



Berkeley Media LLC

2014

Women's Studies and Gender Studies

New and Award-Winning Videos and DVDs
from
Berkeley Media LLC



You Don't Know Dick (page 12):

"This riveting portrait of six men who once were women is the most profound, compelling, and thought-provoking documentary ever made on gender identity."



A Civil Remedy (page 2):

"A splendid and eloquent statement about the horrors of sex trafficking and the critical need for change in the legal remedies for the care of the victims of such crimes.... Highly recommended for classroom use in many disciplines!"



My Louisiana Love (page 4):

"This invaluable resource for educators... is unsurpassed in posing the issue of what is at stake when communities undergo social and ecological trauma that threatens their fundamental values and their historical identity."

Featuring
**Gender and Communication: Male-Female
Differences in Language and Nonverbal Behavior**
and
**Gender and Relationships: Male-Female
Differences in Love and Marriage**

Two "Indispensable" Works by Professor Dane Archer
(See pages 6 and 7)

<http://www.berkeleymedia.com>

NEW RELEASE!

A Civil Remedy

ANY AMERICANS ARE AWARE that sex trafficking enslaves millions of women around the world, but few realize how widespread and pervasive trafficking is in this country, where tens of thousands of girls and young women — foreign nationals and American citizens — are forced or lured into prostitution every year. Most of these victims are overwhelmingly poor, and disproportionately girls and women of color. The average age of entry is between 12 and 14.

This riveting and poignant documentary explores the devastating consequences of trafficking on the lives of victims and demonstrates the need for fundamental changes in the legal remedies available to them. The film focuses on the story of one survivor, named Danielle, who was trafficked in Boston for two years while a teenager. Her eloquent and compelling testimony of her time under a pimp's control sheds a profoundly revealing light on one of the darkest aspects of American life, exposing a culture of exploitation and manipulation "hidden in plain sight" in our own backyards.

*A Civil Remedy*

As Danielle recounts her story the film skillfully interweaves informative and thought-provoking commentary by Gloria Steinem, Alicia Foley, of the Boston Initiative to Advance Human Rights, and Siddharth Kara, author of *Sex Trafficking: Inside the Business of Modern Slavery*. They discuss the importance of survivor stories and the need to place new legal tools in the hands of victims.

In particular, the film examines the growing movement to provide victims with a means to

sue in civil court for monetary damages against those who have abused and exploited them. Such a "civil remedy" is shown to hold great promise in bringing justice to victims and to holding the full lineup of perpetrators — pimps, purchasers, and profiteers — accountable.

With its candid, first-person testimony, expressive visuals, and deft, incisive editing, *A Civil Remedy* will engage students and generate thought and discussion in a wide range of courses in women's and gender studies, sociology, social psychology, American studies, law and policy studies, and contemporary social problems. It was directed and produced by Kate Nace Day, Professor of Law, Suffolk University, for Film and Law Productions LLC.

"A splendid and eloquent statement about the horrors of sex trafficking and the critical need for change in the legal remedies for the care of the victims of such crimes. Gloria Steinem and others speak urgently and precisely about the issue, but most eloquent is the survivor, Danielle, whose articulate, passionate words accompany us throughout the video. Particulars abound: statistics, commentaries that appear most often in stark white words on black backgrounds. The gloomy, dark atmosphere of the streets, the barren image of empty hotel halls, the blunt words of the survivor about the ways in which she and so many others have been mistreated — are, however, followed by the brightness of a city street, of a room in which she, now recovered and on her way forward, speaks forcefully to a rapt audience, and — just once at the very end — laughs when she comments on how much she loves being a mother. Although the *Happy End* that concludes the video provides a release of sorts, students who view *A Civil Remedy* will remain haunted by the knowledge they have been given, the ongoing horrors of this unspeakable crime, and all that must yet be done not only to punish the perpetrators but to rescue, comfort, and help the victims to heal." — Ruth-Ellen Joeres, Prof. of German and Women's Studies, Univ. of Minnesota

"This is an important film for students to understand the workings of modern-day slavery. The film's survivor is articulate and compelling. Her story of domestic sex trafficking will generate rich classroom discussions of a wide range of critical questions: trade in women and society's role in preventing it; the power of human stories and the role of education, public policy and law as tools to prevent trafficking; and, finally, what we need to do to reintegrate survivors back into society." — Amy Agigian, Prof. of Sociology and Dir., Center for Women's Health and Human Rights, Suffolk Univ.

"This unique film is an unadorned, up-close look at human trafficking in our own backyard through the eyes of a teenager who survived it. Highly recommended for classroom use in many disciplines and for anyone concerned about this ubiquitous problem that threatens young women both around the world and in our own neighborhoods." — Dr. Charlie Clements, Executive Dir., Carr Center for Human Rights Policy, Harvard Univ.

23 min. Color 2014 #0197
Sale: DVD \$195, Rental: DVD \$95

Limited Time Offer: Save 10%!

Purchase any three titles in this brochure by June 30, 2014, and take 10% off their list prices.

Shipping and handling charges and Calif. sales tax, if applicable, are additional. See the ordering information on page 15.

Playing House

"Audience Award," Seattle International Film Festival
Chicago International Documentary Festival honoree
New England Film and Video Festival honoree

This incisive and compelling documentary chronicles the lives of five seventh- and eighth-grade girls through their first year at the elite Fay School, the oldest junior boarding school in America. With great sensitivity to individual nuance and a sharp eye for significant moments of interaction, filmmaker Jane Gray reveals how deftly these 12- and 13-year-olds learn and practice "womanly" arts of psycho-social warfare while dealing with complex personal issues such as body image, class and sexual identity, family dysfunction, and self-worth.

The film takes place primarily in Webster House, the dormitory the girls share, where their everyday lives unfold: they make friends and enemies, discuss their first dates, compete with and bully one another, share intimacies and jokes, and sleep with stuffed animals. The dorm setting provides an unusual blend of privilege and egalitarianism to which each of the girls responds in her own way.

*Playing House*

Through a series of keenly observed and richly detailed vignettes, the film explores how each girl negotiates brutal social interactions and copes with cultural and class differences — all the while growing up and maturing into young women far away from home. The film begins in September, when their parents kiss and hug the girls good-bye, and concludes in June, when their good-byes to one another are surprisingly teary given the rocky year they've shared.

Playing House is a revelatory window on to the world of adolescent girls, at times darkly funny, at times deeply affecting, and always astute and evocative. It will engage students and stimulate thought and discussion in a wide range of courses in women's studies, gender studies, psychology, sociology, and education. It was produced by Jane Gray.

75 min. Color 2004 #0114
Sale: VHS or DVD \$295, Rental: \$95

The Pornography of Everyday Life

National Women's Studies Assn. Film Series honoree
Popular Culture and American Culture Assn. honoree
International Society for the Study of Religion, Nature, and Culture honoree

THIS TRECHANT AND PROVOCATIVE DOCUMENTARY ESSAY will generate thought, analysis, and discussion in a wide variety of courses in women's and gender studies, psychology, sociology, and popular culture. It incorporates more than 200 powerful images from advertising, ancient myth, contemporary art, and popular culture to demonstrate how pornography (defined as the sexualized domination, degradation, and objectification of women and girls and social groups who are put in the demeaned feminine role) is in reality a prevalent mainstream worldview.

The film illustrates how the pornographic worldview is a generally accepted discourse, a habitual mode of thinking and acting that underpins not only sexism, but also racism, militarism, physical abuse and torture, and the pillaging of the environment. As such, pornography appears not only in overt, "hard-core" forms, but also in virtually every aspect of everyday life.

*The Pornography of Everyday Life*

As the film illuminates, pornography is generally thought to be the opposite of religion, but it actually is an irrational belief system analogous to a religion. Like much patriarchal religious tradition, pornography is shown to be misogynistic and homophobic, and defines sex as "dirty" or debased and the opposite of the mind or spirit.

Pornography is also shown to support the worst tendencies of patriarchal religions by appropriating previously sacred and potent images of women, sex, goddesses, and the feminine principle, colloquially known as Mother Earth or Mother Nature, and then ritually profaning and defaming them. This works not only to demean women but to justify and legitimize male divinity and worldly authority.

The film concludes by suggesting alternatives and by illustrating how visionary thinkers and artists resist the pornographic worldview by re-imagining and restoring respect to eroticism, female sexuality, and the female divine, and by calling for new understandings of sexuality, nature, and society.

The Pornography of Everyday Life is a superb and invigorating cultural exploration that will stir thought and engender classroom debate. It was written by and features Jane Caputi, Prof. of Women's Studies at Florida Atlantic University, and produced by award-winning filmmaker Susan Rosenkranz. Now closed-captioned.

