



Berkeley Media LLC

2011

Development, Population, Human Rights, and Third World Studies



Birdsong and Coffee: A Wake Up Call (page 6):
“This film is the single best educational device I have seen — and I have seen many — for increasing people’s understanding of how we can restructure the global economy in a democratic and ecological direction.” — Dr. Kevin Danaher, Co-Founder, Global Exchange



Roots of Health (page 3):
“Don’t miss this supremely engaging film! It unequivocally provides evidence of how social class and political power affect the health of individuals and communities... but more importantly provides examples of how these health outcomes have been overcome through community action and mobilization.”



Dakar to Port Loko: Perspectives from West Africa (page 4):
“A unique and extremely effective educational resource.... I will definitely be using this movie in my African Development Economics class to stimulate discussion on the challenges facing Africa today.”

*New and Award-Winning
Videos and DVDs
from Berkeley Media LLC*

Cover background image from *Sixteen Decisions* (page 12), a “superb” documentary on the Grameen Bank experience

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NEW RELEASE!

Archeology of Memory: Villa Grimaldi

“Best Documentary Feature Film” Nominee, Vancouver Intl. Film Festival
 “Audience Award for Best Documentary,” Mill Valley Film Festival
 “Best Music Documentary” Nominee, Intl. Documentary Assn. (IDA)
 “Special Jury Prize” for Films in the Arts, Mendocino Film Festival
 World Community Film Festival (Canada) honoree
 PBS National Broadcasts

THIS BEAUTIFULLY CRAFTED, POIGNANT, AND TIMELY DOCUMENTARY explores the power of art to heal the trauma of torture. The film follows exiled Chilean musician Quique Cruz from the San Francisco Bay Area to Chile and back as he creates a multimedia installation and musical suite in an effort to heal the emotional wounds inflicted on him by the state-sponsored torture of the Pinochet regime.

Utilizing an innovative and compelling blend of documentary, performance, and interview sequences, *Archeology of Memory* accompanies Cruz as he visits former concentration camp sites and ruins and talks to his mother for the first time in 30 years about his Disappearance and incarceration. To give added depth to his story, he seeks out and receives testimony from other artists who were tortured in Chile. In these intimate conversations writer Nubia Becker, poet Anita Moreira, and painter

Guillermo Nuñez relate their cruel experiences as political prisoners and show how their art has helped each to transcend their trauma.

The film’s musical score is an intricate element of its emotional resonance with viewers. The narrative follows the development of Cruz’s musical suite as he remembers his Disappearance, torture, and exile. His memories span the years from Salvador Allende’s Chile through the dark era following the U.S.-backed coup led by General Augusto Pinochet and right up to the present. The story climaxes at the infamous former Villa Grimaldi torture site in 2006, with the dedication by current Chilean President Michelle Bachelet of a theater where Cruz performs his suite for an audience of thousands at the place where he was once incarcerated and tortured.

This unforgettably powerful and engaging film opens a crucial window of understanding on the repercussions of state-sponsored torture and disappearance of political prisoners. Many

victims of torture want only to forget the past in order to live in the present. Because of this need to forget, their stories are often never disclosed, and the process of healing for them, their families, and their communities may be delayed for decades or even generations.

Archeology of Memory: Villa Grimaldi will help bring transparency to this timely topic and provide a riveting context for thought, analysis, and discussion in a wide variety of courses in Latin and South American studies, human rights, Third-World studies, cultural anthropology, and the arts and music. The film is a co-production of Interfaze Educational Productions and the Independent Television Services (ITVS), in association with Latino Public Broadcasting (LPB), with funding provided by the Corporation for Public Broadcasting (CPB). It is a film by Quique Cruz and Marilyn Mulford. It is in English and Spanish with English subtitles and English closed-captions. The DVD was fully authored by the producers.

“A moving account of an artist who survived Villa Grimaldi, the worst torture center of Pinochet’s dictatorship in Chile. The mood is nostalgic, without a trace of self-pity, and leaves a memorable impression in the heart of the viewer.” — Isabel Allende

“Impressive and powerful. The film successfully fuses the emotional and informational aspects of its narrative in a way rarely seen in historical documentaries. Highly recommended!” — Mario Barrera, Prof. of Ethnic Studies, Univ. of California, Berkeley

“Poignant and moving. The film documents in completely human terms the pain and suffering caused by the Pinochet regime’s torture centers not only to Cruz or his family or friends, but also to Chile as a nation. This is an excellent film for exposing a new generation of students to the brutality of Cold War politics in Latin America. I highly recommend it for college courses in Latin American Studies and History, Human Rights, Political Science, and Third-World Studies.”

— Prof. Hector Perla, Jr., Latin American and Latino Studies Dept., Univ. of California, Santa Cruz

88 min. Color 2010 #0175 CC
 Sale: DVD \$295, Rental: DVD \$95



Trees Tropiques

NEW RELEASE!

Trees Tropiques

“Cannes Intl. Film Festival, Short Film
 Corner honoree
 Festival Intl. du Film d’Environnement,
 Paris, honoree

This innovative and thought-provoking documentary subtly explores the difficult issues that arise when the ethics of deforestation and the ethnographic encounter intersect. The film incisively poses the question: “Who has the right to cut... both trees and film footage?”

Seemingly an observational ethnographic immersion in life along the waterways where the sweet water of the Amazon basin mixes with the salty Atlantic Ocean, the film is suddenly interrupted by questions about the ethics of including images of deforestation, which could land the protagonist in trouble with Brazil’s environmental police. The editing waxes experimental, prompting the viewer to revisit editorial decisions, while bringing the family being filmed into the editorial decision-making fold.

The film ruminates on the global ethics of deforestation as it illustrates the relationship of deforestation to the harvesting of açai, Brazil’s latest boom crop that is now a key ingredient of popular energy drinks and a staple of Oprah’s diet. Açai is harvested by ascending into the tops of skinny palm trees, offering stunning visuals. The penultimate scene unexpectedly and evocatively ties the themes together in an act of animal acrobatics, defying the audience’s expectations.

The ecological connections between waterways, flora, fauna, and humanity subtly intertwine to make viewers contemplate all that we are losing in the continual deforestation of the Amazon as well as the multiple levels of complicity in that loss.

Trees Tropiques will engage students with its creative style and structure and generate thoughtful discussion in a wide variety of courses in Latin and South American studies, cultural anthropology, environmental studies, development issues, visual anthropology, and Third-World studies. It was produced by Alexander Fattal. It is in Portuguese with English subtitles.

30 min. Color 2010 #0173
 Sale: DVD \$195, Rental: DVD \$95

NEW RELEASE!

Roots of Health

USING INCISIVE CASE STUDIES filmed in London, England, Ahmedabad, India, and Oakland, California, this thought-provoking and insightful documentary explores how people’s health and well-being are primarily determined by where they live, their educational, social, and economic status, and the degree of control they have over their lives. The film also illustrates how health can be improved dramatically for whole communities through social and political action.

In London, Sir Michael Marmot heads an international commission that has investigated what are called the “social determinants” of health. He shows how life expectancy can differ by 11 years in a short journey from a wealthy section of London to a poor one, and goes on to spell out why. His famous research on English civil servants, the *Whitehall Studies*, revealed the social gradient in health: Those at the top of the power spectrum had the best health, those at the bottom, the worst. But most surprisingly, those in the middle had worse health than those at the top, findings that held over heart disease, cancer, and diabetes.

The film profiles two single mothers who live in a housing project in a low-income section of London. They are determined to break the chain of circumstances that might otherwise keep them and their children in poverty, setting them up for a lifetime of ill health. The film shows how early intervention with stimulating educational activities prepares their kids to gain vocabulary, learn to read, and to manage what is called “toxic stress,” which can undermine a child’s healthy brain development.

In Ahmedabad, India, a quiet revolution has been brewing since the 1970s. Here a group of poor women banded together to create SEWA, the Self-Employed Women’s Association. Gaining formal status for street vegetable vendors was one of the organization’s first accomplishments. But soon it

became clear that what the women truly needed was access to capital. Four thousand members contributed 25 cents each, and SEWA bank opened with \$1,000 in capital. The members guaranteed each others’ micro-loans, enabling them to create small money-making enterprises. Today the bank has more than \$24 million in assets, and issues hundreds of thousands of small loans.

But what do loans have to do with health? SEWA coordinator Mirai Chatterjee says, “Work and health are inextricably linked. The women say, if we work, we survive. Our bodies are all we have.” So SEWA set about to help



Roots of Health

women in a number of ways, including setting up childcare programs, providing modest health insurance and emergency transport, and improving access to clean water and sanitation in slum areas.

Social and environmental justice take center stage in East Oakland, California, where Dr. Anthony Iton heads the Alameda County Public Health Dept. He and community organizers in East Oakland are fighting high rates of asthma believed to be associated with air pollution from diesel truck traffic at Oakland’s seaport — also the economic engine of the community. Meanwhile, the idea of creating “green” jobs for Oakland’s residents has taken hold here, through the work of researcher Raquel Rivera Pinderhughes and Van Jones, founder of Green for All. Training programs to help people living in poverty to gain skills such as retrofitting buildings with solar panels are giving poor Oakland residents new hope for the future.

Roots of Health will engage and inspire students and engender thought, analysis, and classroom discussion. It will powerfully enhance a variety of classes in international development and environmental issues, human rights, sociology, public health, women’s studies, and cultural anthropology. It was produced by Linda Harrar Productions. The DVD was authored, with menu and chapter markers, by the producer. It is closed-captioned.

