*I particularly liked the way the camera follows people's natural reactions to the invasion of their space and the way these people explain their reactions in a subsequent interview. An experiment on spatial behavior in public bathrooms, particularly the choice of urinals, was amusing and instructive at the same time."* — Miron Zuckerman, Prof. of Psychology, Univ. of Rochester

*"Add this new work to your video library! It is a must for any course that explores the intricacies of human behavior and/or the nature of culture. As always, Prof. Archer did a great job on this video. It is educational, entertaining, and stamped with his delightful sense of humor."* — Mark L. Knapp, Jones Centennial Prof. in Communication and Distinguished Teaching Prof., Univ. of Texas

## The Human Voice: Exploring Vocal Paralanguage

*Western Psychological Assn. Award of Merit  
American Anthropological Assn. honoree*

The voice is an extraordinary human instrument. Every time we speak, our voice reveals our gender, age, geographic background, level of education, native birth, emotional state, and our relationship with the person spoken to. All these clues (and many more) are contained in even small fragments of speech, and other people can "read" our voices with remarkable accuracy. When we speak, we "encode" important information about ourselves; when we listen to others, we "decode" important information about them. This remarkable video explores the power and importance of "vocal paralanguage." Spoken language contains two distinct types of communication. Text (the words themselves) is whatever can be typed on a page. Vocal paralanguage is everything else — the thousands of ways in which any given words can be said.

*The Human Voice* examines twelve different types of "clues" that are contained in vocal paralanguage. These include clues to our biography and background, our identity and uniqueness, our use of standard or nonstandard speech, our regional and national accents, our emotions and true feelings, our voices when we speak to children, our ability to perform and recognize sarcasm, our efforts to tell if others are telling the truth, and our response to dialects and other variations in vocal paralanguage.



*The Human Voice: Exploring Vocal Paralanguage*

*The Human Voice* comes with an in-depth Instructor's Guide that provides suggested uses of the video, classroom demonstrations designed to show the power of the voice and our ability to read vocal paralanguage, and reference materials on the voice and nonverbal communication. The video was produced by Prof. Dane Archer, of UC Santa Cruz. Closed-captioned.

*"I'm simply delighted. This is an exciting and comprehensive video, and its style is highly interactive and very engaging. Like Prof. Archer's A World of Gestures, this video is highly entertaining, involving, and witty: an excellent tool for promoting class discussion. Students will love this video! Dane Archer has created another bit and instant classic — this is the 'Gold Standard' for videos on nonverbal communication."* — Robin M. Akert, Prof. of Psychology, Wellesley College

30 min. Color 1993 #0004 CC  
Sale: VHS or DVD \$295, Rental: \$95



*The Human Body: Appearance, Shape and Self-Image*

## The Human Body: Appearance, Shape and Self-Image

Western Psychological Assn. Award of Merit  
American Psychological Assn. honoree

**T**HIS OFTEN POIGNANT and always compelling video examines with sensitivity and cross-cultural insight the variety, meaning, and importance of the bodies we inhabit. It explores 12 different facets of the human body, each of which impacts our preferences, our ideals, our attitudes, and—perhaps most important—our self-images.

Some of the subjects examined in the video are bulimia, anorexia, tattooing, branding, plastic surgery, scarification, body prejudices and “weightism,” the impact of “super-models” and beauty pageants, the effects of aging, and cultural differences in ideas about personal beauty. In each case, the power, subtlety, and significance of the body is explored. Using the vivid evidence of their own lives, the people who appear in the video demonstrate how each of us is dramatically affected by the strong attitudes, preferences, and feelings we have about our own bodies.

*The Human Body* may be the most moving and deeply emotional of all the videos on nonverbal behavior produced by Prof. Dane Archer, of Univ. of California Santa Cruz. It is also imbued with the same zest and humor that have made all his other works so popular.

An in-depth Instructor’s Guide provides suggested uses of the video, classroom activities that demonstrate the social, psychological, and cultural significance of the human body, and background and reference materials on the body and nonverbal behavior in general. Now closed-captioned.

37 min. Color 1998 #0006 CC  
Sale: VHS or DVD \$295, Rental: \$95

## What Reviewers Are Saying about The Human Body

*“Students cannot watch this video without wanting to discuss and debate the issues it raises. It is that good, that compelling. And the more matters such as weight discrimination, eating disorders, and other excesses in the name of youth and beauty are discussed, the greater the chances we will deal more sensibly with them in the future.”*  
—Mark Knapp, Jones Centennial Professor in Communication, Univ. of Texas

*“An excellent teaching tool. The video offers fascinating visual images and first-person accounts on a range of provocative topics, including ‘weightism,’ eating disorders, cosmetic surgery, and body decoration. It should go a long way in helping students think about the links between these important topics. I found the speakers very powerful. I loved hearing the men from the Ivory Coast and Kenya offer alternative, positive views of large women—with large women being seen as beautiful and thinness being seen as an undesirable sign of poverty and starvation.”*  
—Prof. Diana Dull, Dept. of Sociology and Women’s Studies, Sonoma State Univ.

*“A fantastic teaching tool! It captures students’ attention and makes them look at the world in new ways. My students loved the way that the film uses real people, highlights cross-cultural differences in beauty ideals, and reveals the human costs of trying to live up to ‘barbie doll’ standards. The segments on branding, piercing, and tattooing are especially effective in helping students see how the body is a vehicle for expressing both individual identity and social conformity. The film does a masterful job of illustrating how unrealistic beauty ideals at the societal level are linked to eating disorders at the individual level. Perhaps most important, it gives students a first-hand look at how beauty standards differ across cultures.”*  
—Scott Coltrane, Prof. of Sociology, Univ. of California, Riverside

## The Human Face: Emotions, Identities and Masks

Western Psychological Assn. Award of Merit  
American Psychological Assn. honoree

The face is one of our most important and expressive means of communication. It has been called “the organ of emotion,” and indeed it provides vital clues to our own feelings and to those of others. The face is also a crucial source of identity, and perhaps the most powerful “channel” of nonverbal communication.

This outstanding video explores the expressive power of the human face. It examines a wide variety of facial properties and demonstrates the importance of each. Twelve different facial properties are explored and a strong cross-cultural perspective is maintained. Topics covered include facial expressions and nuances; true emotions and “masks”; culture and the face; facial identity; the importance of the face in law enforcement; how we “read” people’s faces; the face as it ages; eye contact in human interactions; hair styles; beauty, both natural and “manufactured”; facial piercing; and myths and prejudices about facial attributes.

*The Human Face* was produced by Prof. Dane Archer, of Univ. of California, Santa Cruz, with the same insight and humor that have made this entire series among the most widely used educational videos in recent years. Instructor’s Guide is included. Now closed-captioned.



*The Human Face: Emotions, Identities and Masks*

*“Students will love this video! They’ll laugh and be entertained; they’ll argue and be intellectually stimulated. It bears the stamp of Dane Archer, a master scholar and communicator. The video is original, instructive, funny, inclusive, unobtrusively scholarly, and characteristically cross-cultural. It will be widely used in courses in psychology, sociology, anthropology, education, communication, theater, and criminal justice. Its wise classroom use is greatly facilitated by the valuable Instructor’s Guide.”*  
—Robert Rosenthal, Edgar Pierce Prof. of Psychology, Harvard Univ.

31 min. Color 1995 #0005 CC  
Sale: VHS or DVD \$295, Rental: \$95



*A World of Food: Tastes and Taboos in Different Cultures*

## A World of Food: Tastes and Taboos in Different Cultures

**W**HAT’S DELICIOUS? What’s disgusting? What’s even edible in the first place? These questions may seem simple, but they tap into powerful cultural, religious, and individual differences. This delectably engaging video explores the extraordinary variety of food likes, food dislikes, food taboos, and food rules around the world. It features frequently humorous and always compelling testimony from people representing a wide array of cultures. In discussing their own experiences, conflicts, and confrontations over food, they bring real substance and drama to the otherwise abstract notion of “cultural differences.”

From vegans to cannibals, human beings consume an infinite variety of foods. They also form fiercely emotional views about people who follow food practices unlike their own. Many Americans, for example, are horrified by the consumption of dog meat in certain Asian countries. But staples of the American diet may be equally horrifying to others. For instance, the simple American hamburger can deeply offend Hindus and others who regard cows as sacred creatures. When they visit an American supermarket, many Hindus try to avoid the meat counter, where the “dead animals” are kept.

Among the many issues and questions covered in the video are: What are the prohibitions against certain foods in the major religions of the world? What are the reasons for these food rules, and what happens when the rules are violated? What is the “hierarchy of eligible foods?” Why are dogs near-sacred pets in some cultures, and just another food item in others?

What is the “part/whole” problem, and how does it influence whether a food strikes us as delicious or disgusting? What common American foods are regarded as inedible or disgusting in other cultures? In turn, what foods and food behaviors do Americans find disturbing in other cultures? What are the important but unwritten food etiquette rules in other countries, and what happens if an unwary visitor violates them?

*A World of Food* is the perfect “antidote” to ethnocentrism, the all-too-common assumption that one’s own culture is superior to others. Students cannot see the video without learning the critical lesson that all cultures (including American culture) consume foods that people in other cultures see as highly debatable, inherently disgusting, or simply too bizarre to eat at all. All who view this funny, fascinating, and illuminating video will emerge with an enhanced understanding of food practices in other cultures and—no less important—a deeper awareness of the need for cross-cultural understanding in an increasingly interconnected world.

*A World of Food* was produced by Prof. Dane Archer, of UC Santa Cruz, and is filled with the same characteristic zest, vibrancy, and instructional savvy that have brought widespread acclaim to all of his best-selling videos on nonverbal behavior and communication. This film is closed-captioned.

*“We could all use an extra helping of this outstanding video, which is full of nourishment for both the brain and the heart. In it, food practices and preferences around the world are used to stimulate thinking about tolerance, understanding, and culture. Viewers may be surprised at the many ways food can reflect values which cut to the heart of our individual, cultural, and religious identities. This discussion of food, told engagingly by students from different countries, is a unique and provocative way of encouraging viewers to think about issues of ethnocentrism and effective communication across cultures.”*  
—Mark L. Knapp, Jones Centennial Prof. in Communication and Distinguished Teaching Prof., Univ. of Texas

34 min. Color 2000 #0009 CC  
Sale: VHS or DVD \$295, Rental: \$95

## The Interpersonal Perception Task

Western Psychological Assn. honoree  
Intl. Visual Sociology Assn. honoree

Unlike most videos, this study of nonverbal communication and social perception allows viewers to participate. It shows 30 brief scenes of common social interactions. Each is followed by a multiple-choice question, giving the viewer the chance to “decode” something important about the interaction. Only one answer is correct in each instance. There are five essential themes: intimacy, competition, deception, kinship, and status. The video comes with a blank answer sheet to be duplicated for classroom use, a “key” with correct answers, and an updated, extensive facilitator’s guide with references concerning nonverbal communication research. By Dane Archer, UC Santa Cruz, and Mark Costanzo, Claremont McKenna College.

*“This unique, high-quality video can be used productively in both research and teaching. I’ve found that its testing format challenges my students and they are eager to discuss and analyze the various verbal and nonverbal signals. A valuable resource for anyone whose work focuses on the subtleties of social perceptions.”*  
—Mark L. Knapp, Prof. of Speech Communication, Univ. of Texas

40 min. Color 1987 #0001  
Sale: VHS or DVD \$295, Rental: \$95

## The IPT-15

American Psychological Assn. honoree  
Intl. Visual Sociology Assn. honoree

This is a shorter version of our best-selling video on nonverbal behavior and social perception, *The Interpersonal Perception Task* (see above). It shows 15 (rather than 30) selected scenes from the longer video. As always, each is followed by a multiple-choice question, giving the viewer the chance to “decode” something important about the interaction. This shorter version was designed largely for researchers, as its brevity enables it to be easily included in research projects using multiple measures or a battery of tests. For instructors, it also allows a quicker demonstration of essential principles. The video comes with a blank answer sheet to be duplicated for classroom use, a “key” with the correct answers, and a revised facilitator’s guide. By Dane Archer, UC Santa Cruz, and Mark Costanzo, Claremont McKenna College.