"My students loved this film! Masterfully and sensitively illustrating the connections between what Prof. Caputi identifies as our 'pornographic worldview' and the violence perpetrated against all things cast as feminine, this film provoked a wealth of powerful responses and incited thoughtful critiques of images found in film, television, print media, music videos, and the news. But what students were most genuinely impressed with was the possibility for resistance to such representations through feminist art and culture's reclamation of the erotic." — Prof. Suzanne Kelly, Women's Studies Program, State Univ. of New York at New Paltz

"This film is an astonishing eye-opener! Better than any film I've seen or book I've read, this film decalcifies abstract arguments... by letting viewers see with their own eyes both the infinite fluidity and utter consistency of the production and reproduction of oppressions. I used this film in a survey class on Gender and Law, and I do not exaggerate in saying that the smog lifted before us. Many of my students exclaimed that this film changed their understandings of the law and even their lives. This horizon-disturbing experience is vital for students in all disciplines. If that is what teachers are looking for, Jane Caputi puts it all together, with her encyclopedic knowledge of popular culture, her insights into intellectual histories, and her characteristic eloquence and passion." — Ann Scales, Assoc. Prof., Univ. of Denver Law School

"In arguing for the existence of a pornographic worldview — something that permeates our everyday lives — this video give us the tools to see the connections between pornography, war, and the destruction of the earth. But it doesn't just show the horrors of this worldview and what it does to women, men, sexuality, and the planet. It goes a step further, sharing acts and images of resistance designed to invoke an alternative worldview, one in which sexuality is restored to its original power as a creative, divine force. The film illuminates the pervasiveness of pornography but also the possibilities for undoing pornography and creating instead a truly respectful and liberated worldview." — Karen A. Foss, Prof. of Communications and Women Studies, Univ. of New Mexico

34 min. Color 2007 #0156 CC
Sale: VHS or DVD \$225, Rental: \$95

Cover background image from *Womanhood and Circumcision* (see page 9).

*A World Without Strangers***A World Without Strangers**

This engaging and innovative documentary explores the common misperceptions and stereotypes of one another shared by young people in the Middle East and the United States. Images of subjugated Middle Eastern women and violent men permeate the American media while images of superficial and promiscuous American women pervade the worldwide media.

A World Without Strangers connects five college-age women from the United States with five from the Middle East in a media-based dialogue that illuminates and challenges cross-cultural misconceptions. The American women — Lauren, Lindsay, Eboni, Thanh, and Danielle — are from diverse backgrounds. Three of the Middle-Eastern women — Zohreh, Mahdieh, and Asal — are Iranian, while Rima and Hala live in Dubai, in the United Arab Emirates.

In the first round of interviews, all ten participants are asked about their stereotypes. What do the American women think of the Middle East and what do the Middle Eastern women think of the United States? Cameras are given to the women so they can each photograph a day in their lives, collecting photos of family, friends, pets, and favorite activities.

These photos are then edited into video diaries, which the participants view in a second round of interviews. By sharing their lives and stories, the women begin the process of rejecting their stereotypes and recognizing their commonalities. As Lauren, one of the American women, exclaims at the end of the program, "They're just like us!"

A World Without Strangers powerfully illustrates Quaker activist Gene Knudsen-Hoffman's incisive comment, "An enemy is someone whose story we don't know." The video speaks directly to young people and it will challenge students to think about media images of the Middle East and how those images shape their perceptions.

It will generate discussion in a variety of courses in women's studies, communication, media studies, multiculturalism, and Middle Eastern studies. It was produced by Kelly Briley and Hamid Khani for Olive Tree Communications.

29 min. Color 2008 #0164
Sale: VHS or DVD \$225, Rental: \$95



My Louisiana Love

NEW RELEASE!

My Louisiana Love

“Best Documentary Film,” 2012 imagineNative Film Festival (Toronto)
 American Indian Film Festival honoree
 PBS National Broadcasts, America Re-Framed Series
 National Museum of the American Indian honoree
 Environmental Film Festival (Washington, DC) honoree
 Native Film Festival (Palm Springs, CA) honoree

EVERY FEW YEARS A NEW DOCUMENTARY COMES ALONG that so powerfully resonates both emotionally and intellectually that it can truly be deemed unforgettable. *My Louisiana Love* is such a film. This profoundly poignant exploration of environmental injustice and loss focuses a revelatory light on an otherwise invisible American tragedy.

My Louisiana Love follows a young Native American woman, Monique Verdin, as she returns to Southeast Louisiana to reunite with her Houma Indian family. Soon, however, she recognizes that her people's traditional way of life — fishing, trapping, and hunting the fragile Mississippi Delta wetlands — is threatened by an unceasing cycle of man-made environmental crises.

As Louisiana is devastated by hurricanes Katrina and Rita and then the massive BP oil leak, Monique finds herself increasingly turning to environmental activism. She documents her family's struggle to stay close to the land despite the cycle of disasters and the rapidly disappearing coastline. Accompanying Monique, the film examines the complex and unequal relationship between the oil industry and the Delta's indigenous Native American community, revealing in the process how the political and economic policies dictated by the oil industry are wreaking havoc to the Delta environment and the survival of the local indigenous culture.

But *My Louisiana Love* does not derive its power just from the social issues it so clearly examines. Echoing the larger social picture around her, Monique herself must overcome tremendous loss: the destruction of her family home, the death of her father, and her partner's suicide. By following her calling as a storyteller, Monique draws strength from deep relationships and traditions and redefines the meaning of home. She perseveres and becomes a resilient voice for her unrecognized people.

My Louisiana Love is at once a riveting social documentary and an intimate portrait of a complex and memorable woman. Although it is suffused with an almost elegiac poignancy and sense of loss, the film is ultimately an inspiring profile in courage, community, and commitment. This tension is what gives the film its overwhelming impact.

My Louisiana Love will motivate student thought and discussion and be an indispensable teaching tool in a wide array of classes in women's studies and gender studies, sociology and social issues, social psychology, Native American studies, and the environment. It was produced by Sharon Linezo Hong, Julie Mallozi, and Monique Michelle Verdin, and directed by Sharon Linezo Hong. The DVD is fully authored by the filmmaker and includes closed captioning and both Spanish and French optional subtitles.

“This invaluable resource for educators conveys a powerful message about the interconnections between culture, tradition, the land, and the natural ecology. It is unsurpassed in posing the issue of what is at stake when communities undergo social and ecological trauma that threatens their fundamental values and their historical identity. The film will be ideal for classroom use in a great number of fields and disciplines.” — John P. Clark, Curtin Distinguished Prof. in Humane Letters and the Professions, and Prof. of Philosophy, Loyola Univ., New Orleans

66 min. Color 2013 #0187 CC
 Sale: DVD \$295, Rental: DVD \$95

Roots of Health

Using incisive case studies filmed in London, England, Ahmedabad, India, and Oakland, California, this thought-provoking and insightful documentary explores how people's health and well-being are primarily determined by where they live, their educational, social, and economic status, and the degree of control they have over their lives. The film also illustrates how health can be improved dramatically for whole communities through social and political action.

In London, Sir Michael Marmot heads an international commission that has investigated what are called the “social determinants” of health. He shows how life expectancy can differ by 11 years in a short journey from a wealthy section of London to a poor one.

The film profiles two single mothers who live in a housing project in a low-income section of London. They are determined to break the chain of circumstances that might otherwise keep them and their children in poverty, setting them up for a lifetime of ill health.

In Ahmedabad, India, a quiet revolution has been brewing since the 1970s. Here a group of poor women banded together to create SEWA, the Self-Employed Women's Association. Gaining formal status for street vegetable vendors was one of the organization's first accomplishments.

Social and environmental justice take center stage in East Oakland, California, where community organizers are fighting high rates of asthma believed to be associated with air pollution from diesel truck traffic at Oakland's seaport — also the economic engine of the community.

Roots of Health will engage and inspire students and engender thought, analysis, and classroom discussion. It will powerfully enhance a variety of classes in sociology, women's studies, and public health. It was produced by Linda Harrar Productions and is closed-captioned.



Roots of Health

“I will show this outstanding film, with its superb case studies from the UK, India, and the USA, to my public health students, and I highly recommend it to faculty in numerous other disciplines.” — Prof. Margaret E. Bentley, Assoc. Dean for Global Health, School of Public Health, Univ. of North Carolina

56 min. Color 2009 #0172 CC
 Sale: DVD \$275, Rental: DVD \$95



To Catch a Dollar: Muhammad Yunus Banks on America

NEW RELEASE!

To Catch a Dollar: Muhammad Yunus Banks on America

Sundance Film Festival honoree
 Copenhagen Documentary Film Festival honoree
 Miami International Film Festival honoree
 Selected for screening at more than a dozen major conferences and film festivals worldwide

THIS THOUGHT-PROVOKING AND POWERFUL DOCUMENTARY follows Nobel Peace Prize winner Muhammad Yunus as he brings his revolutionary microfinance program to the United States, establishing Grameen America. The first stop: Queens, New York, 2008, just as the financial crisis explodes and the American economy plummets.

The groundbreaking Grameen Bank in Bangladesh was built on the radical notion that if it loaned poor women money within the context of peer support, not only would they repay their loans and sustain the bank, but they would also elevate their communities in the process. But will the principles of solidarity that work so well in the Third-World translate to an ethnically diverse group of inner-city women in this country? Can nonprofit financiers really succeed in importing revolutionary Third-World social-justice enterprise to the very bastion of First-World capitalism?

With an intimate camera eye and a deft editing hand, the film relates the compelling stories of the first women borrowers, capturing moments of both triumph and despair. It incisively explores the challenges the women face and the successes they achieve as they learn sustainable methods to rise from poverty by starting and growing their own businesses with the education, support, and collateral-free microloans they receive.

At the same time, the film also examines the experiences of the young Grameen America workers, showing how their hope and idealism are deeply tested by the realities of their jobs in organizing and motivating the micro-entrepreneurs in a collapsing economic environment.

To Catch a Dollar is alternately intense, humorous, heartbreaking, and exhilarating. It provides an unflinching, honest, but ultimately hopeful portrait of the initial audacious work of Grameen America. It will certainly capture and hold student attention and inspire thought, discussion, and analysis in a wide variety of courses in intercultural communication, American studies, economics and development issues, sociology and social problems, women's studies, and social psychology, among many others. It was produced by the much-lauded documentary filmmaker, Gayle Ferraro.