“This beautiful film, with superb case studies from the UK, India, and the USA, tells the truth of how social inequity and the overwhelming burden of poverty affect the health of individuals and communities around the world. The film unequivocally provides evidence of how social class and political power affect differential health outcomes, but importantly provides examples of how these have been overcome through community mobilization and activism. I will show this outstanding film to my public health students as an introduction to global health, and I highly recommend it to faculty in numerous other disciplines.” — Prof. Margaret E. Bentley, Assoc. Dean for Global Health, School of Public Health, Univ. of North Carolina

“Two thumbs up, way up, for *Roots of Health*. It’s absolutely a ‘must-see’ for anyone interested in global health issues. This exemplary film manages to turn a potentially depressing tale into an uplifting experience by showing that we can do better. Don’t miss this supremely engaging film!” — Prof. David Bloom, Chair, Dept. of International Health and Population, Harvard Univ.

56 min. Color 2009 #0172 CC
 Sale: DVD \$275, Rental: DVD \$95



Monti Moments: Men’s Memories in the Heart of Rome

Monti Moments: Men’s Memories in the Heart of Rome

This rich and revelatory documentary provides a uniquely intimate portrait of social change in a rapidly gentrifying neighborhood in Rome. Told through thoroughly engaging informal conversations with local inhabitants, the film speaks to important issues at the heart of contemporary social science — issues of history, memory, and voice — as well as to the effects of globalization and rapid socioeconomic change in urban neighborhoods.

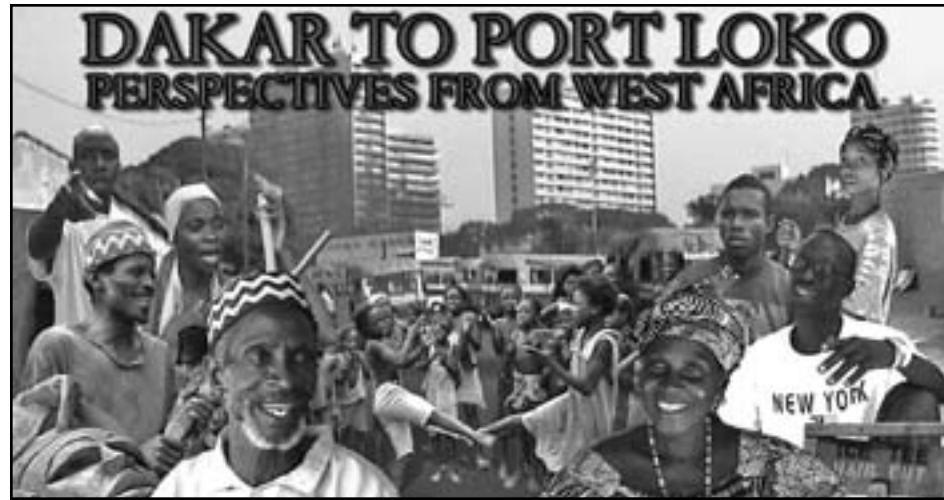
The film admirably captures the poignant memories and quiet desperation of men who today face increasing threats to their lives as artisans and shopkeepers and as residents of a once mostly working-class neighborhood amid some of Rome’s most famous monuments. The men’s standing as economic providers and true representatives of the local culture is now threatened by a massive epidemic of evictions and by astronomical cost increases.

They nevertheless recall with wry humor the poverty, scandals, and glories of a past that for them is still very much alive and that animates the sun-warmed ochre walls and diamond-shaped cobblestones of their quarter.

Monti Moments is a delightful and thought-provoking documentary that will generate discussion in a wide variety of courses in urban studies, development studies, cultural anthropology, and popular culture. It was produced by Michael Herzfeld, Prof. of Anthropology and Curator of European Ethnology in the Peabody Museum at Harvard University. The film is in Italian with English subtitles.

“This engaging film is a candid commentary on local attitudes toward gentrification and change in a traditional neighborhood in the heart of Rome. It not only captures the sharp wit and insights of the local banter, but it also speaks to issues facing traditional urban communities all over the world. This is a delightful production that will be of use to anyone who teaches about urbanism and social change.” — Peter S. Allen, Prof. of Anthropology, Rhode Island College; former Film Reviews Editor for *American Anthropologist*

39 min. Color 2007 #0157
 Sale: VHS or DVD \$225, Rental: VHS \$95



NEW RELEASE!

Dakar to Port Loko: Perspectives from West Africa

THIS WIDE-RANGING, RICHLY DISCUSSIBLE DOCUMENTARY provides an unparalleled opportunity to experience everyday West African life and viewpoints from the ground level. The film presents a sensitive set of interviews with a variety of engaging West Africans and allows them to speak for themselves about the everyday realities of their lives and the effects on them of the economic, political, and ecological issues confronting the region and the wider world. Filmmaker Nathaniel Cogley proves to be an ideal interlocutor, drawing unrehearsed and thoughtful commentary from villagers, barbers, butchers, market vendors, hunters, craftsmen, officials, and others in Senegal, The Gambia, Guinea-Bissau, and Sierra Leone.

Dakar to Port Loko: Perspectives from West Africa is divided into four parts, each exploring a different country and a different set of issues. The film is specifically designed for classroom use. It avoids the biased and the sensationalist commentary that so often characterize documentaries on Africa, instead focusing solely on the Africans' own perspectives and opinions. The film's open-ended presentation will stimulate thought, analysis, and discussion in a wide variety of classes in African studies, economic development, cultural anthropology, and Third World studies. It was produced by Nathaniel Cogley.

Adding to the film's educational appeal, the DVD was completely authored by the filmmaker. It comes with an accompanying set of discussion questions.

Part One: Views on U.S. Foreign Policy; Dakar, Senegal

One year after September 11, 2001, images of both the United States and Osama Bin Laden criss-cross the vibrant and energetic streets of Dakar. As the capital of a democratic, pro-Western, 90% Islamic country, individual opinions here truly represent the widest of spectrums. In their own words, Senegalese air their views on United States foreign policy and other topics. Runtime: 16 minutes.

Part Two: How Do You Make Your Dalasi?; Serekunda, The Gambia

With a GDP per capita of \$278 per year, The Gambia, like most other West African countries, ranks near the bottom of nearly all of the world's economic indexes. Nevertheless, visitors to Serekunda's sprawling shops and market places are likely to be surprised by the vibrancy of economic activity. A perfect complement to dry economic statistics, a variety of small-scale entrepreneurs describe, in their own words, how they "make their dalasi" (Gambia's local currency). Runtime: 20 minutes.

Part Three: Community Development; Jemberem, Guinea-Bissau

In the remote Cantanhez Forest region of southern Guinea-Bissau, a number of community-based conservation projects seek to provide both protection of the natural environment as well as economic development to local communities. The film examines the successes and challenges of such projects and presents commentary from a variety of local actors. Runtime: 34 minutes.

Part Four: Recovering from Civil War; Freetown and Port Loko, Sierra Leone

From March 1991 to January 2002, Sierra Leone engaged in one of the most horrific and devastating civil wars of modern times. By the war's conclusion, an estimated 50,000 people had been killed, 20,000 had suffered amputations, and more than two million had been displaced. Nevertheless, due to a negotiated peace process, the vast majority of former rebels were granted amnesty and began a process of being disarmed and reintegrated back into society. Filmed in December 2002, less than one year after the end of the civil war, this powerful segment captures both amputees' and former rebels' reflections on their experiences during the war, their thoughts about each other, and their hopes and concerns for the future. Runtime: 25 minutes.

98 min. Color 2009 #0168

Sale: DVD \$295, Rental: DVD \$95

What Reviewers Are Saying:

"A sensitive set of interviews with a variety of engaging West Africans that lets them speak for themselves. Too many such endeavors end up focusing on the interviewer and his personal agenda. Here filmmaker Nathaniel Cogley skillfully lets the Africans set the agenda and reveal the concerns, the complexities, and the dignity of their different lives. Highly recommended for classroom use!"
— William J. Foltz, Prof. of African Studies and Political Science, Yale Univ.

"In a time when so much news coming out of Africa gives cause for despair, it is refreshing to hear about the day-to-day lives of real Africans in their own voices. An additional benefit of the movie is that it exposes its audience to countries that are rarely discussed in the U.S. news, such as The Gambia and Guinea-Bissau. I will definitely be using parts of this movie in my African Development Economics class to stimulate discussion on the challenges facing Africa today."
— Jorge M. Aguero, Prof. of Economics, Univ. of California, Riverside

"A unique and extremely effective educational resource. I highly recommend this admirable documentary for classroom use. It identifies everyday challenges that Africans encounter, properly depicting aspects of African culture to Western European and North American viewers, who have been conditioned by years of graphic pictures and nightly reports to maintain a degree of detachment."
— Aguibou Y. Yansane, Prof. of Intl. Relations and Dir. of African Area Studies, San Francisco State Univ.

"This film lets ordinary West Africans dealing with everyday realities comment on their lives; from villagers dealing with the menace of apes that pillage their crops to barbers and butchers assessing their business activities. The documentary is not fixated on the realm of the extraordinary. Watch this film if you want to escape the obsession with the sensational that preoccupies most works on Africa."
— Ato Kwamena Onoma, Prof. of Political Science, Yale Univ.

"Any serious scholar of international relations and particularly of relations between 'the West' and Africa should watch this first-rate documentary."
— Jolyon Howorth, Visiting Prof. of Political Science and Intl. Affairs, Yale Univ., and Jean Monnet Prof. of European Politics, Univ. of Bath

"I use Part Two of the film at the beginning of my course on African development. It genuinely brings the marketplace alive for the students. I am able to use what the students see in the film as points of reference for a number of different subjects throughout the semester. I plan to use the third part of the film on community development this year in my class to provide my students with a sense of how community development projects work."
— Jeremy Foltz, Prof. of Agricultural and Applied Economics, Univ. of Wisconsin, Madison

NEW RELEASE!