20 min. Color 1993 #0002  
Sale: VHS or DVD \$195, Rental: \$95

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## Featured New and Recent Releases

### Mr. Coperthwaite: A Life in the Maine Woods

*Days of Ethnographic Film (Moscow) honoree*  
*Ethnofest (Athens) Opening Night Selection*  
*Ethnocineca (Vienna) honoree*  
*Worldfilm (Tartu, Estonia) honoree*

**I**N 1960, BILL COPERTHWAITE BOUGHT 300 ACRES of forest wilderness in Machiasport, Maine. Influenced by the poetry of Emily Dickinson and by the back-to-the-land movement of Scott and Helen Nearing, he was committed to crafting what he called “a handmade life.” For more than 50 years until his death in 2013, Bill Coperthwaite lived and worked in the forest. He was a builder of yurts, and a maker of spoons, bowls, and chairs.

An eloquent and thought-provoking meditation on time and process, this “intense, revelatory” four-part series presents an unforgettable portrait of a remarkable life — one shaped by nature, work, poetry, and the rhythm of changing seasons. Coperthwaite emerges as a Thoreau-like figure for our time. He reminds us of the central, but often overlooked, place of nature in American life.

The four films chart Coperthwaite’s life as it unfolds over the course of a year. They explore the changing character of work through the seasons and the distinctive temporality of specific tasks. *Spring in Dickinson’s Reach* is the longest film and the starting point of the series. It establishes, literally and metaphorically, the scope of Bill Coperthwaite’s world. In contrast, *A Summer Task* is tightly focused and follows a single activity in painstaking detail. *Autumn’s Work* records the passage of time through a change in the seasons as Bill makes preparations for winter. *Winter Days* draws the viewer into the quiet space and routine of the year’s end.

At the heart of the series is Bill Coperthwaite himself. The films offer a biography of sorts — not in the conventional way of a recounting of a life but by asking us to attend closely to its *living*. Who is Bill Coperthwaite? How do we understand his life? What does it mean to dwell in nature?

*Mr. Coperthwaite: A Life in the Maine Woods* is filmed in what is called an “observational” style. Shooting with a handheld camera, noted ethnographic filmmaker Anna Grimshaw eschews the usual documentary conventions of interview or narration. Instead she seeks to hew close to the rhythm and texture of Bill Coperthwaite’s world, utilizing a “handmade” approach that mirrors the philosophy and practice of her subject’s life in the woods.

Each of the four films in the series stands alone and may be purchased separately. However, taken together, the four films are much more than the sum of their parts. In the words of one reviewer, *Mr. Coperthwaite: A Life in the Maine Woods* is an “ethnographic novel composed from four seasons. It raises crucial questions that go to the heart of contemporary society — questions about time, nature, aging, place, work, and solitude.” It will provoke thought and discussion in a wide range of courses in sociology and social psychology, American studies, cultural anthropology, environmental studies, and philosophy. It was produced by Anna Grimshaw, Prof. in the Graduate Institute of Liberal Arts, Emory Univ.

Save More Than 25%  
 Special Series Price: \$820

### Spring in Dickinson’s Reach

This film establishes, literally and metaphorically, the scope of Bill Coperthwaite’s world as it explores the unique environment that he has crafted in the Maine forest. Beginning in early spring, the film follows Coperthwaite through his daily tasks as he tends to his surroundings while one season gives way to another.



*Spring in Dickinson’s Reach*

He pulls weeds, sharpens knives, whittles away at spoons, clears downed trees — an intensely private man whose solitude is occasionally interrupted by the arrival of visitors, young men eager to learn and to share their passion for tools and for making things.

Through its intimate camerawork and careful attention to detail, the film draws the viewer into a remarkable world — one that is painstakingly built and maintained by Coperthwaite. In this world’s simplicity and integrity, the film

reveals a rare beauty. It stretches from the magnificent wooden yurt, to the workshop, boathouse, forest paths, dense canopy of trees and waters of Mill Pond.

82 min. Color 2014 #0198 CC  
 Sale: DVD \$275, Rental: DVD \$95



*A Summer Task*

### A Summer Task

This tightly-focused film examines the rhythm and tempo of work in the forest. It follows Bill Coperthwaite and his cousin, Steve, as they fell and haul trees to build a bridge and begin charting a new trail through the woods.

The film situates the viewer in the heart of the forest. Through the crafting of distinctive moments of rest and activity, of skill and improvisation, the film explores a complex, collaborative process as it unfolds in time. No longer the energetic men of their youth, Bill and Steve struggle against age and natural obstacles with a wry humor and stubborn determination.

Through its focus on a single task, the film deftly opens up questions about time, work, aging, and the ongoing process of life.

**“In these four films Anna Grimshaw has produced a contemporary cinematic Walden — an intense, revelatory portrait of one man, celebrating a life of work, independence, and craftsmanship. Whereas Thoreau’s venture into solitude and self-sufficiency was a relatively short-term experiment, Mr. Coperthwaite has made his stay in the Maine woods a life-long vocation. What the two figures share is an aesthetic appreciation for nature and the perfection and utility of handmade objects. Filmed over the four seasons, these films demonstrate the filmmaker’s deep commitment to the power of visual media to convey not only the surfaces of life but the inner landscape of the human consciousness.”** — David MacDougall, Filmmaker and Prof., Research School of Humanities and the Arts, Australian National Univ.

**“The poet, Ted Hughes, once wrote that some people have an uncanny ability to see a whole biography in a walk or gesture. Anna Grimshaw has that talent. Skillfully drawing us into the world of Bill Coperthwaite through the patient documentation of daily work, she reveals an entire life through actions and tasks. Her technique makes demands of the viewer but, at the same time, it serves to catalyze our imaginative capacities. The result is unusual, an ethnographic novel composed from four seasons. The series raises crucial questions that go to the heart of contemporary society — questions about time, nature, aging, place, work, and solitude.”** — Mark Harris, Reader in Social Anthropology, Univ. of St. Andrews

48 min. Color 2014 #0199 CC  
 Sale: DVD \$275, Rental: DVD \$95

## Featured New and Recent Releases

### Autumn’s Work

This beautifully shot and edited film follows Bill Coperthwaite as he prepares for winter in the woods. Wrestling with a large felled tree amidst its vast tangle of branches, Bill slowly and methodically breaks it down into expertly sorted piles of wood.

He spends his days alone, tackling the great trunk with a cross-cut saw that once belonged to Scott Nearing. He works and rests, the gentle shifts of breeze and light hinting at the passage of time and the changing of seasons.

In an unexpected moment, Bill reflects on the age of the tree and his own age. It serves as a poignant reminder of the span of life and the inseparability of man and nature.

48 min. Color 2014 #0200 CC  
 Sale: DVD \$275, Rental: DVD \$95



*Autumn’s Work*

### Winter Days

This evocative film, which concludes the series, reveals the stillness and quietness of the forest in winter. Life is lived close to the stove. It’s a time for small tasks and chores — making a wedge, sewing a pocket, darning a pair of socks.

But the film also offers glimpses of a world beyond. The arrival of a family, animated by the energy and curiosity of children, provokes the viewer to reflect on what it means to live a “handmade life” and raises profound questions about aging and mortality, generations, solitude, and community.

**“This series captures, in a way that is enormously difficult to convey, the deep complexities that lie beneath a life of seeming simplicity. Woven into this intimate portrayal of the life of homesteader and craftsman William Coperthwaite are insights into living in synchronicity with the rhythms of the seasons, finding an existence in harmony with the earth, and creating a philosophy of experience grounded in principles but always unfolding. If an ethnographer could have given us a film of Thoreau at Walden Pond, this is what it might have looked like.”** — John Saltmarsh, Dir., New England Resource Center for Higher Education, College of Education and Human Development, Univ. of Massachusetts, Boston

59 min. Color 2014 #0201 CC  
 Sale: DVD \$275, Rental: DVD \$95



*My Louisiana Love*

### My Louisiana Love

*“Best Documentary Film,” 2012 imagineNative Film Festival (Toronto)*  
*American Indian Film Festival honoree*  
*PBS National Broadcasts, America Re-Framed Series*  
*National Museum of the American Indian honoree*  
*Environmental Film Festival (Washington, DC) honoree*  
*Native Film Festival (Palm Springs, CA) honoree*

**E**VERY FEW YEARS A NEW DOCUMENTARY COMES ALONG that so powerfully resonates both emotionally and intellectually that it can truly be deemed unforgettable. *My Louisiana Love* is such a film. This profoundly poignant exploration of environmental injustice and loss focuses a revelatory light on an otherwise invisible American tragedy.

*My Louisiana Love* follows a young Native American woman, Monique Verdin, as she returns to Southeast Louisiana to reunite with her Houma Indian family. Soon, however, she recognizes that her people’s traditional way of life — fishing, trapping, and hunting the fragile Mississippi Delta wetlands — is threatened by an unceasing cycle of man-made environmental crises.

As Louisiana is devastated by hurricanes Katrina and Rita and then the massive BP oil leak, Monique finds herself increasingly turning to environmental activism. She documents her family’s struggle to stay close to the land despite the cycle of disasters and the rapidly disappearing coastline. Accompanying Monique, the film examines the complex and unequal relationship between the oil industry and the Delta’s indigenous Native American community, revealing in the process how the political and economic policies dictated by the oil industry are wreaking havoc to the Delta environment and the survival of the local indigenous culture.

But *My Louisiana Love* does not derive its power just from the social issues it so clearly examines. Echoing the larger social picture around her, Monique herself must overcome tremendous loss: the destruction of her family home, the death of her father, and her partner’s suicide. By following her calling as a storyteller, Monique draws strength from deep relationships and traditions and redefines the meaning of home. She perseveres and becomes a resilient voice for her unrecognized people.

*My Louisiana Love* is at once a riveting social documentary and an intimate portrait of a complex and memorable individual. Although it is suffused with an almost elegiac poignancy and sense of loss, the film is ultimately an inspiring profile in courage, community, and commitment. This tension is what gives the film its overwhelming impact.

*My Louisiana Love* will motivate student thought and discussion and be an indispensable teaching tool in a wide array of classes in sociology and social issues, social psychology, Native American studies, the environment, and women’s studies. It was produced by Sharon Linezo Hong, Julie Mallozi, and Monique Michelle Verdin, and directed by Sharon Linezo Hong. The DVD is fully authored by the filmmaker and includes closed captioning and both Spanish and French optional subtitles.

**“This invaluable resource for educators conveys a powerful message about the interconnections between culture, tradition, the land, and the natural ecology. It is unsurpassed in posing the issue of what is at stake when communities undergo social and ecological trauma that threatens their fundamental values and their historical identity. The film will be ideal for classroom use in a great number of fields and disciplines.”** — John P. Clark, Curtin Distinguished Prof. in Humane Letters and the Professions, and Prof. of Philosophy, Loyola Univ., New Orleans

66 min. Color 2013 #0187 CC  
 Sale: DVD \$295, Rental: DVD \$95

## Featured New and Recent Releases



To Catch a Dollar: Muhammad Yunus Banks on America

### To Catch a Dollar: Muhammad Yunus Banks on America

Sundance Film Festival honoree  
Copenhagen Documentary Film Festival honoree  
Miami International Film Festival honoree  
Selected for screening at more than a dozen major conferences and film festivals worldwide

**T**HIS THOUGHT-PROVOKING AND POWERFUL DOCUMENTARY follows Nobel Peace Prize winner Muhammad Yunus as he brings his revolutionary microfinance program to the United States, establishing Grameen America. The first stop: Queens, New York, 2008, just as the financial crisis explodes and the American economy plummets.

The groundbreaking Grameen Bank in Bangladesh was built on the radical notion that if it loaned poor women money within the context of peer support, not only would they repay their loans and sustain the bank, but they would also elevate their communities in the process. But will the principles of solidarity that work so well in the Third-World translate to an ethnically diverse group of inner-city women in this country? Can nonprofit financiers really succeed in importing revolutionary Third-World social-justice enterprise to the very bastion of First-World capitalism?