“Rarely does a concept and idea birthed in the ‘global south’ make its way to the U.S. to address our own country's significant poverty. *To Catch a Dollar* not only documents the initial launch in New York City of the Bangladesh-birthed Grameen Bank, it also beautifully captures the hopes, challenges, and nuances of the growing field of microfinance. The film, however, does not gloss over the difficulties and obstacles that arise in such circumstances. It provides ample opportunity for reflection and discussion of economics/finance, social structure, cross-cultural communication, and human psychology. A number of students who watched this film came away amazed and perplexed and also deeply challenged by the notion that principles and systems that have worked for decades to alleviate poverty in rural Bangladesh could be implemented and prove useful in the most urban parts of our own nation's largest city.” — Robert Galley, Prof. of Business and Dir., Center for International Development, Point Loma Nazarene Univ.

58 min. Color 2013 #0186
 Sale: DVD \$275, Rental: DVD \$95

Discovering Dominga

“Best Documentary,” Los Angeles Latino Intl. Film Festival
 “Best Documentary,” Bermuda Intl. Film Festival
 PBS National Broadcasts on P.O.V.

This unforgettably dramatic and powerful documentary relates the extraordinary story of a young Iowa housewife who discovers she is a survivor of one of the most horrific massacres in Guatemalan history, committed in 1982 against Maya Indian villagers. The film follows her remarkable journey of transformation and discovery as she returns to Guatemala in search of her heritage and ultimately joins efforts to bring the perpetrators of the massacre to justice and to promote peace in her native country.

Discovering Dominga is a compelling and inspiring story that will engage student interest and provoke reflection and discussion in an array of courses dealing with the definition of family, cultural heritage, community allegiances, and multiculturalism.

Dominga Ruiz was nine years old when, during the bloody Guatemalan civil war, she escaped while paramilitary and army forces murdered her mother and 76 other women and 107 children in the Maya village of Rio Negro. She was eventually adopted and grew up in small-town America, where she became a “normal” teenager named Denese and later married. She buried her past so deeply it became transformed in adulthood into doubts and nightmares, until events brought her to face the truth.

Beautifully photographed in Iowa and in the Guatemalan highlands, the film follows her emotional reconnection with lost relatives, with a rich indigenous culture, and with the violent history in which her beloved adopted country — the United States — played a sinister role.

Discovering Dominga was produced and directed by Patricia Flynn and co-produced by Mary Jo McConahay in association with the Independent Television Service. It is closed-captioned.

“This amazing and powerful film is one of the best documentaries I have ever seen. It is a valuable teaching tool in a variety of courses.” — Norma Stoltz Chinchilla, Prof. of Women's Studies, California State Univ., Long Beach

57 min. Color 2002 #0088 CC
 Sale: VHS or DVD \$295, Rental: \$95



Discovering Dominga



Gender and Relationships: Male-Female Differences in Love and Marriage

Gender and Relationships: Male-Female Differences in Love and Marriage

ONE OF THE most important journeys in human life is the quest for a satisfying, enduring love relationship. This search is nearly universal, and a lasting love is the goal of most people in most societies. This search has an unparalleled power and immerses us in many of the strongest emotions we will experience in our entire lives. This often humorous, often poignant, and always profound video explores the differences in the ways that men and women experience the love relationship. The video features men and women from a variety of cultural and social backgrounds who provide eloquent — and sometimes rueful — testimony on how gender differences affect love, courtship, “couplehood,” marriage, emotions, understanding, and sensitivity. In powerful and revealing interviews they discuss what women believe is the most important thing a man needs to know about women, and what men believe is the most important thing a woman needs to know about men.

Gender and Relationships begins in infancy, with the ways society constructs boys and girls with gendered ideas about who we are, what is important about us, and what we need. It goes on to illustrate how the differential treatment of boys and girls ensures that they will bring to a love relationship different gifts, needs, and goals. The video also explores how women and men detect “attraction signals.” These are subtle, fleeting, critical nonverbal cues that can lead to a relationship — but only if they are detected and accurately interpreted. Verbal communication is also examined, especially the presumed goals of conversation. The video demonstrates how gender differences can lead one partner to regard a conversation as enjoyable, while the other person sees the very same exchange as confusing, enigmatic, or even irritating.

In powerful sequences, children give their views on love and relationships and adults describe lost loves and their devastating impact on their lives. The video also introduces non-traditional couples, considers evolving meanings of “marriage,” “family,” and “parent,” and reveals the anguish caused by the denial to non-traditional couples of the rights and privileges routinely given to traditional couples.

There is a consistency, power, and persuasiveness in these revelations, and all viewers of *Gender and Relationships* will emerge with an enhanced understanding of what women and men bring to a love relationship, and — just as important — what they need to get from it. This work is destined to become an indispensable classic and a “must-see” for students in many disciplines, including social psychology, sociology, nonverbal behavior, women’s and gender studies, communication, and anthropology. It was produced by Prof. Dane Archer, of UC Santa Cruz, and is imbued with the same flair, instructional effectiveness, and vitality that have made all of his best-selling videos on nonverbal behavior and cultural differences favorites of students and faculty alike. Closed-captioned.

42 min. Color 2002 #0011 CC
Sale: VHS or DVD \$295, Rental: \$95

What Reviewers Are Saying about Gender and Relationships:

“This video raises issues that are at the forefront of our students’ lives, and it will be a powerful pedagogical tool in the classroom.”
— Robin Akert, Prof. of Psychology, Wellesley College

“Falling in love, staying in love or, unfortunately for some, falling out of love. This is the raw material for Gender and Relationships, and the film will capture all who see it. This is a first-class blend of social science and video. It shows that even the way we nuzzle our babies is gendered and sets our children down the path of differential expectations of the love relationship. Students will be moved by this film and they will still be grappling with its portrayals long after it is over.”
— Cynthia Siemsen, Prof. of Sociology, California State Univ., Chico

“Students will find this film accessible and engaging. It looks at gender and relationships from multiple viewpoints across age, sexual orientation, and race. I can use it in my ‘Introduction to Women and Gender Studies’ course to open up dialogue about constructions of masculinity and femininity, roles within relationships, and notions of privilege.”
— Charlene Tung, Prof. of Women’s and Gender Studies, Sonoma State Univ.

“Students will find this video real, honest, down-to-earth, and above all, provocative. Rather than focusing on abstract discussions, it foregrounds average folks who speak candidly about what works and what doesn’t in their relational lives. Students will see themselves in this film. Its strength lies in the voices of the subjects who speak for themselves ‘from the gut.’ I would use this film to initiate spirited class discussion about the differing ways men and women approach all phases of relationships, the realities of straight privilege, and the persistence of gender norms over time.”
— Chris Bobel, Prof. of Women’s Studies, Univ. of Massachusetts, Boston

“Prof. Archer’s method of showing real people uttering their real thoughts works superbly in this film. No experts talking about gender and relationships could be a fraction as powerful as bearing people reflect on their own perceptions and relationships. Every segment offers food for discussion and debate. No one in the audience can come away feeling untouched by one — and probably many — of the themes discussed in this film.”
— Judith Hall, Prof. of Psychology, Northeastern Univ., author of *Nonverbal Sex Differences*

“Provides an illuminating window on relationships that allows students to integrate their own experiences with an understanding of the social forces that produce gender inequality on the most intimate levels. Because the video presents such raw honesty from both men and women, the discussions it will stimulate are likely to further students’ education more than any standard lecture.”
— Scott Coltrane, Prof. of Sociology, Univ. of California, Riverside, author of *Gender and Families*



Gender and Communication: Male-Female Differences in Language and Nonverbal Behavior

Gender and Communication: Male-Female Differences in Language and Nonverbal Behavior

GENDER EXERTS a powerful influence on all facets of human communication and raises many profound social issues. How does our gender affect us in everyday interactions? Are we treated differently because we are male or female? When we speak to someone, does the way we speak depend on the listener’s gender?

This provocative and richly discussible video explores the impact that gender has on both verbal messages (including speech, language, and vocabulary) as well as the nonverbal channels of communication such as vocal paralinguistics, haptics (touch), kinesics (movement, gestures, and posture), proxemics (spatial behavior) and other “unwritten” languages.

Gender and Communication examines a variety of fascinating topics that will engage students’ interest. These include interruptions in conversations, gender bias in vocabulary and language, patterns of inequality in speech and conversation, cultural images of men and women, male-female differences in movement and kinesics, the intriguing communication changes needed by individuals who change from one gender to another, and how gender affects communication patterns in different ways in cultures around the world.

Gender and Communication is thoughtful, compelling, powerful, and frequently outrageous. The many topics covered are significant, controversial, and of crucial importance to anyone interested in communication, social interactions, or gender differences. The video is unique in its scope, and it illustrates many gendered forms of both verbal and nonverbal behavior. As just one example, students will never forget the video’s radical exploration of the imagery produced by the fashion and advertising industries.

Gender and Communication carves new territory in its examination of the impact of gender on key areas of speech, language, social interactions, and nonverbal behavior. This landmark work will become a “must see” for students in a wide array of disciplines. It was produced by Prof. Dane Archer, of UC Santa Cruz, and is filled with the same characteristic zest, vibrancy, and instructional savvy that have brought widespread acclaim to all of his best-selling videos on nonverbal behavior, cultural differences, and communication.