Sanpachando: St. Pacho Is for the Revelers

*"Best Documentary Over 40 Minutes," AT&T St. Louis Filmmakers Showcase
Chicago Latino Film Festival honoree
Caribbean Intl. Film Festival honoree
New York African Diaspora Film Festival honoree
Africa World Documentary Film Festival (St. Louis and Lagos, Nigeria) honoree
San Francisco Black Film Festival honoree*

THIS EXCEPTIONAL AND ENGAGING DOCUMENTARY is an important contribution to the growing body of work on the African Diaspora and Latin America. It perceptively explores the intertwined cultural, religious, political, and afro-ethnic meanings of a vibrant festival honoring St. Francis of Assisi in Quibdó, Chocó, on the northwest Pacific coast of Colombia.

Known locally as the Feast of San Pacho, this nearly month-long religious celebration reveals a cultural vitality that goes beyond typical pageants, becoming a multilayered event preoccupied with the community's racial and ethnic history and its relationship to the region and the nation where it has evolved since the days of slavery. Interweaving memorable scenes of the festival's lively music and dancing with first-hand commentary from local organizers, participants, and community members, the film sensitively probes the social, religious, and political foundations of the celebration and examines both its material and symbolic expressions.

Sanpachando is carefully designed for classroom use. It is divided into five "chapters" — anchored in local sayings and reflections — and vividly illustrates the political and socio-cultural complexity of the festival. The film clearly reveals that the apparent dichotomy between religious piety and material, worldly life that emerges during the festival becomes a cultural platform within which a robust afro-ethnic identity is constantly renewed and redefined.

The commentary provided by the different local participants examines topics related to political corruption, to the colonial history of this Colombian region and its relationship with national and international corporate exploitation, to the Colombian armed conflict that has so much impacted the lives of afro-Colombians (many of whom have experienced physical displacement over the years), and to the need for a sustainable autonomy that is as much cultural as it is territorial, political, and economic.

With its energetic documentary style and keenly observed sequences, *Sanpachando* will engage students and engender analysis and discussion in a variety of classes in African and African Diaspora studies, Latin American studies, economic development issues, cultural anthropology, comparative religion, and Third World studies. It was co-produced by Daniel Mosquera and Sean Ferry.

Adding to the film's educational usefulness, the DVD was completely authored by the filmmakers, with chapter markers and the ability to be viewed with or without English subtitles. It also includes an extra feature, titled *St. Pacho, for Whom?*, a complete 26-minute documentary by Daniel Mosquera that examines the 2002 Festival of San Pacho, which took place shortly after a horrific massacre and violent displacement of inhabitants in a nearby province at the hands of guerrillas and paramilitaries, with the passive complicity of the Colombian government.

"I have used the film in two different courses and have found it to be wonderfully provocative and pedagogically useful. The images of San Pacho floats, the vibrant music and dance and the insightful narratives of participants and community members have helped significantly to reinforce classroom discussions concerning the aesthetics of violence, the popular as political, and the creative variety within the African Diaspora. I highly recommend this film for classroom use!"
— Derek Pardue, Asst. Prof. of Anthropology and International and Area Studies, Washington Univ.

"This film achieves the crucial goal of the documentary filmmaker: It combines a passionate illumination with entertainment, as the viewer voyages into the Colombian community of Quibdó, Chocó, and into the Carnival atmosphere and Festival of San Pacho. It is clearly a Colombian revelation of an African heritage that has been maintained through the ages. Connections with the African cosmology are clearly inherent in this very colorful and brilliantly photographed film. This is a must-see for scholars and researchers of the African Diaspora. It is also a treasure and welcome addition to the African American Studies curriculum very much in need of Afro-Colombian scholarly resources."
— Niyi Coker, Jr., E. Desmond Lee Distinguished Prof. of African and African-American Studies, Univ. of Missouri, St. Louis

48 min. Color 2009 #0169 CC

Sale: DVD \$275, Rental: DVD \$95



In and Out of Africa

In and Out of Africa

*Royal Anthropological Institute
Commendation
Society for Visual Anthropology honoree
African Studies Assn. honoree
Natl. Educational Film Festival Award
American Film and Video Festival Award
Margaret Mead Film Festival honoree*

This extraordinary documentary is one of the most intelligent, perceptive, and engaging films ever made on the international trade in the culture and art of Third World and colonized peoples. It explores with irony and humor issues of authenticity, taste, and racial politics in the transnational trade in African art.

Interweaving stories of Western collectors, Muslim traders, African artists and intellectuals, and the filmmakers themselves, the film focuses on a remarkable art dealer from Niger. It shows how (through occasionally hilarious and frequently fantastic tales about the art objects) he adds economic value and changes the "meaning" of what he sells by interpreting and mediating between the cultural values of African producers and those of Western consumers.

This justly celebrated, classic documentary will enhance a wide array of courses on development, international trade, and Third World issues. It was produced by Ilisa Barbash and Lucien Taylor; it features Gabai Baaré, and is based on original research by Christopher Steiner.

"Lively and accurate. . . The film's thematic unity, perceptive subtitling, and reflexive irony make it a groundbreaking masterwork. . . Its ethnographic authenticity and its humor make it unforgettable. The film. . . advances the art of ethnographic filmmaking to new heights."
— Prof. Bennetta Jules-Rosette, Dir., African and African American Studies Project, UC San Diego

"A superbly thick description of the trade in African art. Nothing is taken for granted, least of all the very idea of art itself, as we follow the trade that transforms 'bois' into \$2,000 objets d'art. The trade between use value and exchange value, the expectations that such art must fill in the minds of dealers and collectors to earn the title 'authentic,' and the gradual ascension of this art to museum status while the makers and intermediaries fade in a nebulous haze of mystified origins: these are but a few of the themes pursued in this intriguing documentary."
— Prof. Bill Nichols, UC Santa Cruz

59 min. Color 1993 #0076

Sale: VHS or DVD \$295, Rental: VHS \$95

Birdsong and Coffee: A Wake Up Call

THIS INCISIVE AND MULTIFACETED DOCUMENTARY explores the inextricable economic and environmental connections between farmers in Latin America, coffee drinkers in the U.S., and the fate of migratory songbirds throughout the Americas. The film powerfully demonstrates how coffee drinkers in this and other developed countries hold in their hands the fate of farm families, farming communities, and entire ecosystems in coffee-growing regions worldwide.

Birdsong and Coffee is divided into two sections. The first examines the background and global intricacy of the “coffee crisis,” an ongoing situation that Seth Petchers of Oxfam International describes as a “humanitarian catastrophe.” Coffee is the second most-traded commodity on earth, after oil. Interweaving a wide array of expert commentary, the film shows that 25 million coffee growers worldwide are paid a mere pittance in the corporate marketplace while bearing the full brunt of global price fluctuations.



Birdsong and Coffee: A Wake Up Call

lives vividly exemplify the unjust effects of global market mechanisms that keep coffee growers' prices down even as the retail prices for coffee increase in the U.S.

The second section of the film examines a variety of simple but effective solutions to the coffee crisis based on what Robert Rice of the Smithsonian Migratory Bird Center calls the “natural organic connection that exists between farmers, coffee drinkers, and birds.” Featured are students, faculty, and staff at the University of California at Santa Cruz, who introduce and explain the rationale behind and the importance of Fair Trade coffee. They and others demonstrate that by changing our buying habits, coffee consumers can not only guarantee farmers a fair price and a sustainable livelihood, but also protect migratory songbirds and the global environment — all while enjoying the highest-quality coffee, sometimes even sent directly to our homes by the farmers themselves.

The film also clearly explains the differences between market designations for coffee such as Free Trade, Fair Trade, Fair Trade Organic, Fair Trade Direct, and Bird-Friendly and Shade Grown, and it concludes by suggesting ways for viewers to become involved in the Fair Trade movement in their own communities.

The DVD also contains several Special Features that enhance its usefulness in the classroom. These include *Coffee To Go*, a 23-minute version of the whole film that was edited down to air on the PBS series *Natural Heroes* in the Fall of 2007. It focuses on the Fair Trade Direct relationship between coffee farmers in Costa Rica and students at UC Santa Cruz, and encapsulates in a shorter version much of the key information in the complete film. There is also a 10-minute Special Feature that explains “Agroecology” and a 16-minute Feature on the Community Agroecology Network at UC Santa Cruz.

Birdsong and Coffee will engage students and motivate thought and discussion in a variety of courses in development and global studies, Latin American studies, economics, environmental issues, ethics, and political science. It was produced by John Ankele and Anne Macksoud for Old Dog Documentaries.

“Using coffee as the central theme, this documentary illustrates the intersection between social, economic, political, and environmental issues. It is an excellent tool for courses that want to provide an interdisciplinary perspective to students. It also illustrates very effectively the importance of the connection between producers and consumers in developing alternatives to corporate globalization.” — Ivette Perfecto, Prof. of Natural Resources, Univ. of Michigan

“This film is the single best educational device I have seen — and I have seen many — for increasing people’s understanding about how we can restructure the global economy in a democratic and ecological direction.” — Dr. Kevin Danaher, Co-Founder, Global Exchange

56 min. Color 2007 #0159
Sale: DVD \$250, Rental: DVD \$95

When prices crash, farmers go hungry and their children are forced to drop out of school. Families are separated, communities disintegrate, and the land is cleared for other crops or other means of livelihood. Such clearing of the land — like the more “efficient” process of sun-grown coffee production — disrupts the ecosystem in ways that have deadly consequences for migratory songbirds, in particular, and for global ecological balance, in general.