With an intimate camera eye and a deft editing hand, the film relates the compelling stories of the first women borrowers, capturing moments of both triumph and despair. It incisively explores the challenges the women face and the successes they achieve as they learn sustainable methods to rise from poverty by starting and growing their own businesses with the education, support, and collateral-free microloans they receive.

At the same time, the film also examines the experiences of the young Grameen America workers, showing how their hope and idealism are deeply tested by the realities of their jobs in organizing and motivating the micro-entrepreneurs in a collapsing economic environment.

*To Catch a Dollar* is alternately intense, humorous, heartbreaking, and exhilarating. It provides an unflinching, honest, but ultimately hopeful portrait of the initial audacious work of Grameen America. It will certainly capture and hold student attention and inspire thought, discussion, and analysis in a wide variety of courses in American studies, economics and development issues, sociology and social problems, women's studies, social psychology, and intercultural communication, among many others. It was produced by the much-lauded documentary filmmaker, Gayle Ferraro.

*"Rarely does a concept and idea birthed in the 'global south' make its way to the U.S. to address our own country's significant poverty. To Catch a Dollar not only documents the initial launch in New York City of the Bangladesh-birthed Grameen Bank, it also beautifully captures the hopes, challenges, and nuances of the growing field of microfinance. The film, however, does not gloss over the difficulties and obstacles that arise in such circumstances. It provides ample opportunity for reflection and discussion of economics/finance, social structure, cross-cultural communication, and human psychology. A number of students who watched this film came away amazed and perplexed and also deeply challenged by the notion that principles and systems that have worked for decades to alleviate poverty in rural Bangladesh could be implemented and prove useful in the most urban parts of our own nation's largest city."* — Robert Galley, Prof. of Business and Dir., Center for International Development, Point Loma Nazarene Univ.

58 min. Color 2013 #0186  
Sale: DVD \$275, Rental: DVD \$95

### Radical Disciple: The Story of Father Pfleger

"Best Documentary," Big Muddy Film Festival  
Black Harvest Film Festival honoree  
PBS Broadcasts

Regarded as a hero by many and a renegade by some in the Catholic Church hierarchy, Michael Pfleger, longtime pastor of Chicago's St. Sabina parish, has consistently used the power of his pulpit to battle social inequity and engage in high profile campaigns to end drug-dealing, prostitution, and the exploitation of the poor by liquor and tobacco companies.

This powerful, thought-provoking documentary captures the charisma of the crusading priest while it explores the tensions between the Catholic Church and its African-American flock.

Mike Pfleger almost defines the word iconoclast: He is a white priest in a nearly all-black parish; an outspoken maverick in a rigidly conservative archdiocese; a preacher whose sermons are more akin in style and tone to Black Baptist traditions than to Catholic.

*Radical Disciple* relates the remarkable story of this Catholic rebel and examines such broader contemporary issues as the frayed relationship between the Church and the African-American community, the power of the mass media in shaping people's perceptions, and the tension between the social consciousness of Pfleger's "gospel of the streets" and traditional notions of religious "neutrality" in political issues.

*Radical Disciple* and its charismatic subject will engage students and inspire thought and discussion in a wide variety of courses in sociology and social issues, American studies, ethnic studies, communication and the media, and religious studies. It was produced by Bob Hercules.

*"This film launched a vigorous discussion about race, ethics, and the media in my classroom. Pfleger's story quickly leads students to reflect on their own feelings and experiences with racial ambivalence. They understand how even the best intentions can be misunderstood in a racially-charged media environment."*

— Elizabeth Coffman, Associate Prof., School of Communication, Loyola Univ. Chicago

58 min. Color 2011 #0178  
Sale: DVD \$250, Rental: DVD \$95



Radical Disciple: The Story of Father Pfleger

## Featured New and Recent Releases

### Men at Work: Voices from Detroit's Underground Economy

Urbanworld Film Festival honoree  
Anthem Film Festival honoree  
University Film and Video Assn. Conference honoree  
International Oral History Assn. Conference honoree

**I**N DETROIT, THE MOST SEGREGATED AMERICAN CITY, vast stretches of boarded-up storefronts and weed-choked lots evidence decades of white and middle-class flight from the black central city. In the last 60 years, Detroit has lost more than half its residents, falling from a zenith of two million in the '50s during its heyday as an automotive mecca to a population of 700,000. After decades of factory layoffs and amid aftershocks of the current economic crisis, more than a third of Detroit's remaining population and nearly half of its children live below the poverty line. Twenty-nine Detroit schools closed recently, and nearly half of the city's adults are functionally illiterate.

Particularly hard hit are Detroit's men, with an unofficial unemployment rate hovering near 50% and a third incarcerated or on parole. Not surprisingly, Detroit, which recently came in first on *Forbes* magazine's "Miserable Cities Index," is viewed as the national reference point for all that has gone wrong in the urban landscapes of America.



Men at Work

But abandonment and decay are not the only stories in the poorest, most dramatically shrinking major American city. Detroit is also a tale of ingenuity and reinvention born of necessity. This thought-provoking and richly discussable documentary profiles a number of the original and creative individuals who are finding ways to survive in a time of turmoil. This is the story of how, in an economic climate apparently designed to ensure their failure, some resilient men find work on their own terms, get food and shelter, and raise their children — often making up the means to do so as they go along.

*Men at Work* focuses on eight essentially well-meaning men and explores their efforts to improvise a reality that succeeds for them.

Although their survival strategies are largely "off the books," most have been willing, even anxious, to tell their stories. In one example, a handyman gives a new slant to the concept of "living off the grid," as he explains the dangerous process by which many residents jury-rig utility meters to pirate electricity and gas. Like many others he knows, he is a squatter in a bank-foreclosed home and says of himself: "I'm not in the system. I don't exist."

There are stories, too, of recycling and reassembly, but not in the sense that the mainstream uses these terms. A craftsperson pulls down the cornice moldings and copper wiring from an abandoned house and fashions them into tables and sculptures, selling the leftovers on the junk market. This is what day-to-day life looks like in many Detroit neighborhoods — the reassembly of a city, being piloted solo and without a map or navigation system. *Men at Work* provides viewers an opportunity to hear these stories told in the voices of those who live them and listen, for once, to the full explanation.

*Men at Work* will open students' eyes and hearts to stories ignored by the mainstream media and hidden from the national consciousness. It will inspire thought and discussion in a wide variety of classes in sociology and social issues, ethnic studies, urban studies, psychology, social work, and gender studies. It was produced by H. James Gilmore and Carolyn Kraus for Acadia Pictures, Inc.

*"A remarkable, beautiful film that portrays the strength, dignity, resistance and creativity of a large segment of Detroit's population: those who are in danger of being written out of the narrative of the city's future. The film provides a superbly crafted series of portraits that vividly depicts Detroit's other creative class."* — Bruce Pietrykowski, Prof. of Economics and Director, Urban and Regional Studies Program, Univ. of Michigan, Dearborn.

*"This outstanding film tells a genuine story about how people make a living under circumstances not of their own choosing, seizing opportunity in the shadow lands of legality."* — Martin Murray, Prof. of Urban Planning, Univ. of Michigan (Ann Arbor)

*"This invaluable educational tool tells the real story of Detroit — not the one that is portrayed by the popular media but the one that is experienced and lived by the city's residents and citizens. It is not a film about economic indicators but one of alternative economies enabling residents to cope and to preserve a sense of hope."* — Dr. Harold Bauder, Academic Dir., Ryerson Centre for Immigration & Settlement, Assoc. Prof., Ryerson Graduate Program in Immigration and Settlement Studies and Dept. of Geography, and Editor, ACME Journal

57 min. Color 2012 #0185  
Sale: DVD \$250, Rental: DVD \$95



All for the Taking: 21st-Century Urban Renewal

### All for the Taking: 21st-Century Urban Renewal

Human Rights Film Festival honoree  
Contemporary Museum Baltimore, honoree

In a highly controversial decision in mid-2005, the U.S. Supreme Court ruled that local governments could use their power of eminent domain to forcibly acquire private property and transfer it to another private owner. In so doing, the Court put its stamp of approval on a nationwide epidemic of eminent domain abuse.

This thought-provoking documentary provides an insightful case study of the uses and abuses of the power of eminent domain by the city of Philadelphia as it tries to redefine itself through urban renewal and planned gentrification.

Through the use of eminent domain, the city has authorized the seizure of thousands of homes — mostly owned or rented by the elderly, the poor, and by people of color — in order to create a massive land bank to entice private developers to rebuild some of its most historic neighborhoods.

The film explores the consequences of the city's urban renewal policies on the lifelong residents of the communities affected and demonstrates that urban renewal and eminent domain policies are usually aimed at community residents who are unaware of their rights and are easily confused and frightened by the powerful forces that are changing their neighborhoods.

*All for the Taking* will engage students and generate analysis and discussion in a variety of courses in sociology and social problems, urban studies, American studies, ethnic studies, and public policy. It was produced by George McCollough.

*"A timely and telling film that powerfully documents governments' uses and abuses of 'eminent domain.' It shows how developers' interests trample on the lives and livelihoods of many people, especially the elderly and the poor. The film gives eloquent voice to people struggling to hold onto their homes and to housing activists working to save neighborhoods from the wrecking ball. Anyone who thinks his home is his castle will want to see this film. Any citizen who thinks progress has no costs must see it."* — Randall M. Miller, Prof. of History, Saint Joseph's Univ.

58 min. Color 2005 #0143  
Sale: VHS or DVD \$250, Rental: \$95

## Featured New and Recent Releases

### A Civil Remedy

*Council on Social Work Education 2014 Film Festival Official Selection*  
*United Nations Association 2014 Film Festival Official Selection*  
*Massachusetts Academy of Trial Attorneys 2014 Media Award*  
*2014 Exceptional Merit in Media Award (EMMA), National Women's Political Caucus*

**M**ANY AMERICANS ARE AWARE that sex trafficking enslaves millions of women around the world, but few realize how widespread and pervasive trafficking is in this country, where tens of thousands of girls and young women — foreign nationals and American citizens — are forced or lured into prostitution every year. Most of these victims are overwhelmingly poor, and disproportionately girls and women of color. The average age of entry is between 12 and 14.

This riveting and poignant documentary explores the devastating consequences of trafficking on the lives of victims and demonstrates the need for fundamental changes in the legal remedies available to them. The film focuses on the story of one survivor, named Danielle, who was trafficked in Boston for two years while a teenager. Her eloquent and compelling testimony of her time under a pimp's control sheds a profoundly revealing light on one of the darkest aspects of American life, exposing a culture of exploitation and manipulation "hidden in plain sight" in our own backyards.



*A Civil Remedy*

As Danielle recounts her story the film skillfully interweaves informative and thought-provoking commentary by Gloria Steinem, Alicia Foley, of the Boston Initiative to Advance Human Rights, and Siddharth Kara, author of *Sex Trafficking: Inside the Business of Modern Slavery*. They discuss the importance of survivor stories and the need to place new legal tools in the hands of victims.

In particular, the film examines the growing movement to provide victims with a means to

sue in civil court for monetary damages against those who have abused and exploited them. Such a "civil remedy" is shown to hold great promise in bringing justice to victims and to holding the full lineup of perpetrators — pimps, purchasers, and profiteers — accountable.

With its candid, first-person testimony, expressive visuals, and deft, incisive editing, *A Civil Remedy* will engage students and generate thought and discussion in a wide range of courses in women's and gender studies, sociology, social psychology, American studies, law and policy studies, and contemporary social problems. It was directed and produced by Kate Nace Day, Professor of Law, Suffolk University, for Film and Law Productions LLC.