“Students will love this video, and once you discover it, you won’t want to teach your classes without it. This delightful work breaks new ground and covers some 20 extremely important topics. I was particularly impressed by the focus on both spoken language (e.g., interruptions, interaction work, tag questions, etc.) and nonverbal behaviors (e.g., smiling, touching, spacial proximity, kinesics, and vocal paralinguistics). These two domains of human communication occur in context, and this new video explores both. The field has needed a compelling introduction to the impact of gender on both language and nonverbal behavior. I predict that Gender and Communication will become a classic teaching tool in numerous disciplines, including women’s studies, psychology, sociology, communication, linguistics, and anthropology.”
— Elizabeth J. Aries, Prof. of Psychology, Amherst College, author of *Men and Women in Interaction*

42 min. Color 2001 #0010
Sale: VHS or DVD \$295, Rental: \$95

What Reviewers Are Saying about Gender and Communication:

“This video breaks new ground, both substantively and stylistically. In using real students, people who look and are as varied as the likely viewers, the messages of the video become much more compelling. There is a delightful humor; the role reversals of the kinesics examples and the hyper-masculine and hyper-feminine voices are wonderful. This will be an excellent tool for any classroom discussion of gender and communication.”
— Judith A. Howard, Chair, Dept. of Women’s Studies, Univ. of Washington

“I will definitely use this video in my introductory Women’s Studies classes. It makes its points in entertaining, convincing, and witty ways that not only force you to re-realize the obvious, but also present a compelling case for gender socialization through subtle and overt linguistic and nonverbal forms of communication. This video will be an important teaching tool not only to engage students in discussion around gender and language, but also to stimulate them to think critically about gender relations more broadly.”
— Lynn Fujiwara, Prof. of Women’s Studies, Univ. of Oregon

“This is a wonderful tool for teaching and for promoting classroom discussions about how gender inequality is reproduced in daily life. The video covers many forms of verbal and nonverbal communication in ways that students can understand and also recognize from their own experience. It makes students think about how poses, vocabulary, gestures, and talk are structured by gender inequality and linked to gender and power.”
— Scott Coltrane, Prof. of Sociology, Univ. of California, Riverside, author of *Family Man: Fatherhood, Housework, and Gender Equity*

“I’m hoping that Roger Ebert doesn’t have a copyright on ‘two-thumbs up.’ In my view, this video demonstrates far better than any lecture or readings the concepts that students need in order to understand gender differences in both language and nonverbal behavior. While seriously academic, the video is far from dry. Indeed, my class loved the film. Students roared with laughter at Archer’s irreverence for advertising’s positioning of women. In another section, students were amazed at the fundamental verbal and nonverbal work it takes to change genders. In other words, this video makes students laugh and think!”
— Cynthia Siemsen, Prof. of Sociology, California State Univ., Chico

“A wonderful resource for courses on gender. The sequential attention to different aspects of communication lends itself well to guiding students to formulate hypotheses and generate experiments to establish how gender is achieved through behavior. Most important, the examples in the video demonstrate for students that the many differences in how women and men speak and hold themselves cement women’s relatively inferior position in American and other societies.”
— Amanda Konradi, Prof. of Sociology, Ohio Univ.

Beyond the Politics of Life and Choice: A New Conversation About Abortion

NO ISSUE IN CONTEMPORARY America is more divisive and emotionally charged than the debate over abortion rights. And classroom discussions of this polarizing topic can be very difficult, since the moral stakes and the positions of those on both sides of the issue are frequently deeply entrenched. Often most of a class will hold one view and those with the minority position will find it hard to speak out.

Put simply, *Beyond the Politics of Life and Choice* is the best classroom tool available for moving the debate over abortion away from politicized battle lines and into a compassionate and sensitive space, where people with opposing views can better understand the deep concerns of one another.

As Prof. Katherine McLaughlin of Keene State College writes, "What is so helpful about this exceptionally thought-provoking film is that it articulately presents both sides of the abortion debate, giving weight to the arguments of both the majority and the minority in my class, while modeling respectful dialogue and disagreement between those on both sides of the issue. In my class on Women's Sexual rights, the film enabled active participation in the discussion from those with very different points of view, and resulted in some students seeing glimmers of truth in the arguments of those opposing their positions and most students getting a deeper grasp of the complexities of the issue."

The film weaves together thoughtful and eloquent commentary by activists, legal experts, theologians, seminarians, college students, service providers, and women for whom the decision to terminate or not to terminate a pregnancy has been a formative event in their lives. All bring admirable nuance and insight to a subject often avoided and fraught with prejudice, stereotypes, tension, and fear.

The film explores a wide array of overlapping issues and questions at the heart of the abortion debate:

- When does new life begin and when does a fetus become a person? Does the *potential* for personhood make a fetus a person immediately? What does openness to creation really mean in practice?
- Should reverence for life include reverence for the complexity of life? Is "innocent life" not threatened by poverty, domestic abuse, social violence, and war as well as by abortion? Do our theories of right and wrong address reality?
- Is sex for procreation only? What about intimacy and commitment? What about sex education?
- Will criminalizing abortion make it go away? Does abortion liberate women, or does it burden them with grief and shame? What are the rights and responsibilities of men with regard to unintended pregnancies?



Beyond the Politics of Life and Choice

The film concludes with a poignant conversation between Angie and Barbara, two longtime friends whose simultaneous pregnancies highlighted their opposing views on abortion.

The DVD also contains Special Features that delve deeper into related issues that could not be thoroughly covered in the film itself, including such topics as adoption, religion and abortion, reproductive justice and women of color, finding common ground, and a conversation with Dan and Sidney Callahan, a loving married couple whose opposing views on abortion demonstrate the disparity and complexity of opinion on this subject.

Beyond the Politics of Life and Choice will inspire compassionate listening and open discussion in a variety of courses in psychology, sociology, women's and gender studies, political science, communication, and contemporary social problems. It was produced by John Ankele and Anne Macksoud for Old Dog Documentaries.

"Without overblown rhetoric, without bombastic posturing, this impressive video captures the complex issues surrounding abortion. The many people interviewed reflect a wide range of ideas and life experiences. The quiet conversation among these people provides ample room for necessary dialogue. I couldn't help but rethink my own, lifelong views on abortion after listening to all these people. Students and faculty will benefit from this reasoned and compelling exploration of abortion. Watching the film gave me hope that there might just be a way to have an intelligent and critical discussion on this vital issue."

— Anne-Marie Drew, Prof. of English, US Naval Academy

60 min. Color 2007 #0158
Sale: DVD \$250, Rental: DVD \$95



Making Maasai Men

Making Maasai Men: Growing Courage Toward Circumcision

One aspect of traditional Maasai culture that remains central to the passage from boyhood to manhood is circumcision. It is a physical and psychological ordeal that Maasai boys look forward to and also dread. This remarkable ethnographic documentary explores the complex meanings of masculinity and Maasai ethnicity, and the place of circumcision and its attendant rituals in their cultural construction.

For the Maasai, circumcision is a key public celebration of manhood. The principal events that surround and take place in a Maasai circumcision are shown in detail, including an actual surgery. The surgery itself is remarkably different from that familiar to Western peoples; the cutting is as intricate as the Maasai notion of masculinity.

Important commentary is provided by David Kampatae ole Oinyeyie, an unmarried junior elder, who discusses the experiences of Maasai boys that grow their courage until they are ready for the ultimate test of the knife. A Maasai man, he says, must be fearless and always ready to confront danger in whatever form it may take.

This is the second in a developing series of films (see also *Womanhood and Circumcision: Three Maasai Women Have Their Say*, next page) on culture change among the Maasai of Kenya at the end of the 20th century. The two films together illustrate the important differences between the contexts of male and female genital-cutting among the Maasai.

This outstanding documentary will engage students and generate analysis and discussion in a variety of courses in gender studies, cultural anthropology, and African studies. It was produced by Barbara G. Hoffman, Assoc. Prof. of Anthropology and Dir., Visual Anthropology Center, Cleveland State University. The DVD version of the film is fully authored by Prof. Hoffman.

32 min. Color 2006 #0153
Sale: VHS or DVD \$225, Rental: \$95

Anonymously Yours

*American Psychological Assn. honoree
Assn. for Asian Studies honoree
American Film Institute Film Festival honoree
Montreal World Film Festival honoree
Boston Intl. Film Festival honoree
Full Frame Documentary Film Festival honoree
Amnesty Intl. Traveling Film Festival honoree
United Nations Assn. Film Festival honoree*

EVERY FEW YEARS a new documentary comes along whose impact is so powerful, so illuminating, and so memorable that it is deemed an instant classic and an essential classroom teaching tool. *Anonymously Yours* is such a film. This extraordinary documentary on sex-trafficking in Southeast Asia interweaves four young women's stories to reveal an institution that enslaves as many as 40 million women worldwide.

Shot clandestinely in Myanmar (formerly Burma), *Anonymously Yours* is often shocking, frequently harrowing, and always compelling. Through the brutal honesty of the four women's stories the film exposes the commonplace bartering and selling of women and the cycles of poverty that enslave them.

From the back rooms of teashops and restaurants to the lounges of five-star hotels, the Far East sex trade thrives on the routine merchandising of girls and women for the sexual escape and pleasure of men from all cultures. Through their unforgettable and poignant testimonies, these four sex workers introduce Western audiences to the widespread corruption and staggering poverty that are the status quo in much of the world — and the primary causes behind one of the fastest-growing and most vicious industries on earth: the sale of human beings.