To illustrate, we meet the coffee growers of Agua Buena in the rainforest of southern Costa Rica, who welcome us into their homes and fields and describe in their own words the labor-intensive process of shade-grown coffee production. Their



Cashing in on Culture photo ©Jean Colvin

Cashing in on Culture: Indigenous Communities and Tourism

American Anthropological Assn. honoree
Latin American Studies Assn. honoree
First Peoples’ Festival (Montreal) honoree
CONAIE Indigenous Film Festival (Quito) honoree

Eco-tourism and “ethnic” tourism, designed to bring affluent and adventurous tourists into remote indigenous communities, are among the fastest-growing types of tourism worldwide. This insightful documentary, filmed in the small tropical forest community of Capirona, in Ecuador, serves as an incisive case study of the many issues and potential problems surrounding eco- and ethnic tourism. Those issues are shown to be simultaneously cultural, economic, and environmental, and are complexly intertwined for both indigenous communities and tourists.

The film interweaves illuminating sequences featuring the Quechua-speaking Indians, Ecuadorian tour operators, academics, and college-age American tourists to examine the benefits and negative costs of such tourism to everyone involved. The film focuses in particular on how tourism has changed the lives of members of the indigenous community.

Cashing in on Culture explores some of the most perplexing issues facing indigenous communities and raises many thorny questions, such as how do indigenous communities, in the context of global tourism and business interests, set up and run successful tourist operations on their own without compromising their cultural traditions and despoiling their environment? The film will generate discussion in a variety of courses in development and Third-World issues, anthropology, and Latin American studies. It was produced by Prof. Regina Harrison, Univ. of Maryland.

“This film is perfect for teaching about the complexities and contradictions of globalization as experienced on the ground by indigenous people who are themselves cultural and political actors on a local and global stage. It will engage students profoundly in complicated questions which the film persuades you to care about deeply.” — Brett Williams, Prof. of Anthropology, American Univ.

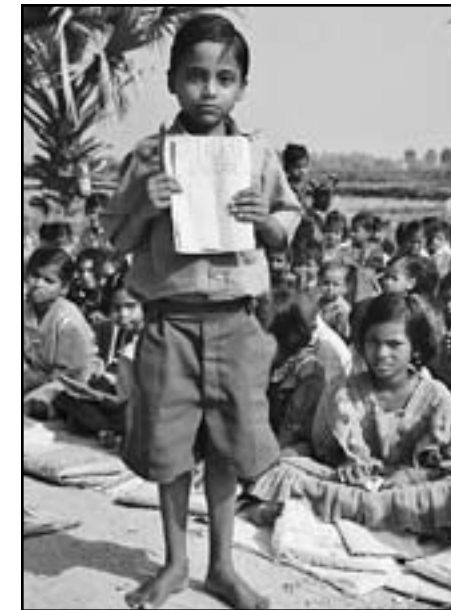
28 min. Color 2002 #0075
Sale: VHS or DVD \$225, Rental: VHS \$95

Destination: Tourism

BODH GAYA, the world’s most popular destination of Buddhist pilgrimage, is located in one of India’s poorest states. Visitors to this UNESCO World Heritage site are typically shocked by the extreme poverty there, and the Buddhist tradition of alms-giving motivates them to donate money. As a result, Bodh Gaya has developed a sophisticated charity “industry” which caters to and depends on tourists and tourism.

This thought-provoking documentary explores the complex, interconnected effects of tourism, globalization, culture, philanthropy, and religion in Bodh Gaya. *Destination: Tourism* provides a deeply perceptive and incisive ethnographic case study as well as a poignant illustration of the overwhelming challenges facing many of the world’s poor as they struggle to eke out a living in a seasonal economy almost completely dependent on foreign tourists.

As the film illuminates, the tourism economy’s volatile nature provides only seasonal and temporary work for local residents: time in Bodh Gaya is measured by the coming and going of strangers. For



Destination: Tourism

four winter months there are tourists, and therefore work. The rest of the year is marked by desperate unemployment. In addition, dozens of foreign-owned and foreign-operated monasteries function like all-inclusive resorts, monopolizing tourism services. The monasteries also inflate real-estate values: when farmlands become monasteries, farmers must find a new livelihood. Survival has become a challenge for Bodh Gaya’s residents....

In the search for sustainable employment, entrepreneurial locals have established hundreds of charity schools for destitute children. These village schools are entirely funded by tourist donations and have become a not-to-be-missed point on the Bodh Gaya tourist itinerary. The mud-hut schools and their slate-and-chalk students have become a “Kodak moment” for the visiting Buddhist pilgrims, and a means of livelihood for local residents.

Destination: Tourism will generate thought and discussion in any course dealing with international development and globalization, as well as a variety of courses in cultural anthropology, Asian and Indian studies, tourist studies, and religious studies. It was produced by Dafna Kory. The DVD version of the film is fully authored by the filmmaker and includes menus and chapter headings.

“This provocative film reveals the complexities of ‘religious tourism,’ the ethical dilemmas of charity and philanthropy, and the heartbreaking realities of seasonal livelihoods in poor countries. The film narrates and analyzes these issues but does so with a smart touch. It does not preach to or patronize its audience. It asks compelling questions, highlights unusual encounters, and stimulates discussion through its self-reflexivity. I have shown the film in my large undergraduate class on international development and the students have found it to be moving and fascinating. They have learned as much from this film as from the treatises on international development and globalization they have read.” — Ananya Roy, Assoc. Dean, International and Area Studies, and Assoc. Prof. of City and Regional Planning, Univ. of California at Berkeley

“A well-crafted work, suitable for a variety of disciplines. It will stimulate discussion and debate in courses encompassing world religions, tourism, and globalization.” — Thor Anderson, Visual Anthropologist and Lecturer, Dept. of Anthropology, San Francisco State Univ.

“A great teaching tool! Raises questions about the tourism industry and leads to a multifaceted discussion about globalization, culture, and economics. The film is vibrant and layered, a multimedia experience that engages all of our senses: there is not a single dull moment. My students were captivated and intrigued by the presentation.” — Mimi Chakarova, Graduate School of Journalism, Univ. of California at Berkeley

20 min. Color 2007 #0155
Sale: VHS or DVD \$195, Rental: VHS \$95

The Toured: The Other Side of Tourism in Barbados

American Anthropological Assn. selection
Western Psychological Assn. honoree
San Juan Cinemafest honoree
Intl. Congress of Anthropological and Ethnological Sciences honoree

Tourism is the second-largest industry in the world and the “touristic encounter” may be the most important contact front today between people of differing cultures. But such encounters, especially between people of the First and Third worlds, are often characterized by strikingly unequal power relations.

This provocative documentary explores the experience of tourism from the point of view of those who are “toured,” in this case on the Caribbean island of Barbados. The film examines the realities of making a living in a tourist economy, dealing with stereotypical “ugly Americans,” witnessing one’s traditional culture change under the impact of foreign visitors, and becoming sexually objectified — all the while absorbing unceasing government exhortations to “make a friend for Barbados today.”

This remarkable documentary will stimulate discussion in a wide variety of courses in Latin American and Caribbean studies, development studies, anthropology, and travel and tourism. It was produced by Julie Pritchard Wright.

“This is one of the best films ever made portraying the human side of the tourist-host encounter. It is nonjudgmental and sensitive to both points of view. I have already recommended it to my colleagues in many tourism-related disciplines in the USA and internationally.” — Prof. Nelson Graburn, Dept. of Anthropology, Univ. of California, Berkeley

“Challenges viewers to look upon host-tourist interactions from a new perspective.... Provides the basis for a wealth of discussion and does so with sensitivity to the individuals portrayed. I would wholeheartedly recommend its use in classes that deal with cultural interactions, stereotypes, and tourism.” — Deirdre Evans-Pritchard, Film Review Editor, *Annals of Tourism Research*

38 min. Color 1992 #0085
Sale: VHS or DVD \$225, Rental: VHS \$95



The Toured: The Other Side of Tourism in Barbados

Anonymously Yours

American Psychological Assn. honoree
Assn. for Asian Studies honoree
American Film Institute Film Festival honoree
Montreal World Film Festival honoree
Boston Intl. Film Festival honoree
Full Frame Documentary Film Festival honoree
Amnesty Intl. Traveling Film Festival honoree
United Nations Assn. Film Festival honoree

EVERY FEW YEARS a new documentary comes along whose impact is so strong, so enlightening, and so incisive that it becomes an instant classic and an essential classroom teaching tool. *Anonymously Yours* is such a film. This extraordinary documentary on sex-trafficking in Southeast Asia interweaves four young women's stories to reveal an institution that enslaves as many as 40 million women worldwide.

Shot clandestinely in Myanmar (formerly Burma), *Anonymously Yours* is often shocking, frequently harrowing, and always compelling. Through the brutal honesty of the four women's stories the film exposes the commonplace bartering and selling of women and the cycles of poverty that enslave them.

From the back rooms of teashops and restaurants to the lounges of five-star hotels, the Far East sex trade thrives on the routine merchandising of girls and women for the sexual escape and pleasure of men from all cultures. Through their unforgettable and poignant testimonies, these four sex workers introduce Western audiences to the widespread corruption and staggering poverty that are the status quo in much of the world — and the primary causes behind one of the fastest-growing and most vicious industries on earth: the sale of human beings.