**"A splendid and eloquent statement about the horrors of sex trafficking and the critical need for change in the legal remedies for the care of the victims of such crimes. Gloria Steinem and others speak urgently and precisely about the issue, but most eloquent is the survivor, Danielle, whose articulate, passionate words accompany us throughout the video. Particulars abound: statistics, commentaries that appear most often in stark white words on black backgrounds. The gloomy, dark atmosphere of the streets, the barren image of empty hotel halls, the blunt words of the survivor about the ways in which she and so many others have been mistreated — are, however, followed by the brightness of a city street, of a room in which she, now recovered and on her way forward, speaks forcefully to a rapt audience, and — just once at the very end — laughs when she comments on how much she loves being a mother. Although the Happy End that concludes the video provides a release of sorts, students who view A Civil Remedy will remain haunted by the knowledge they have been given, the ongoing horrors of this unspeakable crime, and all that must yet be done not only to punish the perpetrators but to rescue, comfort, and help the victims to heal."** — Ruth-Ellen Joeres, Prof. of German and Women's Studies, Univ. of Minnesota

**"This is an important film for students to understand the workings of modern-day slavery. The film's survivor is articulate and compelling. Her story of domestic sex trafficking will generate rich classroom discussions of a wide range of critical questions: trade in women and society's role in preventing it; the power of human stories and the role of education, public policy and law as tools to prevent trafficking; and, finally, what we need to do to reintegrate survivors back into society."** — Amy Agigian, Prof. of Sociology and Dir., Center for Women's Health and Human Rights, Suffolk Univ.

**"This unique film is an unadorned, up-close look at human trafficking in our own backyard through the eyes of a teenager who survived it. Highly recommended for classroom use in many disciplines and for anyone concerned about this ubiquitous problem that threatens young women both around the world and in our own neighborhoods."** — Dr. Charlie Clements, Executive Dir., Carr Center for Human Rights Policy, Harvard Univ.

23 min. Color 2014 #0197  
 Sale: DVD \$195, Rental: DVD \$95

### Beyond Our Boundaries

*SIETAR (Intl. Society for Intercultural Education, Training, and Research) Global Conference honoree*  
*NAFSA (Assn. of International Educators) Annual Conference honoree*

This engaging documentary explores numerous issues faced by international and American students when developing working relationships and friendships with one another. It serves as an excellent discussion-starter on interchanges between students of varying nationalities and ethnicities, as well as a thought-provoking illustration of how intercultural contacts help break down cultural stereotypes and ethnocentrism.

The film introduces seven young women from six different countries and regions around the world. The seven are graduate students at a university in California, and are living together in a shared home for the academic year. They share personal insights and engage in unscripted and unrehearsed discussion about their differences and similarities and how they were able to develop meaningful friendships with Americans and with one another.

With its lively style and thoughtful commentary, *Beyond Our Boundaries* will capture students' interest and generate thought and discussion. It will make an important contribution to a variety of classes in psychology, communication, sociology, multicultural studies, and education, as well as to programs in multicultural centers, international houses, dorms, and study-abroad programs. It was produced by Jessica Keith, one of the seven women featured in the film. The DVD was fully authored by the producer.

**"An excellent resource for individuals, groups, and institutions working to engender unity and collaboration among students through increased awareness of differences and similarities. What appears to be a forum of seven women sharing stories is actually a very powerful example of how participatory methods can be employed in promoting cross-cultural interchange and a true sense of multiculturalism."** — Shabnam Koirala-Azad, Asst. Prof. of International and Multicultural Education, Univ. of San Francisco  
 30 min. Color 2009 #0170  
 Sale: DVD \$195, Rental: DVD \$95



*Beyond Our Boundaries*

### Roots of Health

**U**SING INCISIVE CASE STUDIES filmed in London, England, Ahmedabad, India, and Oakland, California, this thought-provoking and insightful documentary explores how people's health and well-being are primarily determined by where they live, their educational, social, and economic status, and the degree of control they have over their lives. The film also illustrates how health can be improved dramatically for whole communities through social and political action.

In London, Sir Michael Marmot heads an international commission that has investigated what are called the "social determinants" of health. He shows how life expectancy can differ by 11 years in a short journey from a wealthy section of London to a poor one, and goes on to spell out why. His famous research on English civil servants, the *Whitehall Studies*, revealed the social gradient in health: Those at the top of the power spectrum had the best health, those at the bottom, the worst. But most surprisingly, those in the middle had worse health than those at the top, findings that held over heart disease, cancer, and diabetes.

The film profiles two single mothers who live in a housing project in a low-income section of London. They are determined to break the chain of circumstances that might otherwise keep them and their children in poverty, setting them up for a lifetime of ill health. The film shows how early intervention with stimulating educational activities prepares their kids to gain vocabulary, learn to read, and to manage what is called "toxic stress," which can undermine a child's healthy brain development.

In Ahmedabad, India, a quiet revolution has been brewing since the 1970s. Here a group of poor women banded together to create SEWA, the Self-Employed Women's Association. Gaining formal status for street vegetable vendors was one of the organization's first accomplishments. But soon it



*Roots of Health*

became clear that what the women truly needed was access to capital. Four thousand members contributed 25 cents each, and SEWA bank opened with \$1,000 in capital. The members guaranteed each others' micro-loans, enabling them to create small money-making enterprises. Today the bank has more than \$24 million in assets, and issues hundreds of thousands of small loans.

But what do loans have to do with health? SEWA coordinator Mirai Chatterjee says, "Work and health are inextricably linked. The women say, if we work, we survive. Our bodies are all we have." So SEWA set about to help

women in a number of ways, including setting up childcare programs, providing modest health insurance and emergency transport, and improving access to clean water and sanitation in slum areas.

Social and environmental justice take center stage in East Oakland, California, where Dr. Anthony Iton heads the Alameda County Public Health Dept. He and community organizers in East Oakland are fighting high rates of asthma believed to be associated with air pollution from diesel truck traffic at Oakland's seaport — also the economic engine of the community. Meanwhile, the idea of creating "green" jobs for Oakland's residents has taken hold here, through the work of researcher Raquel Rivera Pinderhughes and Van Jones, founder of Green for All. Training programs to help people living in poverty to gain skills such as retrofitting buildings with solar panels are giving poor Oakland residents new hope for the future.

*Roots of Health* will engage and inspire students and engender thought, analysis, and classroom discussion. It will powerfully enhance a variety of classes in sociology, public health, ethnic studies, women's studies, cultural anthropology, American studies, and international development and environmental issues. It was produced by Linda Harrar Productions. The DVD was authored, with menu and chapter markers, by the producer. It is closed-captioned.

**"This beautiful film, with superb case studies from the UK, India, and the USA, tells the truth of how social inequity and the overwhelming burden of poverty affect the health of individuals and communities around the world. The film unequivocally provides evidence of how social class and political power affect differential health outcomes, but importantly provides examples of how these have been overcome through community mobilization and activism. I will show this outstanding film to my public health students as an introduction to global health, and I highly recommend it to faculty in numerous other disciplines."** — Prof. Margaret E. Bentley, Assoc. Dean for Global Health, School of Public Health, Univ. of North Carolina

**"Two thumbs up, way up, for Roots of Health. It's absolutely a 'must-see' for anyone interested in global health issues. This exemplary film manages to turn a potentially depressing tale into an uplifting experience by showing that we can do better. Don't miss this supremely engaging film!"** — Prof. David Bloom, Chair, Dept. of International Health and Population, Harvard Univ.

56 min. Color 2009 #0172 CC  
 Sale: DVD \$275, Rental: DVD \$95

## Featured New and Recent Releases



*Record Store*

### Record Store

*Royal Anthropological Institute (UK) Ethnographic Film Festival honoree*  
*American Anthropological Assn. Film Festival honoree*

As the American music industry struggles to find its place in the digital world, many audiophiles, music enthusiasts, and DJ's continue to buy and collect vinyl records, sometimes to their financial and emotional detriment. This remarkable documentary, shot over a three-year period, explores the various urban subcultures at an independent record store in Philadelphia, focusing on the store's owners, employees, and customers. Although divergent in musical taste and style, they are all united as self-identified vinyl addicts.

With a keen ethnographic eye, filmmaker Matthew Durlington captures telling commentary and provides a compelling case study of the addictive drive to collect that cuts across all cultures. The film also examines such topics as the relative value of material culture and how the world of popular urban music relates to larger social issues such as race and gender.

*Record Store* is a rich and vital cultural portrait that will draw and hold the attention of today's digital-age students. It will inspire reflection and generate discussion in a wide variety of classes in sociology, popular culture, social psychology, American studies, and communication. It was produced by Matthew Durlington.

**"Anyone interested in the intersections of technology, popular culture, race, and gender in contemporary America — not to mention a charming and quirky view of passionate collectors — will want to see this delightfully gritty film. Recommended for courses in media, culture and communication!"** — Prof. Faye Ginsburg, Director, Center for Media, Culture & History, New York Univ.

**"A great teaching tool! The film immediately grabs the attention of students. I have used the film with much success in introductory courses as well as in upper division classes on mass media."** — Prof. Stephanie Takaragawa, Dept. of Sociology and Anthropology, Univ. of Redlands

36 min. Color 2008 #0166  
 Sale: VHS or DVD \$225, Rental: \$95

## Beyond the Politics of Life and Choice: A New Conversation About Abortion

NO ISSUE IN CONTEMPORARY America is more divisive and emotionally charged than the debate over abortion rights. And classroom discussions of this polarizing topic can be very difficult, since the moral stakes and the positions of those on both sides of the issue are frequently deeply entrenched. Often most of a class will hold one view and those with the minority position will find it hard to speak out.

Put simply, *Beyond the Politics of Life and Choice* is the best classroom tool available for moving the debate over abortion away from politicized battle lines and into a compassionate and sensitive space, where people with opposing views can better understand the deep concerns of one another.

As Prof. Katherine McLaughlin of Keene State College writes, "What is so helpful about this exceptionally thought-provoking film is that it articulately presents both sides of the abortion debate, giving weight to the arguments of both the majority and the minority in my class, while modeling respectful dialogue and disagreement between those on both sides of the issue. In my class on Women's Sexual rights, the film enabled active participation in the discussion from those with very different points of view, and resulted in some students seeing glimmers of truth in the arguments of those opposing their positions and most students getting a deeper grasp of the complexities of the issue."

The film weaves together thoughtful and eloquent commentary by activists, legal experts, theologians, seminarians, college students, service providers, and women for whom the decision to terminate or not to terminate a pregnancy has been a formative event in their lives. All bring admirable nuance and insight to a subject often avoided and fraught with prejudice, stereotypes, tension, and fear.



*Beyond the Politics of Life and Choice*

The film explores a wide array of overlapping issues and questions at the heart of the abortion debate:

- When does new life begin and when does a fetus become a person? Does the *potential* for personhood make a fetus a person immediately? What does openness to creation really mean in practice?
- Should reverence for life include reverence for the complexity of life? Is "innocent life" not threatened by poverty, domestic abuse, social violence, and war as well as by abortion? Do our theories of right and wrong address reality?
- Is sex for procreation only? What about intimacy and commitment? What about sex education?
- Will criminalizing abortion make it go away? Does abortion liberate women, or does it burden them with grief and shame? What are the rights and responsibilities of men with regard to unintended pregnancies?

The film concludes with a poignant conversation between Angie and Barbara, two longtime friends whose simultaneous pregnancies highlighted their opposing views on abortion.

The DVD also contains Special Features that delve deeper into related issues that could not be thoroughly covered in the film itself, including such topics as adoption, religion and abortion, reproductive justice and women of color, finding common ground, and a conversation with Dan and Sidney Callahan, a loving married couple whose opposing views on abortion demonstrate the disparity and complexity of opinion on this subject.

*Beyond the Politics of Life and Choice* will inspire compassionate listening and open discussion in a variety of courses in psychology, sociology, women's and gender studies, public health, and contemporary social issues. It was produced by John Ankele and Anne Macksoud for Old Dog Documentaries.

**"Without overblown rhetoric, without bombastic posturing, this impressive video captures the complex issues surrounding abortion. The many people interviewed reflect a wide range of ideas and life experiences. The quiet conversation among these people provides ample room for necessary dialogue. I couldn't help but rethink my own, lifelong views on abortion after listening to all these people. Students and faculty will benefit from this reasoned and compelling exploration of abortion. Watching the film gave me hope that there might just be a way to have an intelligent and critical discussion on this vital issue."**

—Anne-Marie Drew, Prof. of English, US Naval Academy

60 min. Color 2007 #0158

Sale: DVD \$250, Rental: DVD \$95

## Wedding Advice: Speak Now or Forever Hold Your Peace

"Best of Festival," *Dahlonega Intl. Film Festival*  
*American Psychological Assn. honoree*  
*American Sociological Assn. honoree*

With an engaging blend of humor, personal testimony, and expert analysis, this thought-provoking documentary explores the history and contemporary relevance of the institution of marriage.