Anonymously Yours

met a person who has been trafficked. This film introduces us to ZuZu and other women sharing her destiny. ZuZu was trafficked from Burma to China. She shares her story with us. It is an amazing, cruel, and shocking story. It is also a story of demand and supply: Men paying for the services of women who have to sell their bodies because of economic despair or because they have been sold by one of their family members to a 'new owner.' This film touches the viewer emotionally but it also challenges us intellectually. Students will be strongly motivated to better understand the economic, social, legal, and political structures turning people into objects. — Iris Bohnet, Assoc. Prof. of Public Policy, Kennedy School of Government, Harvard Univ.

"A compelling and tragic portrait of women who have been victimized and their lives wasted in a web of sexual exploitation. The squalor in which these young women live contrasts powerfully against the gold-leafed opulence of the temples and tourist haunts that form the backdrop of the film. This eye-opening film should generate rich and absorbing discussion in classes that deal with human rights, women's issues, international tourism, and global economics and development, to name just a few." — Myrna Balk, Simmons College School of Social Work

"This unique and sophisticated documentary captures both the horror and the complexity of sex trafficking in Southeast Asia today. Through interviews with survivors, viewers learn about the factors that make the children vulnerable, the trafficking methods, the psychological and physical harm to the victims, and the pervasive corruption that allows sex trafficking to thrive." — Prof. Mei-Mei A. Ellerman, Women's Studies Research Center, Brandeis Univ.

60 min. Color 2003 #0016
Sale: VHS or DVD \$295, Rental: \$95



Womanhood and Circumcision

Womanhood and Circumcision: Three Maasai Women Have Their Say

*Society for Visual Anthropology honoree
African Studies Assn. honoree
American Anthropological Assn. selection*

This thought-provoking and richly discussible documentary sensitively explores the cultural context of female genital-cutting practices among the Maasai in Africa. It will stimulate reflection and animated discussion in a wide variety of courses in women's and gender studies, cultural anthropology, African studies, and development studies.

A mother and her two daughters discuss their feelings about circumcision (excision) and its meaning in their lives. Alice, a young woman, looks back eleven years to the time when she "became a woman." Sikaine, a shy, giggly 14-year-old girl, enjoys the attention of her family and community as she anticipates and undergoes the procedure; the film follows Sikaine through all aspects of the process except the surgery itself. Tipaya, the mother, is a post-menopausal woman; she remembers her surgery from several decades back.

These engaging women make their perspectives on female excision comprehensible to western audiences, who are seldom exposed to positive commentary on this practice. The film was produced by Barbara G. Hoffman, Assoc. Prof. of Anthropology, Cleveland State Univ.

"An excellent film for teaching and talking about the controversial subject of female circumcision. Short, engaging, and direct — we hear and watch Maasai women discuss their own feelings and experiences, without layers of scholarly interpretation and judgement. The multi-generational perspectives, and the comparisons made between the pain of childbirth and circumcision, contribute to the debate in insightful ways. A must-see film for a multitude of courses on women, gender, or Africa." — Dorothy L. Hodgson, Assoc. Prof. of Anthropology, Rutgers Univ.

30 min. Color 2002 #0082
Sale: VHS or DVD \$225, Rental: \$95

Limited Time Offer: Save 10%!

Purchase any three titles in this brochure by June 30, 2014, and take 10% off their list prices.

Shipping and handling charges and Calif. sales tax, if applicable, are additional. See the ordering information on page 15.

Wedding Advice: Speak Now or Forever Hold Your Peace

“Best of Festival,” Dablonega Intl. Film Festival
American Psychological Assn. honoree
American Sociological Assn. honoree
Western Psychological Assn. honoree
Houston Multicultural Independent Film Festival honoree

FILMMAKERS Karen and Fred have been partners for 18 years. Despite mutual commitment and external pressure to wed, they feel ambivalent about marriage. Are they alone in this? What social and political forces contribute to their doubts? They decide to seek advice. With an engaging blend of humor, personal testimony, and expert analysis, this thought-provoking documentary explores the history and contemporary relevance of the institution of marriage.

Interviewees include people who are married, divorced, single, heterosexual, bisexual, gay, and in unmarried, committed relationships; they represent diverse relationships to and perspectives on marriage.

Commentators examine the social, economic, and political context in which marriage exists in America and illuminate issues of gender equity, female identity, religious considerations, the exclusion of certain groups (gays/lesbians) from the institution, and the intrusion of commerce and commodification into the celebration.

Re-framing the traditional question, “Is there any reason why the two of us should *not* wed?” the filmmakers ask their subjects: “Is there any reason why the two of us *should* wed?” As others tell their marriage stories and offer their wedding advice, the film reveals a conflicting desire for and fear of marriage traditions in contemporary American culture. Sections of the film follow traditional marriage scripts from the proposal onward and feature recent marriage-related happenings. The film concludes with the “advice” the filmmakers have received.

At once entertaining and informative and both deeply personal and political, *Wedding Advice* is sure to capture student interest and stimulate thoughtful discussion in a variety of courses in



Wedding Advice: Speak Now or Forever Hold Your Peace

sociology, social psychology, women's and gender studies, popular culture, and cultural anthropology. It was produced by award-winning filmmakers Karen Sosnoski and Fred Zeytoonjian.

“A cloud of white organza blurs many basic truths about the institution of marriage. Sober topics lurking behind the altar include the commercialization and economics of weddings, the triangle of the couple and the state, the shaping of femininity, and the reinforcement of heterosexuality. **Sociology professors teaching about family, state, economy, and gender will find in this film a wonderful tool for exploring these ideas with their students.** Students, in turn, will be able to unmask the institution of marriage and explore its meaning in their own lives.” — Shulamit Reinharz, Jacob Potofsky Prof. of Sociology and Director, Women's Studies Research Center, Brandeis Univ.

“**This witty and incisive documentary is perfect for use in courses in cultural studies, women's studies, and, generally, any course in which critique — and attention to context — plays a pedagogical role.** For cultural studies courses, the film provokes students to think through the imbrication of ritual, the everyday, family, state, sex and sexuality, identity, and much more. The interviews taken together offer a fascinating composite portrait of contemporary urban and suburban America. The film is rich in possibilities and, not insignificantly, short enough to be used in a single sitting.” — Dan Moshenberg, Assoc. Prof. of Women's Studies, George Washington Univ.

“**A perfect film for a Women's Studies classroom!** Balancing on the one hand the personal testimony of people who have married and of marriage-resisters with, on the other hand, academic insight and commentary, the filmmakers present a panoply of justifications for and against marriage. The film challenges the naturalness of the institution and exposes its often-hidden economic component. Interweaving archival photographs and film footage parodying wedding rituals with interviews of contemporary couples, the film suggests just how much marriage is ‘a spectacle of accumulation.’ As one of the interviewees asks, ‘At the turn of the millennium, why are we still doing it?’ This film attempts to answer that question and does so beautifully. **It is sure to provoke thoughtful discussion of a provocative issue. The political has rarely been so personal.**” — Prof. Temma F. Berg, Coordinator of Women's Studies, Gettysburg College

57 min. Color 2003 #0081
Sale: VHS or DVD \$295, Rental: \$95



Marriages in Heaven

Marriages in Heaven

Berkeley Video & Film Festival Grand
Festival Award
Assn. for Asian Studies honoree
Film Arts Foundation Festival honoree

Arranged marriages have been an important aspect of traditional Indian culture since ancient times, and they are still common today. In an arranged marriage, parents find a groom for their daughter or a bride for their son. These matches are typically initiated and arranged by parents, social contacts, or matchmakers.

But times have changed. In the last 20 to 30 years, there has been a widespread exodus from the villages to the cities, and significant emigration, most notably to the U.S. Men have moved away from their homes in search of better education and employment, and more women are working, which increases their opportunities to find spouses on their own. Such marriages are referred to as “love marriages.”

This illuminating documentary explores the ways in which globalization and modernization are affecting young people and changing the traditions of marriage among Indians living in India and in America. The film examines marriages representing groups from a variety of regions of India, and includes fascinating interviews with parents, matchmakers, astrologers, and of course young brides and grooms.

By focusing on an event of interest to all young people, *Marriages in Heaven* will provide compelling material to stimulate discussion in a wide range of classes in Asian and Indian studies, women's and gender studies, sociology, social psychology, and cultural anthropology. It was produced by Annada D. Rathi.

“**Illuminating, subtle, and finely textured.** By choosing thoughtful and articulate subjects, the film enables us to see the complex nature of marriage-making in diasporic South Asia with all of its attendant anxiety and anticipation, tension and romance.” — Raka Ray, Assoc. Prof. of Sociology and South and Southeast Asian Studies, Univ. of California, Berkeley

“**This visually pleasing and compact film will serve well to stimulate classroom discussion.**” — Karen Leonard, Prof. of Anthropology, Univ. of California, Irvine

26 min. Color 2001 #0099
Sale: VHS or DVD \$195, Rental: \$95

The Human Body: Appearance, Shape and Self-Image

Western Psychological Assn. Award of
Merit
American Psychological Assn. honoree

THIS OFTEN POIGNANT and always compelling video examines with sensitivity and cross-cultural insight the variety, meaning, and importance of the bodies we inhabit. It explores 12 different facets of the human body, each of which impacts our preferences, our ideals, our attitudes, and — perhaps most important — our self-images.