Anonymously Yours

Anonymously Yours will engage and challenge students and provoke animated discussion in a wide range of courses in women's studies, cultural anthropology, Asian studies, human rights, economics, and development issues. It was produced by award-winning filmmaker Gayle Ferraro (see also *Sixteen Decisions*, page 12).

"This powerful film will be an eye-opener for most American students. Many of us have heard of sex-trafficking before, but hardly anyone has ever met a person who has been trafficked. This film

introduces us to ZuZu and other women sharing her destiny. ZuZu was trafficked from Burma to China. She shares her story with us. It is an amazing, cruel, and shocking story. It is also a story of demand and supply: Men paying for the services of women who have to sell their bodies because of economic despair or because they have been sold by one of their family members to a 'new owner.' This film touches the viewer emotionally but it also challenges us intellectually. Students will be strongly motivated to better understand the economic, social, legal, and political structures turning people into objects." — Iris Bohnet, Assoc. Prof. of Public Policy, Kennedy School of Government, Harvard Univ.

"A compelling and tragic portrait of women who have been victimized and their lives wasted in a web of sexual exploitation. The squalor in which these young women live contrasts powerfully against the gold-leafed opulence of the temples and tourist haunts that form the backdrop of the film. This eye-opening film should generate rich and absorbing discussion in classes that deal with human rights, women's issues, international tourism, and global economics and development, to name just a few." — Myrna Balk, Simmons College School of Social Work

"This unique and sophisticated documentary captures both the horror and the complexity of sex trafficking in Southeast Asia today. Through interviews with survivors, viewers learn about the factors that make the children vulnerable, the trafficking methods, the psychological and physical harm to the victims, and the pervasive corruption that allows sex trafficking to thrive." — Prof. Mei-Mei A. Ellerman, Women's Studies Research Center, Brandeis Univ.

60 min. Color 2003 #0016
Sale: VHS or DVD \$295, Rental: VHS \$95

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Kotla Walks: Performing Locality

Kotla Walks: Performing Locality

This engaging documentary explores the changing urban life of a contemporary India caught between local traditions and the effects of globalization. The film provides a richly detailed portrait of the lives of residents of Kotla Mubarakpur, an "urban village" in South Delhi, by focusing on the family of Sarita and Raman Bhardwaj and their friends and neighbors.

Framed by the evocative streets, footpaths, courtyards, bedrooms, and sitting rooms of Kotla, the film examines the ways in which the texture of urban spaces is woven into ideas of belonging, intimacy, friendship, ambition, control of one's life, and the desire to be "here" but also somewhere else.

The exploration of urban life is emerging as a key area of study worldwide, sparked by the increasing effects of globalization upon previously isolated urban communities. Particularly significant is the meaning of locality and neighborhood in a time of transnational flows. How do people create meaning in their lives and make decisions regarding belonging and place at a time of such dislocation and change?

Kotla Walks makes thought-provoking connections between the global and the local while providing keen insight into the social meaning of space as well as the changing politics of gender and intimacy. It will generate analysis and discussion in a wide range of courses in Indian and Asian studies, globalization and development studies, urban studies, cultural anthropology, and sociology. It was produced by Sanjay Srivastava and Simon Wilmot, and is in Hindi and English with English subtitles.

"An intimate and lovingly-shot exploration of the meaning of locality for the inhabitants of one of the older enclaves of New Delhi. Many films show us neighborhoods, but Kotla Walks is unique in its evocation of the varieties of attachment people have both to their local spaces and to their visions of the wider world. The close relationship that the filmmakers established with the main family filmed is evident throughout." — David MacDougall

92 min. Color 2007 #0163
Sale: VHS or DVD \$295, Rental: VHS \$95

Keep Her Under Control: Law's Patriarchy in India

Society for Visual Anthropology Award
American Anthropological Assn. honoree
Assn. for Asian Studies honoree

THIS PROVOCATIVE documentary, which explores the role of women in a Muslim-dominated village in Rajasthan, in northern India, is original, compelling, and instructive, and it is sure to stimulate discussion and analysis in many courses in Third-World studies, human rights, and development issues. The film focuses on the dramatic story of a woman who refuses to live by the moral and legal codes of the village's Islamic patriarchy.

Hurmuti is the eldest wife in an extended family, but she has had a long-term — and well-known — affair with another man in the village. The film examines her conflicts with her extended family and with the all-male Islamic Village Council over her own conduct and over her insistence on the right to arrange the marriages of her pre-pubescent daughters.

As Hurmuti's fascinating story unfolds it is interwoven with scenes that illustrate the process of growing up female in the village: the play of children; the talk and the duties of adolescent girls; marriage customs; dowry issues; relationships with mothers-in-law; rights to land ownership; and even spirit possessions. Viewers will grapple with an array of stimulating questions, and in the end be forced to consider how Hurmuti's life options would have been different if she had been born male. The film was produced by Prof. Erin Moore, Dept. of Anthropology, Univ. of Southern California.



Keep Her Under Control: Law's Patriarchy in India

"Offers a vivid portrait of family, community, and gender relations in a Muslim-dominated Indian village. The film succeeds in demonstrating the ways that patriarchal hegemony is reproduced through custom, socialization, and ritual, in addition to sometimes being directly resisted by women. The film explodes the myth of the passive 'traditional third-world woman,' while at the same time it demonstrates the stubborn persistence of patriarchy." — Michael Messner, Prof. of Sociology and Gender Studies, Univ. of Southern California

52 min. Color 1998 #0129
Sale: VHS or DVD \$250, Rental: VHS \$95



Gandhi's Children

NEW RELEASE!

Gandhi's Children

"Best Documentary Feature Film" Nominee and Special Jury Commendation, Asia Pacific Film Awards
Margaret Mead Film Festival honoree
Royal Anthropological Institute (UK) Intl. Festival of Ethnographic Film honoree
Selected for screening at more than a dozen major film festivals worldwide

This unforgettable documentary feature, by renowned ethnographic filmmaker David MacDougall, chronicles the life of children in a shelter for orphans and juvenile detainees run by an Indian non-governmental organization. The Prayas Children's Home for Boys is located in one of the poorest quarters of New Delhi. It was built in 1993, but it is already deteriorating.

The home provides food and shelter for 350 boys. Some are orphans, some have been abandoned, others have run away from home. About half were picked up from the streets for minor crimes and are held under a court order.

Despite the harshness of their lives, many of the boys show remarkable strength of character, knowledge, and resilience. Often left to their own devices, they institute a seemingly arbitrary set of checks and balances to make sense of the chaos around them. Then one day 181 new boys arrive, having been "rescued" in police raids from sordid child-labor factories. The new children place additional strains on Prayas's already deteriorating facilities. The institution does what it can, but is it enough?

Gandhi's Children is filled with scenes of great nuance and sensitivity and its succession of revelatory moments exemplifies why David MacDougall's work is unique among the world's greatest filmmakers. Destined to become another MacDougall classic, *Gandhi's Children* will motivate thought, analysis, and discussion in a wide variety of courses in cultural anthropology, Asian and Indian studies, and Third-World studies. It comes as a single dual-layered DVD.

"A compelling and unforgettable film. With characteristic rigor and compassion, David MacDougall explores the lives of India's 'lost' children. This important film will serve to catalyze discussion across a range of academic contexts. The film is perhaps MacDougall's most remarkable achievement to date." — Anna Grimshaw, Assoc. Prof., Graduate Institute of Liberal Arts, Emory Univ.

185 min. Color 2010 #0174
Sale: DVD \$295, Rental: DVD \$95

Doon School Chronicles

Assn. for Asian Studies honoree
Margaret Mead Film Festival honoree
Society for Visual Anthropology selection
Bilan du Film Ethnographique, Paris, honoree
Royal Anthropological Institute Film Festival honoree

This intimate and groundbreaking study of India's most prestigious boys' boarding school is the most recent work of renowned documentary filmmaker David MacDougall. In this original and beautifully photographed film MacDougall examines not only the life of the boys in the school and the culture associated with that life; he also inquires into the school's "social aesthetics," the qualities of place, material objects, and social interaction that provide a distinctive backdrop for the everyday life of this community.

Sometimes called "the Eton of India," Doon School has developed its own characteristic style and presents a curious mixture of privilege and egalitarianism. The school was established by a group of Indian nationalists in the 1930s to produce a new generation of leaders who would guide the nation after Independence. Since then it has become highly influential in the creation of the new Indian elites and has come to epitomize many aspects of Indian post-coloniality.



Doon School Chronicles

Shot over a two-year period, the film explores the social aesthetics and ideology of the school through its rituals, the physical environment it has created, and its effects upon several boys of different ages and temperaments. The film is divided into ten "chapters," each headed by a text taken from school documents. This narrative structure lends great cohesiveness to the film, facilitates classroom use, and helps focus discussion on the key themes and issues explored.

Doon School Chronicles is essential viewing for a wide array of classes in development, Third World, and post-colonial studies.

"An extraordinarily insightful and intimate exploration of the social and cultural landscape of India's most elite boys' boarding school. In following the boys' daily routines and dramas, the film also affords us a rare glimpse at processes of post-colonial Indian identity formation. This is a wonderful teaching tool that will enhance any course dealing with post-colonial elites." — Lucien Taylor, Asst. Prof. of Anthropology, Univ. of Colorado

143 min. Color 2000 #0030
Sale: VHS or DVD \$295, Rental: VHS \$95



Discovering Dominga

Discovering Dominga

Latin American Studies Assn. Award of Merit
American Anthropological Assn. Award of Commendation
 "Best Documentary," *Los Angeles Latino International Film Festival*
 "Best Documentary," *Bermuda International Film Festival*
PBS National Broadcasts on P.O.V.
Selected for screening at more than a dozen major film festivals worldwide

THIS UNFORGETTABLELY DRAMATIC and powerful documentary relates the extraordinary story of a young Iowa housewife who discovers she is a survivor of one of the most horrific massacres in Guatemalan history, committed in 1982 against Maya Indian villagers who resisted a dam project funded by the World Bank. The film follows her remarkable journey of transformation and discovery as she returns to Guatemala in search of her heritage and ultimately joins efforts to bring the perpetrators of the massacre to justice and to promote peace and reconciliation in her native country.