Interviewees include people who are married, divorced, single, heterosexual, bisexual, gay, and in unmarried, committed relationships; they represent diverse relationships to and perspectives on marriage. Commentators examine the social, economic, and political context of marriage in America and illuminate issues of gender equity, female identity, religious considerations, the exclusion of certain groups (gays/lesbians) from the institution, and the intrusion of commerce and commodification into the celebration.

At once entertaining and informative and both deeply personal and political, *Wedding Advice* is sure to capture student interest and stimulate thoughtful discussion in a variety of courses in sociology, social psychology, women's and gender studies, and popular culture. It was produced by award-winning filmmakers Karen Sosnoski and Fred Zeytoonjian.

*"A cloud of white organza blurs many basic truths about the institution of marriage. Sober topics lurking behind the altar include the commercialization and economics of weddings, the triangle of the couple and the state, the shaping of femininity, and the reinforcement of heterosexuality. Sociology professors teaching about family, state, economy, and gender will find in this film a wonderful tool for exploring these ideas with their students. Students, in turn, will be able to unmask the institution of marriage and explore its meaning in their own lives."* —Shulamit Reinharz, Jacob Potofsky Prof. of Sociology and Dir., Women's Studies Research Center, Brandeis Univ.

57 min. Color 2003 #0081

Sale: VHS or DVD \$295, Rental: \$95



*Wedding Advice: Speak Now or Forever Hold Your Peace*

## The Pornography of Everyday Life

*National Women's Studies Assn. Film Series honoree*  
*Popular Culture and American Culture Assn. honoree*  
*International Society for the Study of Religion, Nature, and Culture honoree*

THIS TRENCANT AND PROVOCATIVE DOCUMENTARY ESSAY will generate thought, analysis, and discussion in a wide variety of courses in women's and gender studies, psychology, sociology, and popular culture. It incorporates more than 200 powerful images from advertising, ancient myth, contemporary art, and popular culture to demonstrate how pornography (defined as the sexualized domination, degradation, and objectification of women and girls and social groups who are put in the demeaned feminine role) is in reality a prevalent mainstream worldview.

The film illustrates how the pornographic worldview is a generally accepted discourse, a habitual mode of thinking and acting that underpins not only sexism, but also racism, militarism, physical abuse and torture, and the pillaging of the environment. As such, pornography appears not only in overt, "hard-core" forms, but also in virtually every aspect of everyday life.



*The Pornography of Everyday Life*

As the film illuminates, pornography is generally thought to be the opposite of religion, but it actually is an irrational belief system analogous to a religion. Like much patriarchal religious tradition, pornography is shown to be misogynistic and homophobic, and defines sex as "dirty" or debased and the opposite of the mind or spirit.

Pornography is also shown to support the worst tendencies of patriarchal religions by appropriating previously sacred and potent images of Nature, and then ritually profaning and defaming them. This works not only to demean women but to justify and legitimize male divinity and worldly authority.

The film concludes by suggesting alternatives and by illustrating how visionary thinkers and artists resist the pornographic worldview by re-imagining and restoring respect to eroticism, female sexuality, and the female divine, and by calling for new understandings of sexuality, nature, and society.

*The Pornography of Everyday Life* is a superb and invigorating cultural exploration that will stir thought and engender classroom debate. It was written by and features Jane Caputi, Prof. of Women's Studies at Florida Atlantic University, and produced by award-winning filmmaker Susan Rosencranz. Now closed-captioned.

**"My students loved this film! Masterfully and sensitively illustrating the connections between what Prof. Caputi identifies as our 'pornographic worldview' and the violence perpetrated against all things cast as feminine, this film provoked a wealth of powerful responses and incited thoughtful critiques of images found in film, television, print media, music videos, and the news. But what students were most genuinely impressed with was the possibility for resistance to such representations through feminist art and culture's reclamation of the erotic."** —Prof. Suzanne Kelly, Women's Studies Program, State Univ. of New York at New Paltz

**"This film is an astonishing eye-opener! Better than any film I've seen or book I've read, this film decalcifies abstract arguments... by letting viewers see with their own eyes both the infinite fluidity and utter consistency of the production and reproduction of oppressions. I used this film in a survey class on Gender and Law, and I do not exaggerate in saying that the smog lifted before us. Many of my students exclaimed that this film changed their understandings of the law and even their lives. This horizon-disturbing experience is vital for students in all disciplines. If that is what teachers are looking for, Jane Caputi puts it all together, with her encyclopedic knowledge of popular culture, her insights into intellectual histories, and her characteristic eloquence and passion."** —Ann Scales, Assoc. Prof., Univ. of Denver Law School

**"In arguing for the existence of a pornographic worldview — something that permeates our everyday lives — this video give us the tools to see the connections between pornography, war, and the destruction of the earth. But it doesn't just show the horrors of this worldview and what it does to women, men, sexuality, and the planet. It goes a step further, sharing acts and images of resistance designed to invoke an alternative worldview, one in which sexuality is restored to its original power as a creative, divine force. The film illuminates the pervasiveness of pornography but also the possibilities for undoing pornography and creating instead a truly respectful and liberated worldview."** —Karen A. Foss, Prof. of Communications and Women Studies, Univ. of New Mexico

34 min. Color 2007 #0156 CC

Sale: VHS or DVD \$225, Rental: \$95



*Playing House*

## Playing House

"Audience Award," *Seattle International Film Festival*  
*Chicago International Documentary Festival honoree*  
*New England Film and Video Festival honoree*

This incisive and compelling documentary chronicles the lives of five seventh- and eighth-grade girls through their first year at the elite Fay School, the oldest junior boarding school in America. With great sensitivity to individual nuance and a sharp eye for significant moments of interaction, filmmaker Jane Gray reveals how deftly these 12- and 13-year-olds learn and practice "womanly" arts of psycho-social warfare while dealing with complex personal issues such as body image, class and sexual identity, family dysfunction, and self-worth.

The film takes place primarily in Webster House, the dormitory the girls share, where their everyday lives unfold: they make friends and enemies, discuss their first dates, compete with and bully one another, share intimacies and jokes, and sleep with stuffed animals. The dorm setting provides an unusual blend of privilege and egalitarianism to which each of the girls responds in her own way.

Through a series of keenly observed and richly detailed vignettes, the film explores how each girl negotiates brutal social interactions and copes with cultural and class differences — all the while growing up and maturing into young women far away from home. The film begins in September, when their parents kiss and hug the girls good-bye, and concludes in June, when their good-byes to one another are surprisingly teary given the rocky year they've shared.

*Playing House* is a revelatory window on to the world of adolescent girls, at times darkly funny, at times deeply affecting, and always astute and evocative. It will engage students and stimulate thought and discussion in a wide range of courses in psychology, sociology, women's and gender studies, and education. It was produced by Jane Gray.

75 min. Color 2004 #0114

Sale: VHS or DVD \$295, Rental: \$95



## Monkey Dance

Association for Asian Studies honoree  
New England Film & Video Festival honoree  
Santa Fe Intl. Film Festival honoree  
San Francisco Intl. Asian American Film Festival honoree  
Asian American Intl. Film Festival (New York) honoree  
Museum of Natural History (New York) honoree

**T**HIS ACCLAIMED DOCUMENTARY provides an illuminating and richly discussible case study of immigrant acculturation in contemporary America. With keen sensitivity to detail and a sharp eye and ear for nuance, the film explores the lives of three teenagers as they come of age in Lowell, Massachusetts. Children of Cambodian refugees, the three teens inhabit a gritty blue-collar American world that is indelibly colored by their parents' nightmares of the Khmer Rouge. Traditional Cambodian dance links each of them to their parents' culture, but fast cars, hip consumerism, and young romance pull them even harder into American popular culture.



Monkey Dance

photo: Andrew Page

Thailand, is driven to achieve to make up for his two older brothers, who dropped out of high school because of their involvement with gangs and drugs. Sochenda Uch is a lanky, fashion-conscious 16-year-old. Hungry to reinvent himself, Sochenda drops out of Angkor Dance Troupe and becomes a backup dancer in a hip Cambodian-American band.

Dance—both traditional and modern—is ultimately what makes a difference for the three. The Angkor Dance Troupe to which they belong provides rigor and structure in their lives. Sam performs the troupe's signature piece: the Monkey Dance, a traditional folk tale that has been electrified and transformed by Sam's addition of hip-hop choreography. Cambodian dance provides Linda, Sam, and Sochenda with a unique connection to their parents' culture at a time when many children of immigrants reject their traditional culture as irrelevant to their lives in America. By making the dance their own, the three teenagers forge a link with the past while also finding their way in America.

*Monkey Dance* will challenge and inspire students and generate discussion and analysis in a variety of courses in sociology, social psychology, and American studies. It is essential viewing in any course studying contemporary immigration, acculturation, and popular culture in America.

*Monkey Dance* was produced by Julie Mallozzi in association with ITVS, NAATA, and WGBH. The Director's Version of the film contains more background material on the holocaust in Cambodia and more detail on the three teenagers' experiences, as well as a few instances of unedited street language. It is not closed-captioned. The PBS Version has been edited for street language and is closed-captioned.

**"This brilliant film brings to life so many of the important issues facing today's second generation—children born in the U.S. of immigrant parents. The young people in this film face the challenges of growing up both American and Cambodian, and they overcome many obstacles growing up in poor neighborhoods. This rich and engaging film is a terrific resource for courses on immigration, ethnicity, American studies, sociology, and anthropology. My students loved it!"**—Mary C. Waters, Prof. of Sociology, Harvard Univ.

Director's Version:  
65 min. Color 2005 #0145  
Sale: VHS or DVD \$275, Rental: \$95

PBS Version:  
56 min. Color 2005 #0146 CC  
Sale: VHS or DVD \$275, Rental: VHS \$95

## The Democratic Promise: Saul Alinsky and His Legacy

Best Documentary Award, Philadelphia Intl. Film Festival  
Special Jury Award, USA Film Festival  
Worldfest Houston Award  
Dallas Intl. Film & Video Festival honoree

This compelling documentary, narrated by Alec Baldwin, examines the life and legacy of legendary community organizer Saul Alinsky. From the late 1930s until his death in 1972, Alinsky led the movement to empower disenfranchised communities through collective action. Today, hundreds of community organizations nationwide have embraced Alinsky's vision and are using it to reshape America's body politic.

The first half of the film focuses on Alinsky's organizing methods and is filled with a rich combination of archival film clips and photographs as well as eyewitness commentary. Case studies of three key Alinsky organizations trace the development of his methods over time: The Back of the Yards Neighborhood Council in Chicago's stockyards neighborhood, started by Alinsky in 1939; The Woodlawn Organization in Chicago's predominantly African-American South Side; and the FIGHT organization (in Rochester, New York), which in the mid-1960s took on Eastman-Kodak over racist hiring practices and won a series of impressive victories. These organizations show how Alinsky's ideas, in turn, influenced the Civil Rights Movement, the farmworkers' struggle, and Vietnam protests.

The second half of the film examines two contemporary organizations that share Alinsky's legacy. The East Brooklyn Congregations is struggling to build 1,200 low-income housing units in one of America's most blighted neighborhoods. In Texas, members of Dallas Area Interfaith are shown lobbying state legislators in an effort to increase funding for an innovative public education program.

*The Democratic Promise* will inspire discussion and analysis in courses in sociology, urban studies, American history and studies, and African American studies. It was produced by Bob Hercules and Bruce Orenstein and is a presentation of the Independent Television Service.