Some of the subjects examined are bulimia, anorexia, tattooing, branding, plastic surgery, scarification, body prejudices and “weightism,” the impact of “super-models” and beauty pageants, the effects of aging, and cultural differences in ideas about personal beauty. In each case, the power, subtlety, and significance of the body is explored. Using the vivid evidence of their own lives, the people who appear in the video demonstrate how each of us is dramatically affected by the strong attitudes, preferences, and feelings we have about our own bodies.

The Human Body is one of the most moving and deeply emotional of all the videos on non-verbal behavior and communication produced by Prof. Dane Archer, of UC Santa Cruz. It is also imbued with the same zest and humor that have made all his other works so popular.

An in-depth Instructor's Guide provides suggested uses of the video, classroom activities, and background and reference materials. Closed-captioned.



The Human Body: Appearance, Shape and Self-Image

“**An excellent teaching tool. It will be the perfect addition to my course on gender, health, and body image.** The video offers fascinating visual images and first-person accounts on a range of provocative topics, including ‘weightism,’ eating disorders, cosmetic surgery, and body decoration. It should go a long way in helping students think about the links between these important topics. I found the speakers very powerful. I loved hearing the men from the Ivory Coast and Kenya offer alternative, positive views of large women — with large women being seen as beautiful and thinness being seen as an undesirable sign of poverty and starvation.” — Prof. Diana Dull, Dept. of Sociology and Women's Studies, Sonoma State Univ.

37 min. Color 1998 #0006 CC
Sale: VHS or DVD \$295, Rental: \$95



True-Hearted Vixens

True-Hearted Vixens

PBS National Screenings on POV
Austin Film Society Documentary Tour
Los Angeles Gay and Lesbian Film
Festival honoree

This remarkable documentary follows the fortunes of two women during the Women's Professional Football League's inaugural season of six exhibition games. One of the women is a young political consultant-turned linebacker and the other is an elite amateur basketball player and single mother taking a shot at wide receiver. Both traveled from afar, trading security and leaving jobs and loved ones for this long-shot at stardom. They won't be paid unless the league turns a profit. And in order to be successful, the players themselves must become involved in marketing their games and are forced to confront powerful stereotypes about women athletes and sexuality. But the league is relying on conventional images of women — and a Hooter's model — to build an audience. Can the athletes overcome their growing unease and can the league fulfill its promises?

As the women struggle through their first season, balancing self-sacrifice with moments of great satisfaction in an effort to make the league both a financial and personal success, the film explores whether women can be anything other than a novelty act in a sport like football, so identified with masculine strength, power, and athleticism. It also probes deeply into what the experience means to the women involved.

True-Hearted Vixens is fundamentally about cultural change, seen through the lens of sports. It illustrates with insight, compassion, and candor the challenges that women face when they venture into any male-dominated arena. It was produced by Mylène Moreno.

“**A superb and compelling documentary that explores some of the deepest conflicts and the sexual politics of women's professional sports. I recommend this challenging and entertaining film as an excellent resource for classes in women's studies, sociology, recent U.S. history, and popular culture.**” — Susan Cahn, Assoc. Prof. of History, SUNY at Buffalo, author of *Coming On Strong: Gender and Sexuality in Twentieth-Century Women's Sport*

59 min. Color 2001 #0142
Sale: VHS or DVD \$275, Rental: \$95

Body Image: The Quest for Perfection

Natl. Council on Family Relations Award
Western Psychological Assn. honoree
Natl. Media Education Conference

The statistics dealing with women, self-esteem, and body image paint a bleak picture: 80% of fourth-grade girls are on a diet at any given moment, and 20% of young American women have an eating disorder. Experts agree that dialogue and openness are two keys to solving a complicated social and psychological problem.

This frank and thought-provoking video illustrates how such methods might work. In it, seven diverse college-age women share their feelings about their bodies at a three-day retreat. They explore some of the complex sources of their feelings and examine images of women's bodies in mass media. The discussions are at times humorous and at times powerfully moving, and include often-dramatic interactions between the seven women as they challenge one another's perceptions and stereotypes.

The group is led by Dr. Michelle Wolf, Prof. of Communications at San Francisco State Univ. and a noted researcher on body-image issues. She encourages the participants to articulate their frequently strong feelings about their bodies and guides them toward understanding those feelings and developing self-esteem and body acceptance. In the final segment of the video, the women explore some possible solutions for themselves, for other women, parents, and authority figures such as teachers.

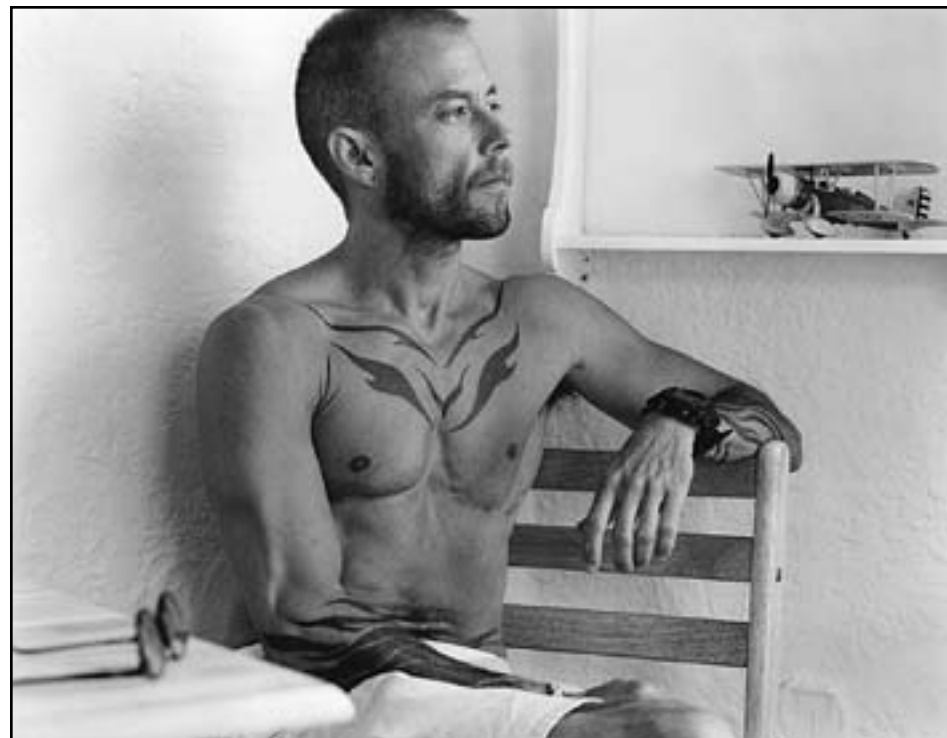


Body Image: The Quest for Perfection

Body Image: The Quest for Perfection is sure to arouse and hold the interest of college students, who will empathize with the young women who are featured. The video will motivate lively discussion of vital issues in classes in sociology, psychology, and women's studies. It was produced by Kelly Briley. Close-captioned.

“**Everyone needs to see this documentary!** It'll make you laugh, it'll make you cry. It reminded me that the relentless search for the perfect body affects so many different kinds of women, women of all ages, ethnicities, and body types. It seemed I could relate to all these women in one way or another.” — Cathy Glenn, Prof. of Speech Communication, San Francisco State Univ.

30 min. Color 2000 #0074 CC
Sale: VHS or DVD \$225, Rental: \$95



You Don't Know Dick photo by Loren Cameron from his book, *Body Alchemy*

You Don't Know Dick

Natl. Educational Film Festival Gold Apple Award
Western Psychological Assn. Special Award of Merit
American Psychological Assn. honoree
American Anthropological Assn. honoree
American Library Assn. "Notable Videos for Adults" Award
"Best Documentary Film," New York Gay and Lesbian Film Festival
Selected for screening at more than two dozen major film festivals worldwide

SIMPLY PUT, this is the most profound, compelling, and thought-provoking documentary ever made on gender identity. It may also be the most entertaining. It provides extraordinarily honest and riveting portraits of six men who once were women. They are a diverse group: one gave birth to three children; another is a longtime mechanic and body-builder. Each has lived within a body he didn't accept; each has tried to adapt to social expectations he couldn't fulfill; and each has experienced devastating personal pain that could not be obscured by denial. All have embarked upon an enormous and transfiguring struggle to recover their dignity and an identity once denied to them.

Michael, Ted, Stephan, Max, Loren, and James share the joy and the pain of their journey from female to male. Through their commentary and the experiences of their partners, friends, and family members emerges an unforgettable story of self-discovery. There also emerges a remarkable series of reflections on the differences between male and female sexuality, on social perceptions of gender, and on the relationship of one's personal history to one's present life.

You Don't Know Dick challenges all of us to re-examine the foundations of our ideas and feelings about gender, personality, sexuality, and identity. It is not just a film about sex and surgical procedures; it is about knowing who we are and what we must go through to become that person. It is a must for a wide array of courses in psychology, sociology, gender studies, women's studies, social work, and the health professions. It was produced and directed by Candace Schermerhorn and Bestor Cram for Northern Light Productions.