Dominga Sic Ruiz was nine years old when, during the bloody Guatemalan civil war, she escaped while paramilitary and army forces murdered her mother and 76 other women and 107 children in the Maya village of Rio Negro. She was eventually adopted and grew up in small-town America, where she became a "normal" teenager named Denese and later married. She buried her past so deeply it became transformed in adulthood into doubts and nightmares, until events brought her to face the truth.

Beautifully photographed in Iowa and amid the stunning landscapes of the Guatemalan highlands, the film follows her emotional reconnection with lost relatives, with a rich indigenous culture, and with the violent history in which her beloved adopted country — the United States — played a sinister role. Dominga joins the Maya community in the dangerous effort to demand the exhumation of a clandestine mass grave, and later provides testimony in a landmark genocide case, thus becoming part of a global grassroots struggle for justice and human rights.

Discovering Dominga is a compelling and inspiring story that will engage student interest and provoke reflection and discussion in a wide variety of courses in Third-World studies, human rights, Latin American studies, cultural anthropology, women's studies, and American history. It was produced and directed by Patricia Flynn and co-produced by Mary Jo McConahay in association with the Independent Television Service. Closed-captioned.

"This is an excellent video for instructional purposes, and will be an essential addition to my teaching materials concerning human rights and international justice. The video is extremely useful beyond the Guatemalan case, and would be an excellent addition to any curriculum concerned with human rights and the evolving nature of international justice." — Amy Ross, Asst. Prof. of Geography, Univ. of Georgia, Athens

"One of the best films I have seen on the violence in Guatemala. Highly recommended for any course on the contemporary Maya, contemporary Latin America, Latin American indigenous peoples, or human rights." — Nora C. England, Prof. of Linguistics and Anthropology, Univ. of Texas, Austin

"This amazing and powerful film is one of the best documentaries I have ever seen." — Norma Stoltz Chinchilla, Prof. of Women's Studies, California State Univ., Long Beach

"Dominga's journey of self-discovery is one of the great untold stories of the Third World. I consider it an indispensable teaching tool to compel students to understand and ask questions about the tragedy of those affected by U.S. foreign policy." — Cobie Harris, Assoc. Prof. of Political Science, San Jose State Univ.

57 min. Color 2002 #0088 CC
 Sale: VHS or DVD \$295, Rental: VHS \$95



Mined to Death

Latin American Studies Assn. Award of Merit in Film

Working at an elevation of 16,000 feet, Quechua-speaking miners in Potosí, Bolivia, dig out zinc, tin, and silver much like their Incan ancestors did more than five centuries ago. This poignant documentary explores the lives and work of the miners as the veins of ore in the sacred mountain become increasingly depleted and ever more difficult to discover and remove.

Rising more than three miles above sea level, the crusty red mountain of Sumaq Orqo dominates the landscape of Potosí. More than 550 years of mining have marred its cone-shaped mass; stone openings lead down vertiginous dark shafts to galleries where ore is dug out by pick ax and, where possible, by mechanized drills.

Today 28 indigenous mining cooperatives eke out a living on the mountain. Commentary by the miners, their wives, and their children powerfully convey the hardships and tragedies of life in the Andes.

A few miners who have escaped the hard labor of the mines now return to the shafts — guiding tourists. For \$10, tourists can experience first-hand the perils of the mines: noxious gases, unprotected paths, extreme heat and cold, and little to eat or drink for hours. Interviews with tourists reveal their conflicted emotions after witnessing these harsh conditions.



Mined to Death

Miners put their faith in the subterranean deity called *Tio*, who they hope will lead them to a rich vein of ore. Transnational mining companies, however, predict an end to the mining on Potosí mountain. Like the miners, the mountain is exhausted and dying a slow, difficult death.

Mined to Death provides an illuminating case study of suffering and hardship that are common among indigenous peoples in the developing, post-colonial world. Its dramatic visuals and forthright testimony will engage students and inspire discussion in a variety of courses in cultural anthropology, Latin American and Andean studies, development studies, tourist studies, and human rights. It was produced and filmed by Prof. Regina Harrison, Univ. of Maryland, who also produced *Cashing in on Culture: Indigenous Communities and Tourism* (page 6).

38 min. Color 2006 #0154
 Sale: VHS or DVD \$225, Rental: VHS \$95

Voices of the Sierra Tarahumara

Sundance Film Festival Official Selection
American Anthropological Assn. selection
 "Best Cultural Documentary," *MountainFilm Festival (Telluride)*
First People's Film Festival (Montreal) honoree
Arizona Intl. Film Festival honoree
Newport Beach Film Festival honoree
Zakynthos (Greece) Environmental Film Festival honoree

THIS POWERFUL and eye-opening documentary takes up where films like *Traffic* leave off. It examines the plight of the indigenous Tarahumara people of northern Mexico, who are oppressed by criminal drug lords and trapped in a web of rampant deforestation, crippling drug wars, and governmental corruption. In the booming post-NAFTA Mexican economy, the overlapping interests of the World Bank and the drug cartels threaten to change forever one of the most traditional cultures in the Americas.

Narrated by Peter Coyote, this extraordinary film blends murder mystery, keen ethnographic observation, and courageous undercover investigative reporting to demonstrate how issues of racism, international development policies, judicial and police corruption, and the failed War on Drugs surround the public assassination of an important Tarahumara leader and human rights advocate.



Voices of the Sierra Tarahumara

and forcing the Tarahumara to grow marijuana and opium for them. Native people who resist or speak out against the *narcotraficantes* are murdered or threatened with death.

But Edwin Bustillos, an outside human rights organizer, and a group of indigenous leaders vow to fight back. Working with Federal Attorney General Teresa Jardi, they risk their lives to gather witness statements and attempt to stop the wave of violence and land-takeovers. But when a local drug boss who is implicated in the murders of more than a dozen Tarahumara leaders is indicted, he receives a full pardon in advance from a Federal judge and becomes immune from prosecution...

Voices of the Sierra Tarahumara will provide a wealth of relevant material and inspire passionate discussion in a wide range of courses in Latin American studies, cultural anthropology, development and Third-World studies, and environmental issues. It was produced by Robert Brewster and Felix Gehm.

"This extraordinary and courageous documentary opens up for students a rare window onto one of the largest and most remote indigenous groups in Mexico. Most importantly, it allows students to visualize at an intimate level the conflicts and the prospects for the land and people of this embattled territory. In two decades of research, writing, and teaching about the Tarahumara people I have not encountered anything better than this impressive work for conveying to students the exigencies with which many Tarahumara must now cope on a daily basis. Avoiding the romanticism as well as sensationalist hyperbole that pervades many reports of these problems, this film instead portrays, through textured interviews and rich cinematography, both heroes and casualties in these conflicts. By hearing multiple perspectives — from human rights activists, environmental workers, government officials, and indigenous people themselves — viewers learn the ways in which complex and often contradictory forces are transforming the Tarahumara into hostages within their own homelands. This is an invaluable educational aid to anyone wishing to learn more about the cultures and controversies in this vast but little-understood region of Mexico." — Jerome M. Levi, Assoc. Prof. of Anthropology, Carleton College

51 min. Color 2001 #0128
 Sale: VHS or DVD \$295, Rental: VHS \$95

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Mi Puerto Rico

Mi Puerto Rico

Natl. Educational Film Festival Award
San Antonio CineFestival Award
National Council of La Raza
 "Outstanding Documentary" nominee
Latin American Film Festival honoree
San Juan Cinemafest honoree
Columbus Film Festival honoree

This wide-ranging, much-honored documentary explores Puerto Rico's rich cultural traditions and untold history, revealing the remarkable stories of its revolutionaries and abolitionists, poets and patriots — all of whose struggles for national identity unfold within the complex web of relations between Puerto Rico and the United States. The film moves fluidly between Puerto Rico itself and New York's South Bronx *barrio*.

The style of the film is personal, intimate, and accessible to all students, with producer/writer Raquel Ortiz serving as on-screen narrator. Traditional Puerto Rican music — including storytelling *plenas* — punctuates the film, while noted Puerto Rican artist Juan Sanchez's collages — composed of striking graphics, images from the past, and symbols from popular culture — provide an innovative method of presenting history, as elements from the collages are "assembled" and "disassembled" on screen.

Mi Puerto Rico is essential viewing for numerous classes in Latin American studies, American history, Third-World studies, and development issues. It was directed by Sharon Simon and produced by Simon and Raquel Ortiz.

"This engaging, effective, and powerful film brings history to life and stimulates classroom discussion. It is remarkable for the breadth of its scope, the depth and variety of its material content, and for its effect on students. The film makes large socio-historical forces concrete, comprehensible, and intriguing." — Lucy Perez, Coordinator, Multi-cultural Studies Program, Holyoke Community College

87 min. Color 2005 #0105 CC
 Sale: VHS or DVD \$295, Rental: VHS \$95



Sixteen Decisions

Sixteen Decisions

Houston WorldFest Award
Hawaii Intl. Film Festival honoree
Assn. for Asian Studies honoree
Museum of Fine Arts (Boston) honoree

The Grameen Bank in Bangladesh has lent \$2 billion to Bangladeshi women in the form of small business loans, usually of \$100 or less. This remarkable documentary explores the human face of this micro-lending experiment that has transformed the lives of millions of Third-World women and their families.