**"A powerful and revelatory documentary on one of the pioneers of grassroots organizing. It could never be more timely than now."**—Studs Terkel

57 min. Color 1999 #0059  
Sale: VHS or DVD \$250, Rental: \$95



The Democratic Promise: Saul Alinsky and His Legacy

## Rancho California (Por Favor)

Sundance Film Festival World Premiere Selection  
Special Jury Prize, Gold Premio Mesquite Award, CineFestival San Antonio  
Intl. Communication Assn. Keynote Screening  
Columbus Intl. Film Festival Award  
American Studies Assn. honoree  
Society for Cinema and Media Studies honoree  
University Film and Video Assn. honoree  
Los Angeles Intl. Latino Film Festival honoree

**T**HIS THOUGHT-PROVOKING, widely acclaimed visual essay provides a troubling journey through migrant farmworker camps in suburban southern California—Rancho de los Diablos, Kelly Camp, Porterville, McGonigle Canyon—where homeless indigenous Mixteco workers coexist near gated designer-home enclaves in Carlsbad, La Costa, Encinitas, and Del Mar. In a remarkable feat of artistic and political fusion, the film explores the charged debate over the meaning and consequences of immigrant culture near America's southern border, and along the way examines the complex realities of race and class in this country.

*Rancho California* begins by working through a set of media ideals about social participation and self-representation, but finally finds layers of complicity at the center of the region's economy. Blending keen observation and insightful commentary, the film illustrates how racial identity and social roles are



Rancho California (Por Favor)

carefully cultivated parts of the landscape in a new "suburban plantation culture." But the picture is not all bleak: the film also shows how grassroots development efforts by indigenous Mixteco organizers work to resist conditions of deprivation concealed in the heart of this otherwise scenic landscape.

*Rancho California* will engage and challenge students and it will generate analysis and discussion in a wide array of courses in Latino and ethnic studies, sociology, social psychology, communication, and American studies. It was produced by Prof. John Caldwell, who teaches media and cultural studies in the Dept. of Film and Television, UCLA.

**"Brilliantly explores the new social relations emerging in southern California in the wake of mass migration, economic restructuring, and the rapid growth of low-wage labor jobs in the service sector in affluent urban areas. The film envisions and enacts a cross-cultural conversation on vital public issues, a conversation that seems to be taking place nowhere else in our society. The film 'breaks the frame' of electronic and print media discourses about immigration, compelling us to confront issues of overwhelming public policy importance in fundamentally new ways."**—George Lipsitz, Prof. of American Studies, Univ. of California, Santa Cruz

**"Provides a much-needed teaching tool for courses that explore the socioeconomic and cultural issues underpinning Mexican and indigenous migration. The film's ethnographic approach raises important methodological and ethical questions about how we come to know about migrant populations. This is an essential resource for American and ethnic studies, Chicano/Latino studies, and transnational studies."**—Chon Noriega, Director and Prof., Chicano Studies Research Center, UCLA

**"This is a superb film for use in ethnography, anthropology, and cultural and intercultural studies, indeed in any discipline that deals seriously and critically with questions of politics, civilisation, exploitation, and human ways of being in this world. It prompts deep thought and deep learning in students. It encourages genuine, open exchange and debate, it takes us to the heart of the big questions that enable us to work with our students and ourselves as educators for transformation. It is a truly invaluable resource which opens up exciting possibilities for teaching. Use it with your students and see!"**—Dr. Alison Phipps, Director, Graduate School for Arts and Humanities, and Senior Lecturer in Anthropology and Intercultural Studies, Univ. of Glasgow, UK

**"Not since Paul Taylor and Dorothea Lange's American Exodus: A Record of Human Erosion has a documentary explored as dramatically the social conditions underlying California's 'imported' agricultural labor."**—Jan Goggans, Pacific Regional Humanities Center, Univ. of California, Davis

**"As a reflexive documentary of the borderlands, this uncompromising inquiry dispels romantic postmodern notions of resistance and identity-performance. Rich metaphors of perseverance, creativity, and domesticity are set next to factual severity of pesticides, denied wages, sexual loneliness, and racism that beset the transnational workers who are stuck with migrancy. This provocative film is rigorous, restrained, powerful, and compassionate all at once."**—Esther C.M. Yau, Prof. of Asian Studies, Occidental College

59 min. Color 2003 #0109  
Sale: VHS or DVD \$250, Rental: \$95



No Place Like Home

## No Place Like Home

American Psychological Assn. honoree  
Western Psychological Assn. honoree  
American Public Health Assn. honoree  
PBS National Broadcasts on P.O.V.  
Emmy Award  
Honored at more than a dozen major film festivals worldwide

This brilliant documentary explores eight months in the life of a broken family in Seattle and powerfully depicts the cycles that keep families tied to poverty and violence from one generation to the next. The film focuses on a young girl, Barbara, who lives with her mother, brother, and sister in homeless shelters and cheap motels.

They spend their days stretching welfare checks and shuttling between shelters while they wait for public housing and a future that never seems to arrive. Barbara's mother recounts a childhood of abuse and violence and a period of imprisonment as an adult. As Barbara tells her story—trying to make sense of a legacy of domestic violence, poverty, and abandonment—she emerges as the primary target of her own anger. At ten, she's "tired of moving, tired of packing... tired of everything." She speaks dispassionately of being beaten by her father, of homelessness and the fears it engenders, of her mother's prison time. Her eerie calm belies the dangers she faces, and it is clear that her home is only the latest in a long series of losses. Her resignation, her acceptance of the unacceptable, is heartbreaking. The film makes no pretense of providing easy answers, but it clearly shows, through the eyes of one young girl, what the crucial questions are. Produced by Kathryn Hunt.

**"Exhibits a singular creative courage and reminds us that there are no rules to follow for greatness on the screen, just paths of integrity, commitment, talent, and a willingness to ask the hard questions."**—B. Ruby Rich, Film Critic, *The Village Voice*

**"A complex and richly ethnographic work, with an approach that is both respectful and unsentimental toward its subjects. It makes us rethink terms such as home and homelessness and it provides many avenues for classroom discussion. I highly recommend it for courses in psychology, sociology, women's studies, and family studies."**—Janice Haaken, Prof. of Psychology, Portland (Ore.) State Univ.

25 min. Color 1994 #0064  
Sale: VHS or DVD \$225, Rental: \$95

## California and the American Dream

**T**HIS INCISIVE, THOUGHT-PROVOKING FOUR-PART SERIES explores the dynamics of culture, community, and identity in California, one of the most diverse places in the world. Each film (the two on this page and the first two on the next) provides a trenchant and highly discussible case study of divergent California social trends that are keenly evident all across America. Of particular importance are the dramatic recent growth of Native American economic and political power as a result of Indian gaming operations, and the rise of Latino political, social, and cultural influence as the Hispanic population increases and forges alliances with other ethnic groups.

As the films illustrate, in the last 35 years California has become center stage to a wide array of issues redefining the American experience: from changing demographics to new models of civic engagement, from the role of immigrants in neighborhood life to the democratic challenge of the initiative process, from sustainable agriculture to Native American gaming and sovereignty. The experience of California, the world's sixth-largest economy, may become central in deciding the priorities of life in a post-industrial America in which "minorities" constitute a majority of the population.

Each film stands alone and may be purchased separately. However, taken together, the four episodes examine a complex, daunting, but supremely crucial set of issues and illuminate a question of vital importance to our nation: Can peoples of diverse cultures and thinking come together to redefine home, community, and civic participation in ways that lead to a peaceful, prosperous society?

Each of the four films that make up *California and the American Dream* will generate thought, analysis, and discussion in a wide variety of courses in sociology, social psychology, popular culture, ethnic studies, and contemporary social issues, among many others. *California and the American Dream* is a co-production of Paul Espinosa, Lyn Goldfarb, and Jed Riffe and the Independent Television Service (ITVS); Executive Producer Sally Jo Fifer; funding by the Corporation for Public Broadcasting. The films are all closed-captioned.



Save More Than 25%  
Special Series Price: \$725

### California's "Lost" Tribes

The 1987 Supreme Court decision to open up Indian gaming nationwide had as dramatic an economic impact on the lives of California's Indian tribes as the occupation in 1969 of Alcatraz Island had on their cultural identities. In a few short years, California Indians went from being the poorest people in the state to among the richest, and from being virtually invisible to being the state's most powerful political lobby. For the Cabazon and Morongo tribes of Southern California, the plaintiffs in the landmark Supreme Court case, the wealth they have achieved through gambling casinos was unimaginable.



California's "Lost" Tribes

Years of excruciating poverty have not been lost on three-time chairwoman Mary Ann Andres of the Morongo tribe, whose reservation is near Palm Springs. She remembers the dirt floor shack of her childhood and the impossibility of dreaming of the wealth the tribe now holds. For Viejas tribal Chairman Anthony Pico, the abundance of today harks back to the times before contact with Europeans. But now, the state is trying to charge a gaming tax greater than the standard corporate rate, a challenge to the newly found abundance of California's tribes.

For the Colusa Tribe of Wintu, the largest employer in Colusa county, income from gaming operations has made possible the opening of the only dialysis center to service both native and non-native populations in the county. Its closure, and that of the tribal-funded Wellness Center, may result from the high taxes Governor Schwarzenegger wants to impose on all gaming tribes, both large and small.

This brilliant documentary explores the conflicts over Indian gaming and places them in the context of both California and Native American history. The film examines the historical underpinnings of tribal sovereignty and the evolution of tribal gaming rights over the last 30 years. It illustrates the impact of gaming on Indian self-determination, and the challenges that Native people face in defining the identity of their people for the future.

*California's "Lost" Tribes* is essential viewing in a variety of courses in sociology and social issues, Native American studies, ethnic studies, and American studies. It was directed by the noted documentarian Jed Riffe, and co-produced by Jed Riffe and Jack Kohler (Yurok, Karuk, and Hupa).

56 min. Color 2005 #0149 CC  
Sale: VHS or DVD \$250, Rental: \$95

### The Price of Renewal

What are the challenges in crafting a vibrant urban village from an ethnically, culturally, and economically diverse population? This perceptive documentary examines complex issues of community development, philanthropy, and civic engagement by chronicling the long-term redevelopment of an older, deteriorating neighborhood called City Heights, often referred to as the Ellis Island of San Diego.

The film probes both the potential and the pitfalls of public/private partnerships in addressing the problems of inner city decay, as well as the thorny questions raised by the gentrification of multicultural and Hispanic neighborhoods.

Thirty years of non-European immigration to City Heights was spurred by the Immigration and Nationality Act of 1965, which replaced preferences based on national origin with priorities favoring family reunification. The result in City Heights is a rich mix of cultural values and people, including a large percentage of immigrants from Mexico and Latin America as well as refugees from Southeast Asia and East Africa.



The Price of Renewal

Profound redevelopment plans placed this poor and largely powerless community in an unlikely partnership with businessman and philanthropist Sol Price (the founder of the Price Club and widely recognized as the "father" of the discount warehouse industry) and William Jones, an African-American real estate developer who was the youngest person ever elected to the San Diego City Council.

*The Price of Renewal* demonstrates how urban redevelopment is a double-edged sword as it explores what is gained and what is lost as the community develops and improves itself. The film will spur thought and discussion in courses in Hispanic American studies, sociology, ethnic studies, urban studies, cultural anthropology, and American studies, among others. It was directed by the award-winning documentarian Paul Espinosa.

56 min. Color 2005 #0150 CC  
Sale: VHS or DVD \$250, Rental: \$95



The New Los Angeles photo: Manuel Roman

### The New Los Angeles

This engaging documentary explores the complexities of inclusion in Los Angeles—the nation's largest "majority-minority" city and the city with the nation's largest divide between rich and poor. The film provides a riveting portrait of a city in often turbulent transition, beginning in 1973 with the election of Mayor Tom Bradley—the first African-American mayor of a major city without a black majority—and concluding with the political empowerment of Latinos and the 2005 election of Antonio Villaraigosa, the city's first Latino mayor in more than 130 years.

The film looks beyond the Hollywood dream-escape to a dynamic new city, one grappling with the same issues that are becoming commonplace throughout the nation: immigration, globalization, de-industrialization, economic inequality, and a shrinking middle class. The film profiles the efforts of immigrants and the working poor, in coalition with community organizations, labor unions, and elected officials, to transform the environment in which they live and to make the city accountable to its residents.

*The New Los Angeles* is essential viewing in courses in Hispanic American studies, ethnic studies, sociology, and cultural anthropology. It was directed by award-winning filmmaker Lyn Goldfarb.