"Truly a major and utterly compelling work that treats its subject with great intelligence, much humor, and a humane gaze. For men or women — straight, gay, bi, or trans-anything — it holds up a fascinating, even mind-bending new set of mirrors that questions and challenges so many of our preconceptions about what it means to be a man or a woman." — Robert Hawk, Advisory Committee, Sundance Film Festival

"This triumphant series of portraits and stories of transsexual men in the process of becoming themselves will challenge viewers' minds and open their hearts. It is an outstanding teaching tool, as it provokes intelligent discussion on the social construction of gendered bodies. One of the most important questions the film raises is, 'can one be a man without a penis?' It is perfect for any course that deals with the sociology, psychology, or anthropology of gender and sexuality." — Henry Rubin, Lecturer in Social Studies, Harvard Univ.

58 min. Color 1997 #0083
 Sale: VHS or DVD \$295, Rental: \$95

XXXY

Student Academy Award Winner
New York EXPOsition of Short Film and Video Jury Award
Selected for screening at more than a dozen international film festivals

The most frequent question posed to new parents is: "Is it a boy or a girl?" But this question can't be answered in an estimated one out of every 2,000 births. This thought-provoking documentary is the first film to provide an intimate look at the long-term emotional, psychological, and physiological effects of being born "intersex," or with ambiguous genitalia.

The film focuses on the stories of Kristi and Howard, two individuals born "not wholly male and not wholly female." Together they have undergone more than two dozen surgeries to "correct" their gender assignments. In candid and riveting interviews, they speak eloquently about a wide array emotional issues, including shame, secrecy, gender identity, depression, intimacy, and the feelings of disempowerment that come from having no role in the decisions made regarding their gender identity.

XXXY will provoke classroom discussion of a wide range of vital topics. Is it ethical to operate on the genitals of intersex children before they are old enough to participate in the decisions regarding their gender? Does nature or nurture play a greater role in gender identity? How does society enforce a bipolar gender system? Is gender in fact bipolar or a spectrum of masculinity and femininity? What type of emotional support is available for intersex individuals and their families? This video is a must in courses in gender studies, sexual education, psychology, sociology, and medical education. It was produced by Porter Gale and Laleh Soomekh.

"This is the finest film on the issues of intersex Americans, and an indispensable tool for instructors of Human Sexuality, Gender Identity, and Social Psychology. It calls into question the ethics of American pediatrics as well as our fixation on whether a baby is a boy or a girl." — Winston Wilde, Prof. of Human Sexuality and Behavioral Sciences, Santa Monica College

13 min. Color 2000 #0125
 Sale: VHS or DVD \$175, Rental: \$95



XXXY

Sexism in Language: Thief of Honor, Shaper of Lies

DESIGNED FOR USE in a broad range of educational disciplines, this lively and provocative video analyzes the gender bias that permeates everyday language. Quick-paced, wide-ranging, and frequently humorous, the video explores sexism in both the syntax and semantics of language and shows how it is often unintentional or even unrecognized.

Sexism in Language explores four key areas: "female" words that are dependent on a "male" version; words that are more positive for men than for women; words for women that carry negative sexual connotations; and "neutral" words that become inferior when applied to women. *Sexism in Language* is a powerful resource for any instructor concerned with demonstrating, understanding, and eliminating the harmful effects of sexist language. It was produced by and features Prof. Lynn Lovdal.

"From the apparent to the covert, this analysis of the subtleties of discourse illustrates how language frames gender experiences. It will be a useful teaching tool in a wide variety of courses." — Suzanne E. Condray, Prof. of Communication, Denison Univ.

"After viewing this engaging and provocative video, no one will be able to hide safely behind sexist linguistic traditions. This video explodes the myth that language is a neutral resource and it vividly demonstrates the gendered context of our relational identities. Clear examples bring challenging concepts to life in the classroom. This video will wake students up to both the power and the limits of our language." — John W. Lannamann, Prof. of Communication, Univ. of New Hampshire
 29 min. Color 1995 #0068
 Sale: VHS or DVD \$225, Rental: \$95

Kypseli: Women and Men Apart — A Divided Reality

American Anthropological Assn. selection
Margaret Mead Film Festival honoree
American Film Festival finalist

This classic and much-celebrated ethnographic study of male and female roles in a small Greek village shows how the separation of the sexes and the principle of male dominance have become part of the village's most basic social structures, affecting the daily activities and thoughts of everyone there. A must-see for a wide variety of courses in women's and gender studies. By Susannah M. Hoffman, Richard Cowan, and Paul Aratow.

"A strikingly beautiful and important work that should not be missed." — Peter Allen, *Visual Anthropology in Greece: An Annotated Filmography*

40 min. Color 1976 #0039
 Sale: VHS or DVD \$295, Rental: \$95



Sexism in Language: Thief of Honor, Shaper of Lies

"This video is sure to spark productive classroom discussion and encourage self-reflection by students and teachers. It cogently highlights the historical and ideological components of sexist language. Classroom use of the video will effectively illustrate the non-neutrality of language and the connection between language and social power, and it will help students become aware of their own language choices. Sexism in Language will increase classroom awareness of gender, language, and social power in much the same way that the video Killing Us Softly did for gender and advertising. I highly recommend it for a variety of classes in writing, speech, interpersonal communication, gender, and communication." — Matthew P. McAllister, Prof. of Communication Studies, Virginia Polytechnic Institute

Still Revolutionaries

Sundance Film Festival honoree
"Best Documentary" Award, University Film and Video Assn. Intl. Film Festival
Selected for screening at more than 20 major film festivals worldwide

This compelling documentary explores the lives of two women who were in the Black Panther Party between 1969 and 1975. They reflect on the reasons and events that led to their joining the Black Panthers, the type of work they did within the Party, and the challenges they faced as they chose to leave it and reconstruct their lives.

Still Revolutionaries provides a foot soldier's and a woman's point of view on the Black Panther Party and its legacy. The film will generate discussion in a range of classes in women's studies, sociology, social psychology, American history, and African-American studies. It was produced by Sienna McLean.

16 min. Color 2000 #0080
 Sale: VHS or DVD \$175, Rental: \$95

Monuments Are for Men, Waffles Are for Women: Gender, Permanence and Impermanence

The unwritten rules governing the traditional activities of American men and women are sharply but subtly defined. Women's work has traditionally been repetitive and ongoing, and its end-result short-lived and impermanent. In contrast, the activities of men are traditionally long-lived, durable, or permanent. This thought-provoking video explores numerous and diverse instances of this often unrecognized but pervasive gender (and, often, racial) division and examines their causes and social consequences.

Designed for use in a broad range of educational disciplines, this engaging production features illuminating first-hand testimony by college students and case studies drawn from topics that will be immediately familiar to students.

Monuments Are for Men is a powerful resource for any instructor who wishes to stimulate lively class discussion on issues surrounding the social construction of gender activities and on the ways that these patterns of activities are perpetuated in contemporary American culture. It was produced by and features Prof. Lynn Lovdal (see also *Sexism in Language*, left).



Monuments Are for Men, Waffles Are for Women

"By introducing the concept of permanence and impermanence in the work of men and women, this video raises critical issues regarding gender and social identity in American life. The video explores the impact of gender on the meaning of our work and life, the ways in which our contributions are recognized and valued by our society — in essence, our raison d'être. The examples of impermanence associated with women's work will generate lively student discussions of how women construct meaningful identities and valued social contributions in the context of gendered-work that is repetitive and ephemeral. College students are incorporated in the video and viewers follow the progressive development of students' thinking about gender issues as students present their research findings." — Deirdre D. Johnston, Assoc. Prof. of Communication, Hope College

32 min. Color 2000 #0069
 Sale: VHS or DVD \$225, Rental: \$95



Sixteen Decisions

Sixteen Decisions

*Houston WorldFest Award
Hawaii Intl. Film Festival honoree
Assn. for Asian Studies honoree
Museum of Fine Arts (Boston) honoree*

The Grameen Bank in Bangladesh has lent \$2 billion to Bangladeshi women in the form of small business loans, usually of \$100 or less. This remarkable documentary explores the human face of this micro-lending experiment that has transformed the lives of millions of Third-World women and their families.

The film focuses on the everyday life of 18-year-old Selina, a mother of two. She was forced into child labor at age seven because her parents were too poor to feed her. Her parents arranged her marriage at age twelve and sold their land for dowry, leaving themselves as beggars when her father lost his eyesight.

Now Selina is one of 2.5 million impoverished Bangladeshi women who are reshaping their lives and building a stronger rural economy

through small businesses they start with loans (in Selina's case, of \$60) from the Grameen Bank. As the film captures the seemingly endless drudgery of her life, Selina reflects on key issues facing her, such as dowry, birth control, education, housing, and her children's futures. Selina's endurance through enormous hardships and her irrepressible hope create an unforgettable portrait of risk-taking, struggle, and activism.

"Sixteen Decisions" refers to a 16-point social charter developed by poor Bangladeshi women and instituted by the Grameen Bank to encourage fundamental community and personal change. The charter encourages discipline, unity, courage, and hard work in all aspects of the women's lives, promotes such social changes as the end of the dowry system and child marriages and the institution of universal childhood education, and calls for the women to practice birth control, keep their children and the environment clean, grow and eat vegetables year-round, and purify the water they drink.

Grameen Bank founder Dr. Muhammad Yunus provides commentary on the bank's policies and economic and social vision, and articulates the widespread changes wrought by its micro-lending practices.

Sixteen Decisions will generate discussion in a variety of classes in women's studies, anthropology, sociology, economics, and development issues. It was produced by Gayle Ferraro.