The film focuses on the everyday life of 18-year-old Selina, a mother of two. She was forced into child labor at age seven because her parents were too poor to feed her. Her parents arranged her marriage at age twelve and sold their land for dowry, leaving themselves as beggars when her father lost his eyesight.

Now Selina is one of 2.5 million impoverished Bangladeshi women who are reshaping their lives and building a stronger rural economy

through small businesses they start with loans (in Selina's case, of \$60) from the Grameen Bank. As the film captures the seemingly endless drudgery of her life, Selina reflects on key issues facing her, such as dowry, birth control, education, housing, and her children's futures. Selina's endurance through enormous hardships and her irrepressible hope create an unforgettable portrait of risk-taking, struggle, and activism.

"Sixteen Decisions" refers to a 16-point social charter developed by poor Bangladeshi women and instituted by the Grameen Bank to encourage fundamental community and personal change. The charter encourages discipline, unity, courage, and hard work in all aspects of the women's lives, promotes such social changes as the end of the dowry system and child marriages and the institution of universal childhood education, and calls for the women to practice birth control, keep their children and the environment clean, grow and eat vegetables year-round, and purify the water they drink.

Grameen Bank founder Dr. Muhammad Yunus provides commentary on the bank's policies and economic and social vision, and articulates the widespread changes wrought by its micro-lending practices.

Sixteen Decisions will generate discussion in a variety of classes in women's studies, anthropology, sociology, economics, and development issues. It was produced by Gayle Ferraro (see also *Anonymously Yours*, page 8).

"A choice classroom addition that stimulates provocative discussions on the fundamental dilemma of development: how to preserve culture, language, and traditional values while at the same time embracing opportunities deemed beneficial and positive. I highly recommend the film for courses in introductory anthropology, sociology of development, women's studies, and international micro-economics."—Prof. Eileen Moore Quinn, Depts. of Anthropology and Women's Studies, Massachusetts Institute of Technology

"A powerful documentary on how micro-finance institutions such as the Grameen Bank can change the lives of the poor. By focusing on one woman, the film makes the viewer an almost intimate part of her destiny, her dreams, her fears, and of the reality of daily life in rural Bangladesh. While the film touches the viewer emotionally, it manages to challenge us intellectually as well. Students of development, anthropology, and sociology will be inspired to better understand how social structures affect individual choices, while classes in game theory, decision analysis, and finance will want to analyze the incentives allowing people without physical collateral to get access to a much-needed resource, money. This is the kind of film which could and should enrich many classrooms all over the world."—Iris Bohnet, Asst. Prof. of Public Policy, Kennedy School of Government, Harvard Univ.

"I enjoyed this film tremendously. It is a superb addition to the women's studies and cultural studies classroom and invites analysis, reflection, and discussion of the power of gender ideology in culture on many different levels. The beauty of the film is that it does not judge or interpret. Students will initially be able to approach the film as simple information about women whose lives are completely different from their own and yet so recognizable, and subsequently explore the gender and class issues brought out by the reactions of the women to being filmed, Selina's story of her life and marriage, the Grameen bank's recognition of the social power of women, the shape family power structures take in reaction to the bank's intervention, and, perhaps most important, the women's acceptance of gender and class inequalities as norm — so alien to American 'rights' consciousness."—Pleun Bouricius, Lecturer in Women's History, Harvard Univ.

59 min. Color 2000 #0015
Sale: VHS or DVD \$295, Rental: VHS \$95

Sisters and Daughters Betrayed

Natl. Educational Film Festival Award
American Psychological Assn. honoree
American Public Health Assn. honoree
Assn. for Asian Studies honoree

Sex trafficking is a growing global crisis. Millions of young women and girls have been illegally transported from rural to urban areas and across national borders for the purpose of prostitution. This compelling video explores the social and economic forces that drive this lucrative underground trade, and the devastating impact it has on women's lives. A hopeful note is sounded by the actions of women's organizations working against sex trafficking in their native countries, including Nepal, Thailand, and the Philippines.

Concise and incisive, this short documentary will open students' eyes and generate discussion in classes in human rights, Third-World studies, development issues, and women's studies. It was produced by Chela Blitt.

"Conveys a special sickening synergy linking the globalization of the military, the economy, and the sex industry. The video's evocative images and powerful narration will invite students to analyze the many forces that encourage the trafficking in young women, and to appreciate the strategies that Third World feminists are devising to stop it."—Judith Smith, Graduate Director, American Studies Program, Univ. of Massachusetts

"An excellent presentation of a complex issue; it's informational and emotionally persuasive as well. The reactions of students in my intermediate-level Women's Studies course were overwhelmingly positive. Among the most effective features were the careful analysis in the narration and the video's ability to communicate the differences among the cultures shown and leave the viewer feeling energetic and hopeful about the possibilities for positive change through indigenous activism."—Prof. Jean Humez, Dir., Women's Study Program, Univ. of Massachusetts Boston

28 min. Color 1996 #0141
Sale: VHS or DVD \$175, Rental: VHS \$95



Sisters and Daughters Betrayed



Six Billion and Beyond

Six Billion and Beyond

Assn. for Asian Studies honoree
African Studies Assn. honoree
PBS National Broadcasts
California Academy of Sciences Screening honoree

HALF OF THE WORLD'S six billion people are under the age of 25. The decisions they make about how many children to have, and when to have them, will be critical in shaping life on earth in the next 50 years. But what factors are shaping these young people's decisions?

This thought-provoking documentary is, stated simply, the best and most comprehensive introduction available on video to the interconnected issues of population growth, economic development, equal rights and opportunities for women, and environmental protection around the world.

The film interweaves expert commentary with incisive portraits of young people in six diverse countries—Mexico, Italy, Kenya, India, China, and the USA—to illustrate how young people are making decisions about their lifestyles, patterns of consumption, and reproductive choices. The film demonstrates how these decisions will have an extraordinary impact on the world's environment, and how in turn the condition of the environment will strongly affect the quality of people's lives everywhere.

Six Billion and Beyond is a seminal work that will richly reward showing in a wide range of courses on economic development, population issues, the environment, sociology, Third world issues, and women's studies. It was produced by Linda Harrar Productions and is hosted and narrated by noted actress Blythe Danner.

"A terrific job! It is very well done and presents a very balanced perspective. The film tells an engaging story while tying in various social and economic factors that influence reproductive behavior, such as gender roles, government policy, economic well-being, and education. It would make an ideal introduction to a population course in American colleges and universities because it clarifies the complex issues surrounding population dynamics and human reproductive behavior, and presents their consequences at the macro level."—Dr. Karusa Kiragu, Population Information Program, Johns Hopkins Univ.

56 min. Color 1999 #0014
Sale: VHS or DVD \$250, Rental: VHS \$95

A Stranger in My Native Land

Margaret Mead Film Festival honoree
Assn. for Asian Studies honoree
Natl. Film Theatre, London, honoree

This profound, poetic, and, ultimately, immensely sad documentary may be the first of its kind about Tibet—a vivid personal account of loss and disappointment as an exile discovers his country for the first time.

Late in 1996 Tenzing Sonam, an award-winning Tibetan filmmaker born and brought up in exile, made his first visit to his homeland. He was accompanied by his wife, Ritu Sarin, a noted Indian filmmaker. The result may be the most poignant reflection ever put on film on the demise of Tibetan autonomy and culture.

Together the two filmmakers travel from Kumbum, one of Tibet's great monasteries in the northeastern corner of the country, to the legendary city of Lhasa. Along the way there are tearful meetings and meals with family members, discussions of the changes in people's lives, and even a traditional ceremony in honor of ancestors. But most striking is the Sinification that the filmmakers observe everywhere: The Tibetans of Kumbum have become assimilated into the dominant Chinese culture, which has reduced them to a tiny minority, while Lhasa has become just a provincial Chinese town visibly populated by a Chinese majority.

In Lhasa, on the roof of the Potala Palace, they encounter a local dance troupe performing for Lhasa Television. The film ends with this unlikely scene—the painted, smiling faces of the gaily-clad dancers and the melancholy strains of their folk song drifting over the golden roofs of the once-sacred Potala—a scene that captures "everything that is sad and tragic and ludicrous about the fate of Tibet under Chinese rule."

"A poignant piece of work. In both subtle and overt ways this film poses a serious question to viewers: What exactly does it mean to be Tibetan in the People's Republic of China?"

Over and above the sensitive political issues at play here (which the film does not sidestep), the filmmakers have produced a personal document that explores the sometimes complex nature of cultural identification. The context gives the film a compelling, subjective immediacy. It will be of great interest to anyone studying the cultural and political ramifications of Tibet's recent history."—Elliot Sperling, Prof. of Tibetan Studies, Indiana Univ.

33 min. Color 1998 #0102
Sale: VHS or DVD \$225, Rental: VHS \$95



A Stranger in My Native Land

© Manuel Bauer



The Shadow Circus: The CIA in Tibet

The Shadow Circus: The CIA in Tibet

Best Historical Film, Mountain Film Festival, Telluride
Amnesty International Film Festival honoree
Assn. for Asian Studies honoree
Asian American Film Festival honoree

THE Tibetan people are noted for being devoutly religious and peace-loving. Few, however, know that thousands of Tibetans took up arms against the invading forces of Communist China and for more than a decade waged a bitter and bloody guerrilla war of resistance. From the mid-1950s until 1969 the Tibetans were aided in their efforts by an unlikely ally—the CIA.