**"This is a portrait of a changing Los Angeles hidden from the public point of view. The film illuminates how race and immigration intersect with economic and political forces to shape the priorities of a city and response of its people. It is a coming-of-age story, where the intersection of electoral politics, grassroots organizing, and coalitions have transformed a city. The story told here foreshadows the choices that cities across the nation will face when increased immigration, the proliferation of low-wage jobs, and a shrinking middle class force city leaders to rethink their priorities. It is a hopeful story about ordinary people changing their lives and their city, a story with national implications. Students and faculty in a wide variety of courses and disciplines... will love this film."**—Peter Dreier, E.P. Clapp Distinguished Prof. of Politics and Dir., Urban and Environmental Policy Program, Occidental College

56 min. Color 2005 #0151 CC  
Sale: VHS or DVD \$250, Rental: \$95

### Ripe for Change

California—always a fascinating marriage of opposite extremes—is at a cross-roads in agriculture. Many Californians are struggling to fend off overdevelopment and the loss of farming lands and traditions while embracing innovative visions of agricultural sustainability.

At the same time, California is where fast food was born and it is a center of the biotechnology industry and large corporate agribusiness. The debates raging in California over issues of food, agriculture, and sustainability have profound implications for all of America, especially in a world where scarcity is the norm and many natural resources are diminishing.

This fascinating documentary explores the intersection of food and politics in California over the last 30 years. It illuminates the complex forces struggling for control of the future of California's agriculture, and provides provocative commentary by a wide array of eloquent farmers, farmworker leaders, prominent chefs, and noted authors and scientists.

The film examines a host of thorny questions: What are the trade-offs between the ability to produce large quantities of food versus the health of workers, consumers, and the planet? What are the hidden costs of "inexpensive" food? How do we create sustainable agricultural practices?



Ripe for Change

Through the "window" of food and agriculture, *Ripe for Change* reveals two parallel yet contrasting views of our world. One holds that large-scale agriculture, genetic engineering, and technology promise a hunger-less future. The other calls for a more organic, sustainable, and locally focused style of farming that reclaims the aesthetic and nurturing qualities of food and considers the impact of agriculture on the environment, on communities, and on workers.

*Ripe for Change* will nurture discussion in a variety of courses in ethnic studies, sociology, social policy, American studies, cultural anthropology, and environmental issues, among other disciplines. It was directed by award-winning filmmaker Emiko Omori.

56 min. Color 2005 #0152 CC  
Sale: VHS or DVD \$250, Rental: \$95



Chronicle of an American Suburb photo: Dan Weiner

### Chronicle of an American Suburb

American Sociological Assn. honoree  
University Film and Video Assn. Award  
Columbus Intl. Film Festival Award  
Award of Superior Achievement, Illinois  
State Historical Society

This multifaceted documentary examines one of America's quintessential postwar suburbs, Park Forest, Illinois, from its founding to the present. The film deftly interweaves remarkable archival footage and contemporary interviews to explore the ideals and aspirations of the town's builders and residents, the sociology of the suburban "Organization Man" as documented in William H. Whyte's famous Park Forest research in the 1950s, and the town's subsequent struggles to survive economic, racial, and societal change.

Park Forest opened in 1948. Unlike the Levittowns, it was planned and built to be a complete, self-contained village. It provided housing, utilities, local shopping, and a citizen-based town council—all designed to create a new way of living. The idea seemed to work. In the 1950s Park Forest became famous through William H. Whyte's classic, *The Organization Man*. Park Forest, he wrote, was "like every other suburb, only more so... a harbinger for the way America is going to be."

By the 1960s the schools were excellent, the median educational level was the highest of any Illinois community, and the growing population included a cross-section of races and religions. While much of the country was wrestling with segregation and discrimination, Park Forest was a model of peaceful integration. But societal changes in the late 1960s and 1970s hit the town hard. Many residents eagerly left in search of newer suburban utopias offering four-bedroom houses, two-car garages, and half-acre lots.

Park Forest helped create the suburban nation that America is today. Award-winning filmmaker and former Park Forest resident H. James Gilmore returned home during the town's 50th anniversary celebrations to interview the pioneers of the planned community and document the rise, fall, and attempted revival of a unique American dream. *Chronicle of an American Suburb* will stimulate thought and discussion in a variety of courses in sociology, urban studies, social psychology, and political science.

57 min. Color 2002 #0072  
Sale: VHS or DVD \$275, Rental: \$95

## Flag Wars

"Best Documentary, Grand Jury Award," South by Southwest Film Festival  
 "Filmmaker Award, Center for Documentary Studies," Full Frame Documentary Film Festival  
 Honorary Mention, "Best Documentary," Nashville Film Festival  
 Centerpiece Program, Outfest 2003: Los Angeles Gay and Lesbian Film Festival  
 PBS National Screenings, P.O.V. 2003 Season Premiere

**S**IMPLY PUT, this profoundly compelling and thought-provoking documentary is the best case study available of the social and human consequences of urban gentrification in contemporary America. Filmed over a four-year period in Columbus, Ohio, *Flag Wars* explores with eye-opening candor and unforgettable poignancy the effects on a long-established black neighborhood when gay white professionals move into and begin to transform the area.

The film unfolds as a narrative drama with multiple storylines and memorable characters. There is Nina, a lesbian realtor who lives and works in the neighborhood and is at the center of the changes taking place. The changes include the designation of areas of the neighborhood as a Historic District (creating restrictive housing codes), an increase in code enforcement complaints, and efforts to reduce low-income housing in the community.

Code enforcement is complaint-driven and seems to target long-time residents like Linda, who believes the new gay residents moving in on her block are responsible for the code and zoning citations

that have landed her in Judge Pfeiffer's Environmental Court. Linda suffers from cirrhosis of the liver and lives on minuscule disability payments. She refuses to address the zoning violations and her limited resources prevent her from making repairs to her home. This puts her in jeopardy of arrest.

Baba, a black Yoruba priest and plumber, is the founder of the neighborhood community gallery, which occupies the bottom two floors of his three-story house. The sign with his name and address that he hangs above his porch is now in violation of Historic (i.e., Victorian) Code because it is carved in an African-relief style. Baba is also prosecuted in court before Judge Pfeiffer and faces fines and possible arrest for refusing to remove his sign.

Once called the "All-American City," Columbus is steeped in middle-American manners and traditions. While located principally in a neighborhood known as "Olde Towne," the film's characters intersect the world outside the community when they are targets for protests by the Christian Right and the Ku Klux Klan. As the film spirals to its seemingly inevitable yet still



*Flag Wars*

surprising conclusion, it provides a sobering and extraordinarily revealing look at the everyday reality of social processes occurring throughout the nation.

*Flag Wars* will engage and inspire students and stimulate discussion in a wide array of courses in urban studies, sociology, American studies, African-American studies, social psychology, anthropology, gender and gay studies, and public policy issues. It was produced by Linda Goode Bryant and Laura Poitras of Zula Pearl Films for the Independent Television Service, in association with P.O.V./American Documentary, and the National Black Programming Consortium.

**"A powerful and intelligent film.** By documenting the changing face of one American neighborhood, it tells the story of a thousand more. This film should be included in any study of the many pressures and forces that shape life in contemporary America."—J. Ward Regan, Asst. Prof. of Social Science and Cultural Studies, Pratt Institute School of Art & Design

**"This film is the new frontier in cinéma-vérité.** It shows the new forms of racism and bigotry through the intersections of race, class, and sexual preferences."—Manthia Diawara, Director of Africana Studies, New York Univ.

**"Profoundly addressing issues of race, class, and gender, the film provides a vivid view of the universal struggle to maintain community in the face of economic transformation, providing a way for audiences to understand their own participation in this nearly universal American story."**—Tom Rankin, Director, Center for Documentary Studies, Duke Univ.

87 min. Color 2003 #0073  
 Sale: VHS or DVD \$295, Rental: \$95



## Confederacy Theory

"Best Documentary," 2001 Atlanta Film & Video Festival  
 Martin Luther King, Jr., National Historic Site honoree  
 Nashville Film Festival honoree  
 Dallas Video Festival honoree  
 Rhode Island Film Festival honoree  
 PBS National Broadcasts, 2001-2002  
 Premiere Episode of "Independent Lens"

This powerful, thought-provoking documentary explores the complexities of a controversy steeped in American history and racial divisiveness: the debate over the Confederate flag in South Carolina, the last state to fly the flag on its capitol. Using never-before-seen archival footage and exclusive interviews with politicians, pundits, activists, and scholars, *Confederacy Theory* traces the impact of the Confederate emblem on Southern culture, history, and identity—from the Civil War to the front lines of a modern-day secessionist movement.

Although the Civil War ended long ago, across the American South this century-old defeat holds a prominent place in the popular psyche, to the point that talk of the "war between the states" often peppers daily conversation. Now a contemporary cultural war has erupted over the meaning and use of the Confederate battle flag, which many see as a racist symbol celebrating the Southern defense of slavery during the Civil War and Southern resistance to the Civil Rights Movement in the 1960s. Today this heated controversy has become one of the most contentious issues in the South since desegregation.

With its engaging attention to detail and its even-handed treatment of its thorny subject matter, *Confederacy Theory* will spark analysis and discussion in a wide variety of courses in sociology and popular culture, African-American studies, and American history and studies. It was produced by Ryan Deussing.

**"A subtle, intelligent and provocative exploration of the rise of the contemporary neo-Confederate movement. Simply by letting its subjects speak for themselves, the film makes the racial animus that drives many flag supporters clear. This is the first film to seriously examine an important phenomenon that should concern all Americans. I heartily recommend it."**—Mark Potok, Southern Poverty Law Center

56 min. Color 2002 #0112  
 Sale: VHS or DVD \$295, Rental: \$95



*Confederacy Theory*



*Brownsville Black and White*

## Brownsville Black and White

American Sociological Assn. honoree  
 New England American Studies Conference honoree  
 Natl. Foundation for Jewish Culture Award  
 Pan-African Film Festival honoree

This poignant and powerful documentary explores the complex history of interracial cooperation, urban change, and social conflict in Brownsville, a neighborhood of Brooklyn, New York, from the 1930s to the present. A case study of the tragedy of urban American race relations, the film recounts the transformation of Brownsville from a poor but racially harmonious area made up largely of Jews and blacks to a community made up almost entirely of people of color. Dubbed "The First American Ghetto," today Brownsville is afflicted by poverty, gangs, drugs, decay, and unemployment. In the 1940s it was famous for its grass-roots integration. But it later achieved notoriety for one of the most divisive and bitter black-white confrontations in U.S. history, the 1968 Ocean Hill Brownsville School War, in which the African-American (and Hispanic) community battled the predominantly white and Jewish Teachers' Union.

*Brownsville Black and White* examines some of the most troubling issues facing America and its cities and raises a multitude of discussible questions. The film will provoke reflection, analysis, and debate in a variety of courses in sociology and social issues, urban studies, race relations, American history and American studies, and African American studies. It was produced by Richard Broadman and Laurann Black.

**"A remarkably encompassing teaching tool, illuminating virtually every important aspect of American urban race relations after 1945. This is a probing, moving, and deeply human film about a special time, place, and neighborhood. It is essential viewing for anyone who cares about our cities and the people who live in them."**—Jerald Podair, Asst. Prof. of History, Lawrence Univ.

**"An excellent introduction to the history of 20th-century American race relations that resonates with the issues facing the country today."**—Wendell Pritchett, Asst. Prof. of History, Baruch College, CUNY

83 min. Color 2002 #0057  
 Sale: VHS or DVD \$295, Rental: \$95

## Laid to Waste

Natl. Educational Film Festival Award  
 World Population Film and Video Festival Award

Simply put, this acclaimed documentary is the best case study of environmental injustice and racism available on video. In the economically depressed, largely African-American "West End" of Chester, Pennsylvania, people live next to the fourth-largest trash-to-steam incinerator in the nation, a large processing facility for infectious and hazardous medical waste, and the county's sewage treatment plant. More waste processing facilities have been proposed for the community.