"A choice classroom addition that stimulates provocative discussions on the fundamental dilemma of development: how to preserve culture, language, and traditional values while at the same time embracing opportunities deemed beneficial and positive. I highly recommend the film for courses in introductory anthropology, sociology of development, women's studies, and international micro-economics."—Prof. Eileen Moore Quinn, Depts. of Anthropology and Women's Studies, Massachusetts Institute of Technology

"A powerful documentary on how micro-finance institutions such as the Grameen Bank can change the lives of the poor. By focusing on one woman, the film makes the viewer an almost intimate part of her destiny, her dreams, her fears, and of the reality of daily life in rural Bangladesh. While the film touches the viewer emotionally, it manages to challenge us intellectually as well. Students of development, anthropology, and sociology will be inspired to better understand how social structures affect individual choices, while classes in game theory, decision analysis, and finance will want to analyze the incentives allowing people without physical collateral to get access to a much-needed resource, money. This is the kind of film which could and should enrich many classrooms all over the world."—Iris Bohnet, Asst. Prof. of Public Policy, Kennedy School of Government, Harvard Univ.

"I enjoyed this film tremendously. It is a superb addition to the women's studies and cultural studies classroom and invites analysis, reflection, and discussion of the power of gender ideology in culture on many different levels. The beauty of the film is that it does not judge or interpret. Students will initially be able to approach the film as simple information about women whose lives are completely different from their own and yet so recognizable, and subsequently explore the gender and class issues brought out by the reactions of the women to being filmed, Selina's story of her life and marriage, the Grameen bank's recognition of the social power of women, the shape family power structures take in reaction to the bank's intervention, and perhaps most important, the women's acceptance of gender and class inequalities as norm — so alien to American 'rights' consciousness."—Pleun Bouricius, Lecturer in Women's History, Harvard Univ.

59 min. Color 2000 #0015
Sale: VHS or DVD \$295, Rental: \$95

Six Billion and Beyond

*PBS National Broadcasts
Assn. for Asian Studies honoree
California Academy of Sciences honoree*

HALF OF THE WORLD'S six billion people are under the age of 25. The decisions they make about how many children to have, and when to have them, will be critical in shaping life on earth in the next 50 years. But what factors are shaping these young people's decisions?

This thought-provoking documentary is, stated simply, the most comprehensive introduction available on video to the interconnected issues of population growth, economic development, equal rights and opportunities for women, and environmental protection around the world.

The film interweaves expert commentary with incisive portraits of young people in six diverse countries — India, China, Mexico, Italy, Kenya, and the USA — to illustrate how young people are making decisions about their lifestyles, patterns of consumption, and reproductive choices. The film demonstrates how these decisions will have an extraordinary impact on the world's environment, and how in turn the condition of the environment will strongly affect the quality of people's lives everywhere.

Six Billion and Beyond is a seminal work that will richly reward showing in a wide range of courses in women's studies, population issues, economic development, sociology, and the environment. It was produced by Linda Harrar Productions and is hosted and narrated by noted actress Blythe Danner.



Six Billion and Beyond

"This film manages, miraculously, not to fall into the simplistic trap of equating population growth with abstract numbers that count up doom and disaster. Rather, it reminds us that this is the most human of all subjects, and its future depends above all on the human lives of young women, who live in many different circumstances in many parts of the earth. It depicts these young women, appropriately, as looking ahead to lives very different from those of their mothers — lives at a global turning point toward lower birth rates and population stabilization."—Donella Meadows, Prof. of Environmental Studies, Dartmouth Univ.

56 min. Color 1999 #0014
Sale: VHS or DVD \$250, Rental: \$95



Keep Her Under Control: Law's Patriarchy in India

Keep Her Under Control: Law's Patriarchy in India

*Society for Visual Anthropology Award
American Anthropological Assn. selection
Assn. for Asian Studies honoree*

This provocative documentary, which explores the role of women in a Muslim-dominated village in northern India, is original, compelling, and instructive, and it is sure to stimulate discussion and analysis in any course that studies gender roles. The film focuses on the dramatic story of a woman, named Hurmuti, who refuses to live by the moral and legal codes of the village's Islamic patriarchy.

Hurmuti is the eldest wife in an extended family, but she has had a long-term — and well-known — affair with another man in the village. The film examines her conflicts with her extended family and with the all-male Islamic Village Council over her own conduct and over her insistence on the right to arrange the marriages of her pre-pubescent daughters.

As Hurmuti's fascinating story unfolds it is interwoven with scenes that illustrate the process of growing up female in the village: the play of children; the talk and the duties of adolescent girls; marriage customs; dowry issues; relationships with mothers-in-law; rights to land ownership; and even spirit possessions. Viewers will grapple with an array of stimulating questions, and in the end be forced to consider how Hurmuti's life options would have been different if she had been born male. The film was produced by Prof. Erin Moore, Dept. of Anthropology, Univ. of Southern California.

"Offers a vivid portrait of family, community, and gender relations in a Muslim-dominated Indian village. The film succeeds in demonstrating the ways that patriarchal hegemony is reproduced through custom, socialization, and ritual, in addition to sometimes being directly resisted by women. Courses in women's and gender studies will benefit from the ways that the film portrays the dynamic process of 'patriarchal bargains' in the village: the film explodes the myth of the passive 'traditional third-world woman,' while at the same time demonstrating the stubborn persistence of patriarchy."—Michael Messner, Prof. of Sociology and Gender Studies, Univ. of Southern California

52 min. Color 1998 #0129
Sale: VHS or DVD \$250, Rental: \$95

**You may purchase any title in this brochure
on our secure web site, at
<http://www.berkeleymedia.com>**

Or you may contact:

**Berkeley Media LLC
2600 Tenth Street, Suite 626
Berkeley, CA 94710**

Phone: (510) 486-9900

Fax: (510) 486-9944

Email: info@berkeleymedia.com

About Berkeley Media LLC

Berkeley Media LLC is one of America's foremost distributors of independently produced documentaries and educational media. Our collection of some 150 titles has won more than 700 awards and honors at major festivals and at screenings by academic associations worldwide.

More than 120 of our titles were formerly distributed by University of California Extension's Center for Media and Independent Learning. The closure of that organization and the dispersal of its remarkable collection of more than 700 titles — many of which have gone out of print altogether — in part led to the formation of Berkeley Media LLC.

Berkeley Media LLC is in no way connected to nor endorsed by the University of California or any of its affiliates. However, many of us at the new company were involved with the old Center for Media and Independent Learning, and we intend to continue that organization's 90-year traditions of excellence in our titles and in our customer service.

Purchasing

Purchase orders are normally filled within seven days if in stock and 30 days if back-ordered. First-time customers must use purchase order forms or credit cards. Orders must include full shipping and billing addresses as well as the name and telephone number of the person authorizing payment. Please inspect purchased videocassettes and DVDs immediately upon delivery. The list purchase price includes educational (nontheatrical) public performance rights.

Prices

Quoted prices are domestic list prices. They are effective immediately and are subject to change without notice. Video prices are for ½" VHS cassettes in the U.S. (NTSC) standard. DVD prices are for DVD-R copies in the NTSC standard but not region-encoded. Most recent DVD players will play DVD-R copies, but buyers should be certain their players are compatible.

Prices are f.o.b. Berkeley, California; shipping and handling charges will be billed. California sales tax will be added if applicable.

Shipping and Handling

Materials are normally shipped via Fedex ground service. Shipping and handling charges of \$15 for the first item and \$2 for each additional item are added to each title purchased or rented. Bulk orders are figured by weight. Please inquire for shipping charges outside the USA. A \$10 fee will be added to all "Rush" orders. We cannot ship to P.O. boxes.

Rental

Rental rates given are for three days' use. Customers are responsible for return shipping charges. All items should be returned via a trackable carrier (UPS, Fedex) so that they can be tracked and are automatically insured. We cannot provide rentals outside the USA. Rental fees may be applied toward purchase prices within 60 days of the rental.

Previews

Previews are solely for purchase consideration and evaluation. They may only be requested via purchase order or with an accompanying credit card number through an authorized department or administrator in charge of media purchases. Materials lost or damaged will be charged at full list price to the customer. Previews cannot be provided for rental or international customers. Return shipment is at customer's expense. All previews should be returned via UPS or Fedex so that they can be tracked and are automatically insured.

Copyright Restrictions

All titles listed in this brochure are protected by applicable copyright laws. In addition, any customer purchasing a title herein contractually agrees that the film or video will not be duplicated, altered, digitized, televised, streamed, or shown with an admission fee without our prior written permission. Violation of copyright laws is unethical and is also a federal crime.



Gender and Communication (page 7):
“Students will love this video, and once you discover it, you won’t want to teach your classes without it. It demonstrates far better than any lecture or readings the concepts that students need in order to understand gender differences in both language and nonverbal behavior.”

Women’s Studies and Gender Studies 2014



Gender and Relationships (page 6):
“This video raises issues that are at the forefront of our students’ lives, and it will be a powerful pedagogical tool in the classroom. Students will be moved by this film and they will still be grappling with its portrayals long after it is over.”

Inside:

**3 New Releases (pages 2-5)
28 Titles in All!**

**Limited-Time Discount Offer (page 2)
A Civil Remedy (page 2)**

**The Pornography of Everyday Life (page 3)
My Louisiana Love (page 4)**

**Beyond the Politics of Life and Choice (page 8)
Anonymously Yours (page 9)**

**Womanhood and Circumcision (page 9)
You Don’t Know Dick (page 12)**

**Sexism in Language (page 13)
Sixteen Decisions (page 14)**

Please circulate to interested colleagues!

Berkeley Media LLC