Between 1957 and 1969 the CIA armed, financed, and helped train Tibetan guerrillas who operated first inside Tibet, and later—from the Dalai Lama's escape to India in 1959—from a base in Mustang, a remote corner of northwestern Nepal. This project, code-named "ST Circus," was one of the CIA's longest-running covert operations. The withdrawal of the CIA's support in 1969 was as abrupt as its initial involvement was unexpected: The Tibetans had simply fitted into America's larger policy of destabilizing or overthrowing Communist regimes, and when that no longer applied, they were abandoned.

Featuring unique archival footage and exclusive interviews with former Tibetan resistance fighters and surviving CIA operatives, this powerful documentary reveals for the first time this hitherto unknown chapter of recent history—a tale that is both heroic and tragic, and full of sad ironies and unexpected twists that overturn all preconceptions about both Tibet and the CIA. It was produced by Ritu Sarin and Tenzing Sonam.

"This is both a fascinating documentary and an intriguing work of investigative reporting. The filmmakers have tracked down and interviewed many of the Tibetan and American principals in the operation and put together a lucid and engaging account of this sad story."—Elliot Sperling, Prof. of Tibetan Studies, Indiana Univ.

49 min. Color 2000 #0103
Sale: VHS or DVD \$250, Rental: VHS \$95

Rancho California (Por Favor)

Sundance Film Festival World Premiere Selection
Special Jury Prize, Gold Premio Mesquite Award, CineFestival San Antonio
Intl. Communication Assn. Keynote Screening
Columbus Intl. Film Festival Award
American Studies Assn. honoree
Society for Cinema and Media Studies honoree
University Film and Video Assn. honoree
Los Angeles Intl. Latino Film Festival honoree

THIS THOUGHT-PROVOKING, widely acclaimed visual essay provides a troubling journey through migrant farmworker camps in suburban southern California — Rancho de los Diablos, Kelly Camp, Porterville, McGonigle Canyon — where homeless indigenous Mixteco workers coexist near gated designer-home enclaves in Carlsbad, La Costa, Encinitas, and Del Mar. In a remarkable feat of artistic and political fusion, the film explores the charged debate over the meaning and consequences of immigrant culture near America's southern border, and along the way examines the complex realities of race and class in this country.

Rancho California begins by working through a set of media ideals about social participation and self-representation, but finally finds layers of complicity at the center of the region's economy. Blending keen observation and insightful commentary, the film illustrates how racial identity and social roles are

carefully cultivated parts of the landscape in a new "suburban plantation culture." But the picture is not all bleak: the film also shows how grassroots development efforts by indigenous Mixteco organizers work to resist conditions of deprivation concealed in the heart of this otherwise scenic landscape.

Rancho California will engage and challenge students and it will generate analysis and discussion in a wide array of courses in development and globalization, Third World studies, human rights, and Latino and ethnic studies. It was produced by Prof. John Caldwell, who teaches media and cultural studies in the Dept. of Film and Television, UCLA.



Rancho California (Por Favor)

"Brilliantly explores the new social relations emerging in southern California in the wake of mass migration, economic restructuring, and the rapid growth of low-wage labor jobs in the service sector in affluent urban areas. The film envisions and enacts a cross-cultural conversation on vital public issues, a conversation that seems to be taking place nowhere else in our society. The film 'breaks the frame' of electronic and print media discourses about immigration, compelling us to confront issues of overwhelming public policy importance in fundamentally new ways." — George Lipsitz, Prof. of American Studies, Univ. of California, Santa Cruz

"Provides a much-needed teaching tool for courses that explore the socioeconomic and cultural issues underpinning Mexican and indigenous migration. The film's ethnographic approach raises important methodological and ethical questions about how we come to know about migrant populations. This is an essential resource for development and globalization studies, American and ethnic studies, Chicano/Latino studies, and transnational studies." — Chon Noriega, Director and Prof., Chicano Studies Research Center, UCLA

"This is a superb film for use in ethnography, anthropology, and cultural and intercultural studies, indeed in any discipline that deals seriously and critically with questions of politics, civilisation, exploitation, and human ways of being in this world. It prompts deep thought and deep learning in students. It encourages genuine, open exchange and debate, it takes us to the heart of the big questions that enable us to work with our students and ourselves as educators for transformation. It is a truly invaluable resource which opens up exciting possibilities for teaching. Use it with your students and see!" — Dr. Alison Phipps, Director, Graduate School for Arts and Humanities, and Senior Lecturer in Anthropology and Intercultural Studies, Univ. of Glasgow, UK

"Not since Paul Taylor and Dorothea Lange's American Exodus: A Record of Human Erosion has a documentary explored as dramatically the social conditions underlying California's 'imported' agricultural labor." — Jan Goggans, Pacific Regional Humanities Center, Univ. of California, Davis

"As a reflexive documentary of the borderlands, this uncompromising inquiry dispels romantic postmodern notions of resistance and identity-performance. Rich metaphors of perseverance, creativity, and domesticity are set next to factual severity of pesticides, denied wages, sexual loneliness, and racism that beset the transnational workers who are stuck with migrancy. This provocative film is rigorous, restrained, powerful, and compassionate all at once." — Esther C.M. Yau, Prof. of Asian Studies, Occidental College

59 min. Color 2003 #0109
Sale: VHS or DVD \$250, Rental: VHS \$95

The Democratic Promise: Saul Alinsky and His Legacy

Best Documentary Award, Philadelphia Intl. Film Festival
Special Jury Award, USA Film Festival
Dallas Intl. Film & Video Festival honoree

This compelling documentary, narrated by Alec Baldwin, examines the life and legacy of legendary community organizer Saul Alinsky. From the late 1930s until his death in 1972, Alinsky led the movement to empower disenfranchised communities through collective action. Today, hundreds of community organizations nationwide have embraced Alinsky's vision and are using it to reshape America's body politic.

The first half of the film focuses on Alinsky's organizing methods and is filled with a rich combination of archival film clips and photographs as well as eyewitness commentary. Case studies of three key Alinsky organizations trace the development of his methods over time: The Back of the Yards Neighborhood Council in Chicago's stockyards neighborhood, started by Alinsky in 1939; The Woodlawn Organization in Chicago's predominantly African-American South Side; and the FIGHT organization (in Rochester, New York), which in the mid-1960s took on Eastman-Kodak over racist hiring practices and won a series of impressive victories. These organizations show how Alinsky's ideas, in turn, influenced the Civil Rights Movement, the farmworkers' struggle, and Vietnam protests.



The Democratic Promise: Saul Alinsky and His Legacy

The second half of the film examines two contemporary organizations that share Alinsky's legacy. The East Brooklyn Congregations is struggling to build 1,200 low-income housing units in one of America's most blighted neighborhoods. In Texas, members of Dallas Area Interfaith are shown lobbying state legislators in an effort to increase funding for an innovative public education program.

The Democratic Promise will inspire discussion and analysis in courses in sociology, urban development, human rights, and African American studies. It was produced by Bob Hercules and Bruce Orenstein and is a presentation of the Independent Television Service.

"A powerful and revelatory documentary on one of the pioneers of grassroots organizing. It could never be more timely than now." — Studs Terkel

57 min. Color 1999 #0059
Sale: VHS or DVD \$250, Rental: VHS \$95



The Last Zapatista

The Last Zapatista

Latin American Studies Assn. Award
Cine Latino Film Festival honoree
CineFestival San Antonio honoree
Latino Film and Video Festival honoree

THIS REMARKABLE DOCUMENTARY explores the profound and enduring legacy of Emiliano Zapata in contemporary Mexico. The film focuses on Emeterio Pantaleón, a 97-year-old Mexican farmer and one of the last living veterans who fought with Zapata during the Mexican Revolution of 1910 to 1920. Emeterio remembers the Revolution's call for *tierra y libertad!* as he struggles on his cornfield in Morelos. Recent legislation to privatize traditional community lands is destroying the communal farming system that Zapata promoted and fought for, and all over Mexico *campesinos* are being forced to sell their lands.

But Emeterio will not surrender his ideals, stubbornly riding out to tend his fields even as his own sons emigrate to the U.S. And Emeterio is not alone in his struggle, for a new generation of *zapatistas* in Chiapas is also fighting to regain their communal lands and in so doing are bringing renewed hope to Emeterio and millions of other beleaguered Mexican farmers.

Highlighted by rare archival footage of Zapata and the Mexican Revolution, *The Last Zapatista* demonstrates that the heritage and ideals of *zapatismo* will drive Mexico's agrarian struggle long into the future. This is essential viewing for any course in Mexican history or culture, Latin American studies, cultural anthropology, or development issues. Produced by Susan Lloyd.

"This film has had an overwhelming response in my classes in Latin American history. It brings home to students the reality of Zapata's heritage in a way that no lecture or reading could ever do. Poignant and compelling, it is an important educational tool for a wide variety of classes in history and Latin American studies." — Stephanie Wood, Prof. of History, Univ. of Oregon

30 min. Color 1997 #0115
Sale: VHS or DVD \$195, Rental: VHS \$95

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Archeology of Memory: Villa Grimaldi (page 2):

“Highly recommended! Successfully fuses the emotional and informational aspects of its narrative in a way rarely seen in historical documentaries.... Excellent for exposing a new generation of students to the brutality of Cold War politics in Latin America.”

Development, Population, Human Rights, and Third World Studies 2011



Six Billion and Beyond (page 13):

“This is the best introduction on video to the interconnected issues of population growth, economic development, equal rights and opportunities for women, and environmental protection worldwide.”

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