Daily, trucks from as far away as Virginia deliver thousands of tons of waste. Residents believe that their lives are being disrupted, their health threatened, their community destroyed, and the very air they breathe dangerously polluted. A grassroots organization called Chester Residents Concerned for Quality Living (CRCQL) has taken an active role in opposing the facilities and in publicizing the plants' impact on their community. Representatives of the waste-processing companies argue that their facilities are safe and that they bring much-needed jobs to Chester.

*Laid to Waste* documents a community's attempt to deal with the complex issues of environmental injustice. The story unfolds dramatically as the residents seek to discover and confront the forces that have chosen their community for such facilities. Finally, a controversy over a legal maneuver used by the Pennsylvania Supreme Court brings the Pennsylvania House Judiciary Committee to Chester's West End to investigate allegations of corruption and collusion at the highest levels of government and the waste industry.

*Laid to Waste* is a must-see in any course dealing with American social problems, urban studies, or public policy. It was produced by Robert Bahar and George McCollough.



*Laid to Waste*

photo courtesy of CRCQL

**"This filmed case study presents a microcosm of contemporary American social relations: environmental racism, development of grassroots leaders, coalitions that cross racial and ethnic divisions, the structure of political and corporate power, the impact of de-industrialization on old urban centers, and the will of a community to protect itself and survive. This is an outstanding resource for classes in American studies and history, sociology, public policy, the environment, and law."**—Elizabeth Petras, Prof. of Sociology, Drexel Univ.

52 min. Color 1997 #0078  
 Sale: VHS or DVD \$250, Rental: \$95



*Can You See the Color Gray?*

## Can You See the Color Gray?

Western Psychological Assn. honoree  
 Intl. Film & Video Festival Award  
 New York Festivals Award

This unique and provocative documentary examines the development, expression, and communication of racial and ethnic prejudices and stereotypes. It is sure to inspire discussion and self-reflection in any course that deals with intercultural or interpersonal communication, the mass media, or racial and cultural stereotypes.

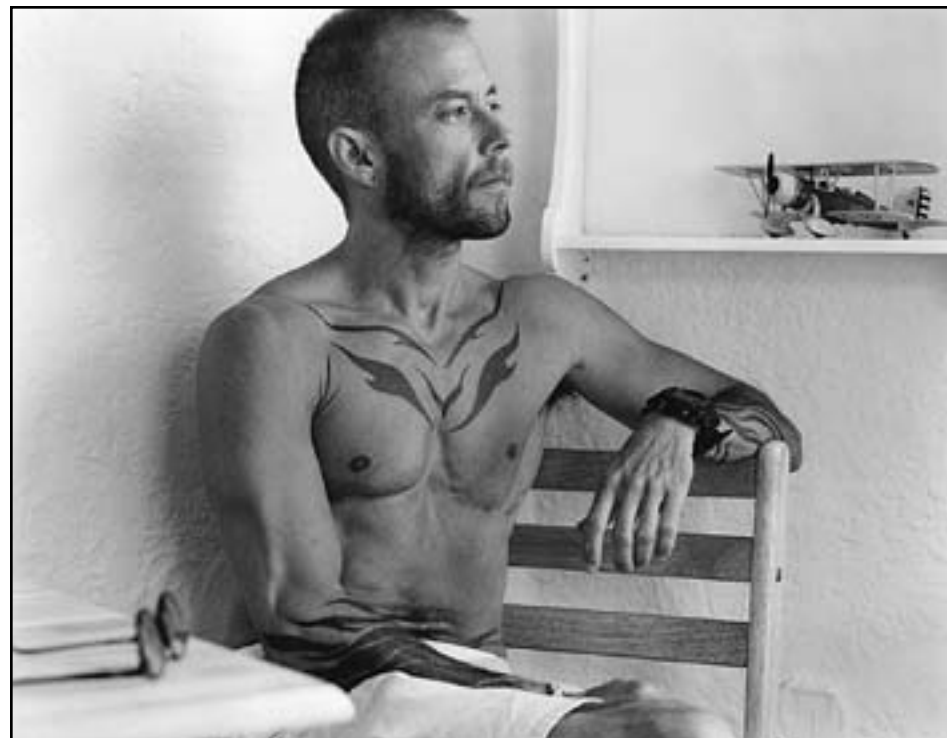
The film shows numerous people from diverse racial and ethnic backgrounds as they grapple with probing questions about their racial attitudes and their feelings about their own ethnicity. The video is particularly revealing in its exploration of the subtle development of racial attitudes in children of varying ages, some of whom are followed over a two-year period.

The video is divided into two logical parts of 27 minutes each. Each part is followed by a brief intermission, providing an opportunity to address questions or begin discussing the issues that have been raised. This must-see video was produced by Alexandra Corbin.

**"Provides an excellent jumping-off point for discussions around the issue of 'difference.' In fact, taken in segments, the content of the film could provide sufficient subject matter for a whole semester's course material. I found the opinions of the children enlightening, especially their poignant understanding of hurtful words at different grade levels. The film will prove useful in courses in multiculturalism, communication studies, the media, social psychology, sociology, social problems, and child psychology."**—Joanne Corben, Prof. of Psychology, Yale Univ.

**"College students and caregivers will find many layers of information contained in the structural progression of the video. Children are followed chronologically and, in one case, revisited after a two-year hiatus to consider changes in their attitudes. This film is a must for all of us: for children, for adults, for students in counseling, psychology, communication, sociology, education, ethnic studies, and American studies, and for educators and caregivers."**—Joan Gewurz, Dir. of Counseling, New York City Board of Education

54 min. Color 1997 #0058  
 Sale: VHS or DVD \$250, Rental: \$95



*You Don't Know Dick* photo by Loren Cameron from his book, *Body Alchemy*

## You Don't Know Dick

*Natl. Educational Film Festival Gold Apple Award  
Western Psychological Assn. Special Award of Merit  
American Psychological Assn. honoree  
"Best Documentary Film," New York Gay and Lesbian Film Festival  
American Anthropological Assn. honoree  
Selected for screening at more than a dozen major film festivals worldwide*

**S**IMPLY PUT, this is the most profound, compelling, and thought-provoking documentary ever made on gender identity. It may also be the most entertaining. It provides extraordinarily honest and riveting portraits of six men who once were women. They are a diverse group: one gave birth to three children; another is a longtime mechanic and body-builder. Each has lived within a body he didn't accept; each has tried to adapt to social expectations he couldn't fulfill; and each has experienced devastating personal pain that could not be obscured by denial. All have embarked upon an enormous and transfiguring struggle to recover their dignity and an identity once denied to them.

Michael, Ted, Stephan, Max, Loren, and James share the joy and the pain of their journey from female to male. Through their commentary and the experiences of their partners, friends, and family members emerges an unforgettable story of self-discovery. There also emerges a remarkable series of reflections on the differences between male and female sexuality, on social perceptions of gender, and on the relationship of one's personal history to one's present life.

*You Don't Know Dick* challenges all of us to re-examine the foundations of our ideas and feelings about gender, personality, sexuality, and identity. It is not just a film about sex and surgical procedures; it is about knowing who we are and what we must go through to become that person. It is a must for a wide array of courses in psychology, sociology, gender studies, women's studies, social work, and the health professions. It was produced and directed by Candace Schermerhorn and Bestor Cram for Northern Light Productions.

*"Truly a major and utterly compelling work that treats its subject with great intelligence, much humor, and a humane gaze. For men or women — straight, gay, bi, or trans-anything — it holds up a fascinating, even mind-bending new set of mirrors that questions and challenges so many of our preconceptions about what it means to be a man or a woman."* — Robert Hawk, Advisory Committee, Sundance Film Festival

*"This triumphant series of portraits and stories of transsexual men in the process of becoming themselves will challenge viewers' minds and open their hearts. It is an outstanding teaching tool, as it provokes intelligent discussion on the social construction of gendered bodies. One of the most important questions the film raises is, 'can one be a man without a penis?' It is perfect for any course that deals with the sociology, psychology, or anthropology of gender and sexuality."* — Henry Rubin, Lecturer in Social Studies, Harvard Univ.

58 min. Color 1997 #0083  
Sale: VHS or DVD \$295, Rental: \$95

## XXXY

*New York EXPOsition of Short Film and Video Jury Award  
Western Psychological Assn. honoree  
Selected for screening at more than a dozen international film festivals*

The most frequent question posed to new parents is: "Is it a boy or a girl?" But this question can't be answered in an estimated one out of every 2,000 births. This thought-provoking documentary is the first film to provide an intimate look at the long-term emotional, psychological, and physiological effects of being born "intersex," or with ambiguous genitalia.

The film focuses on the stories of Kristi and Howard, two individuals born "not wholly male and not wholly female." Together they have undergone more than two dozen surgeries to "correct" their gender assignments. In candid and riveting interviews, they speak eloquently about a wide array emotional issues, including shame, secrecy, gender identity, depression, intimacy, and the feelings of disempowerment that come from having no role in the decisions made regarding their gender identity.

XXXY will provoke classroom discussion of a wide range of vital topics. Is it ethical to operate on the genitals of intersex children before they are old enough to participate in the decisions regarding their gender? Does nature or nurture play a greater role in gender identity? How does society enforce a bipolar gender system? Is gender in fact bipolar or a spectrum of masculinity and femininity? What type of emotional support is available for intersex individuals and their families? This video is a must in courses in gender studies, sexual education, psychology, sociology, and medical education. It was produced by Porter Gale and Laleh Soomekh.

*"This is the finest film on the issues of intersex Americans, and an indispensable tool for instructors of Human Sexuality, Gender Identity, and Social Psychology. The film calls into question the ethics of American pediatrics as well as our fixation on whether a baby is a boy or a girl."* — Winston Wilde, Prof. of Human Sexuality and Behavioral Sciences, Santa Monica College

13 min. Color 2000 #0125  
Sale: VHS or DVD \$175, Rental: \$95



XXXY

8.85M; 3-15

## Monuments Are for Men, Waffles Are for Women: Gender, Permanence and Impermanence

The unwritten rules governing the traditional activities of American men and women are sharply but subtly defined. Women's work has traditionally been repetitive and ongoing, and its end-result short-lived and impermanent. In contrast, the activities of men are traditionally long-lived, durable, or permanent. This thought-provoking video explores numerous and diverse instances of this often unrecognized but pervasive gender (and, often, racial) division and examines their causes and social consequences.

Designed for use in a broad range of educational disciplines, this engaging production features illuminating first-hand testimony by college students and case studies drawn from topics that will be immediately familiar to students.

*Monuments Are for Men* is a powerful resource for any instructor who wishes to stimulate lively class discussion on issues surrounding the social construction of gender activities and on the ways that these patterns of activities are perpetuated in contemporary American culture. It was produced by and features Prof. Lynn Lovdal (see also *Sexism in Language*, below).

32 min. Color 2000 #0069  
Sale: VHS or DVD \$225, Rental: \$95



*Monuments Are for Men, Waffles Are for Women*

## Sexism in Language: Thief of Honor, Shaper of Lies

This lively and provocative video analyzes the gender bias that permeates everyday language. Quick-paced and frequently humorous, the video explores sexism in both the syntax and semantics of language and shows how it is often unintentional or even unrecognized.

*Sexism in Language* explores four key areas: "female" words that are dependent on a "male" version; words that are more positive for men than for women; words for women that carry negative sexual connotations; and "neutral" words that become inferior when applied to women. *Sexism in Language* is a powerful resource for any instructor concerned with demonstrating, understanding, and eliminating the harmful effects of sexist language. It was produced by and features Prof. Lynn Lovdal.

29 min. Color 1995 #0068  
Sale: VHS or DVD \$225, Rental: \$95

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*Roots of Health* (page 13):

“Don’t miss this supremely engaging film! ...It unequivocally provides evidence of how social class and political power affect the health of individuals and communities... but more importantly provides examples of how these health outcomes have been overcome through community action and mobilization.”

## **Social Psychology Sociology and Nonverbal Behavior 2015**



*A Civil Remedy* (page 12):

“A splendid and eloquent statement about the horrors of sex trafficking and the critical need for change in the legal remedies for the care of the victims of such crimes.... Highly recommended for classroom use in many disciplines!”

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